

NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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HAMMERSTEIN OPERA HOUSE ASSURED.

\$210,000 LOAN FOR OPERATIONS.

That Oscar Hammerstein is undaunted and is going ahead with the erection of his new opera house at Lexington Avenue and Fifty-first Street, New York, was evidenced last week when he obtained from the Lawyers Title Insurance Co. a loan of \$210,000 on the property.

McElfick, the architect, is at work on the plans, and it is Mr. Hammerstein's intention to commence building operations on May 12, when he takes title to the property. He has completed arrangements for the raising of the buildings now occupying the site, and has leased a large yard facing the

East River, Fifty-third and Fifty-fourth Streets, for the storage of the steel and other materials to be used in the construction of the opera house.

Mr. Hammerstein states that he will begin his first season of opera in English on Nov. 10, for which he has already engaged a number of singers, several of them Americans, among whom is Orville Harrold, who will be one of the leading tenors of the company. Mr. Hammerstein is also in negotiation with numerous foreign singers, with whom he will close contracts in July, when he will make a short business trip to Europe.

PLAY PIRATE PLEADS GUILTY.

BYERS FINED FIVE HUNDRED DOLLARS.

Alexander Byers, who for years has had the distinction of being America's leading play pirate, pleaded guilty April 18 in Chicago, before Federal Judge Carpenter, to selling a play under false pretenses, and was fined \$500. It was the first case to be tried under the new copyright law, and the leniency shown Byers was only because of the assistance he gave in securing evidence against others of his clan.

Of the original fifteen federal indictments against Byers twelve were dismissed because he agreed to give the Government access to

his books and papers, and assist the officers in trapping other play pirates. Demurrers were sustained to two of the indictments, and the one to which he pleaded guilty was that on Aug. 26, 1910, he sold a copy of the play "Baby Mine" to M. Stillman, of Vancouver, B. C., assuring Mr. Stillman that the purchase gave him production rights.

It is believed that with the evidence secured from Byers the United States Government will be able to round up a number of play pirates who have become rich through the illegal sale of plays.

25 YEARS AGO.

Under this heading we will publish each week important amusement events occurring in the corresponding week a quarter of a century ago.

April 23, 1888—"Amanuensis," musical comedy by "John Lynd," originally acted at Dockstader's Theatre, New York.

April 23—"Fairy's Well," by Con T. Murphy, originally acted at Walnut Street Theatre, Philadelphia, Pa.

April 23—Edwin F. Mayo made metropolitan debut at People's Theatre, New York, in "Davy Crockett."

April 23—"Troy, N. Y.," Theatre opened.

April 23—"Little Nugget," by Horace Dumar, first acted in New York at Tony Pastor's Theatre.

April 24—Brockmann's Monkey Theatre Co. made its first American appearance at the Star Theatre, New York.

April 28—"Eric, or, The Baronet's Secret," by Frederick Mayor, originally acted at the Academy of Music, Buffalo, N. Y.

DURING THE WEEK.

"Two Fine Ducks," with Harry and John Kernell, played Pittsburgh.

JESSIE BONSTELL played "Trizie" on the road.

MARTIN LOWANDE was with the B. & B. Show in Brooklyn, at Sumner and Putnam Avenues; also the Three Lottas, Zazel, Rice, Brothers and Adrienne Ancion. Mrs. White was wardrobe mistress. James S. Robinson, the leader.

NELSONIA was in Caracas, Venezuela.

THE ROMANIA OPERA HOUSE, 104 Bowery, closed.

FRANK RUSH and ISABEL WARD were at Koster & Bial's, on Twenty-third Street.

AUGUSTIN DALY'S COMPANY, including: Effie Shannon, Mrs. Gilbert, John Drew, Ada Rehan, Jas. Lewis, George Clark, Orlis Skinner, accompanied by Wm. Winter, of the Tribune, sailed for Europe.

HERBERT CAWTHORNE and JORIE SISON headed the company at Pastor's, presenting "Little Nugget."

WEBER and FIELDS played at the World's Museum, Boston.

MAUDE ELLIOTT was at the International, Jersey City, N. J.

MANAGER JAS. ANDERSON issued a call for the Wallace & Co. Shows.

EUGENE ROBINSON advertised for talent for his three floating palaces.

NICK NORTON was manager for Eptean's Museum, Chicago.

RYAN and RICHFIELD were making a hit in three halls in London, England.

RIDLEY's, on Grand Street, was the headquarters for theatrical knit goods, etc.

JOHN H. SMITH was running the Armory Hall Vaudeville Theatre, on Hester Street, New York.

JERRY HART was announced as a feature with Ollie Readpath, in "Pert."

THOS. L. GRENIER issued a call for the Greater Brod. Circus.

WILLIS WOODWARD & Co. announced the song, "If the Waters Could Speak as They Flow."

ARTHUR DUNN was with Ezra Kendall's "A Pair of Kids" Co.

JENNIE LELAND was with "Amanuensis," at Dockstader's, New York.

MORE PHILADELPHIA THEATRE ANNOUNCEMENTS.

Kahn and Greenberg, who were knocked out by the courts in their effort to erect a moving picture theatre at Broad and Thompson Streets, in the centre of a well residential section, have just purchased another site for a theatre at the Southwest corner of Twelfth Street and Girard Avenue, which is only three blocks from the Broad Street location.

The new house will cost \$25,000, and will measure 36 by 100 feet. The seating capacity will be 700. Both the contract for the erection of the theatre and the lease, which has been signed by Thomas M. Dougherty, of the Nixon-Nirdlinger Company, have been transferred to the new location.

Margolin & Bloch are having plans prepared for a moving picture house 40 by 150 feet, at Germantown Avenue and Horner Street, to cost \$15,000.

A lot, 48 by 80 feet, at Nos. 1121-23-25 Fairmount Avenue, has been bought by Jacob Weinreich, who will erect there a moving picture house, with a 500 seating capacity.

The Overbrook Amusement Co. has awarded a contract for a moving picture house, 48 by 107 feet, on the South side of Haverford Avenue, East of Sixty-third Street, to cost \$20,000. The seating capacity will be 1,000.

Margolin & Bloch have bought a lot, 56 by 178 feet, on the East side of Broad Street, South of Reed, where they announce will be built a vaudeville house costing \$50,000, with a seating capacity of 1,000.

NEW YIDDISH THEATRE.

Grand Street, New York, will have a new theatre, for Yiddish plays, on the old Lorillard site, next to the Northeast corner of Pitt Street.

M. Morgenthau Jr. Co. sold the property yesterday for Rudolph Wallach Co., which bought it at auction in October, 1911. It is Nos. 466 to 470 Grand Street, 49.10x100, with two story and three story buildings. Final contracts for the theatre have not been signed, but preliminary plans call for a structure, 38x100, to seat 424 persons.

TO REPLACE GABY.

Grace La Rue will replace Gaby Deslys at the Winter Garden after this week.

NANCE O'NEIL.

Few actresses upon the American stage enjoy a greater popularity than Miss O'Neil, whose picture appears on the front page of this issue. Her years of good work on the dramatic stage won her a fixed place in public favor, and when she went into vaudeville, it is little wonder that she at once became a favorite there. The drama again called her, but after several seasons, vaudeville is again to see her, and she will return to this style of endeavor next week at Proctor's Fifth Avenue Theatre, New York.

TO BOOM CONEY ISLAND.

BIG FREE SHOWS PLANNED.

The merchants of Coney Island, N. Y., intend to revolutionize that popular seaside resort, unless their plans go astray, and this Summer the place will take on a gala appearance never before known at this mecca of Summer amusements. Of course, they are actuated by the desire to improve trade conditions.

The committee in charge is said to control \$100,000, and they propose to so disburse this money as to allure the public to their doors. There will be frequent carnivals and other big free attractions to draw the crowds.

Excursions will be run to the Island from various surrounding points on Long Island and New Jersey, and there will be an extension of the combination ticket system for the many shows and "pay" attractions.

The boardwalk from Brighton to Sea Gate is said to be assured and, according to the president of the Brooklyn Heights Railroad Co., a subway route to the resort will be in full operation July 1.

The season will open with a flower carnival May 15.

ENGAGEMENTS MADE BY BENNETT'S DRAMATIC EXCHANGE, CHICAGO.

Isabella Evesson, "The Talker."

Wm. Hodges, "In Old Kentucky."

Eva Lapping, "Kiss Waltz."

Margaret Allen, "The Cinderella Girl."

Margaret Leasure, "The Cow and the Moon."

O. L. Prather, Eckhardt's Ideals.

Crystal Williams, Jessie Isaley and company.

Louis Gordon, "Lower Berth 13."

Adelaide Cummings, "The District Leader."

Sam Cully, Harvey D. Orr Stock.

Peggy Block, "Lower Berth 13."

Teil Grigg, Nat Mann and Miss Mallory.

Jack Champion Stock.

Georgine Haynes, Ezra Graham and Frederick Clarke, "Paid in Full."

Janet Allyn, "The Great Divide."

Silence Tower and George Solden, "The White Sister."

Mr. and Mrs. McCullon, Tommy Swift Musical Comedy Co.

Billy Nugent, "The Girl at Maxm's" Co.

Edith Potter, Melbourne McDowell and company.

Chas. B. Hamlin, Wright Huntington Players.

Will Rath, Julie Ring and company.

Ruth Leighton, Harry T. Brown Vaudeville Co.

Stanley Andrews, Harry C. Kline and Ida Root Gordon, "The Confession."

Bennett Finn, Milo Beldon and company.

Dorothy Hastings, Bruce Richardson and company.

Roy Utley, Virgil Pritchard and company.

Frank McCullough, Ed. Hughes and company.

Alton Thomas, Emma Boulton Stock Co.

Beatrice Stuart and Marie Sanger, Col. Thompson Vaudeville Co.

Violet Barney, O. G. Munthe Stock.

Jack Barry and Betty Haas, "Frisolous Geraldine."

Ralph Chambers, W. D. Saxton Vaudeville Co.

Mr. and Mrs. Richards, Mattie Keene and company.

O. T. Burke, Allen Ljebler and Edna Rowland, "The Grey Hawk."

Caroline Mackay, Fred. Bond Vaudeville Co.

Chas. Mortimer, "As Told in the Hills."

Frank Bertrand, "A Knight for a Day."

Jas. Hayes, Pauline Fletcher and company.

Walter Armin, "The Grey Hawk."

Fred Carmello, Rowland & Clifford's Washington Stock.

Laura Hudson, Wright Huntington Players.

Corda Davy, Hall's Players, Altoona.

Cliff Mack, Hope Booth Vaudeville Co.

W. R. Coleman, Wright Huntington Players.

Laura Chase, Woodward Stock Co., Omaha.

LAWLER, IN GREENFIELD, OPENS.

"The Rose Maid" was the attraction for the opening of the Lawler Bros.' new theatre in Greenfield, Mass., April 16. This is Greenfield's first playhouse, and is located on Federal Street. The color scheme of the decorations is brown on the theatre walls, and the woodwork is done in old ivory, with the ceiling in lighter tint. There are three boxes on each side of the orchestra floor, and brass-railed inclosure for the orchestra. The seating capacity is 1,100. The chairs are upholstered in leather, with a paneled back and a squab seat. The inclining floors of the orchestra circle and the one balcony in the house affords an unobstructed view of the stage. It was a brilliant opening, with a large audience.

The Lawler Bros. Theatre Co., Inc., includes: Nicholas J. Lawler, president; Thos. L. Lawler, treasurer, and Frank J. Lawler, secretary.

OPERA CLOSING IN MILWAUKEE.

As a climax of the musical season in Milwaukee, Wis., the Sheehan English Opera company are at the Fabst Theatre, in that city, week of April 27. The company will sing every evening, with matinees on Wednesday and Saturday, there being a total of nine performances. With Joseph F. Sheehan are such singers as Francis J. Boyle, basso; Alma Stetler, contralto; Gladys Caldwell, prima donna; Louise La Valle, baritone; Dorie Marvin, prima donna; Mirth Carmen, Wm. J. Haywood, J. Stanley Perry, Louise Hoerger and Ruth West. Wm. F. Glover is director of the orchestra.

KELLER LEASES THEATRE.

Slawson & Hobbs leased from the plans for Theodore W. Meyers, a theatre seating 650, to be erected on the Southwest corner of Audubon Avenue and One Hundred and Eighty-first Street, New York, to Edward S. Keller and S. J. Sophler. There will be an arcade entrance. The term is for ten years, at \$8,400 a year. The site is a block West of Washington Bridge.

SEE WHO'S HERE

Those Harmony Singers, in their 52d week with BEN TOY MUSICAL COMEDY CO. Playing Soubrette and Leads. Regards to friends. Always working. Why? Ask BEN TOY.

BERT and FLO JACKSON

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MARGUERITE CLARK,

In "Are You a Crook?" at the Long Acre, New York, opening May 1.

MRS. GOLDEN, MANAGER.

Mrs. George Fuller Golden is conducting a moving picture house on Main Street, near Fourth, Los Angeles, Cal., opposite the Republic Theatre, and is doing well with it.

IMRE KIRALFY IN AMERICA.

Imre Kiralfy arrived from Europe on the Mauretania with a deputation to interest the United States in the peace centennial.

LILLIAN SHAW DIVORCED.

Al. Coleman and Lillian Shaw are no longer one. The divorce was secured last week.

McWATERS and TYSON SAIL.

McWaters and Tyson sail April 23, for Europe.

WARD AND VOKES SEPARATE.

Ward and Vokes, who have been identified as a team for many years, both in vaudeville and musical comedy, separated Saturday night, April 19.

George F. Hopper, manager of the Ward and Vokes Co., and who is our informant, further states that Mr. Vokes contemplates going into vaudeville alone, while Mr. Ward and wife (Lucy Daly) expect to star jointly next season in a musical comedy.

HUSTLING IN MIAMI VALLEY.

Geo. W. John, secretary and treasurer of the Air-Friction Carburetor Co., writes as follows:

"The flood that struck the great Miami Valley of Tuesday, March 25, submerged a most beautiful farming district for one hundred and fifty miles, extending a hitherto peaceful stream from an average width of two hundred feet to from five to six miles. The principal cities and towns affected in this valley were Piqua, Troy, Dayton, Miamisburg, Franklin, Middletown and Hamilton, and a number of small villages.

"Dayton, with a population of 140,000, the Gem City of the valley, received a baptism of from a few inches to twenty-four feet of water, covering an area of from twelve to fifteen square miles of factories, beautiful stores and residences, piling lighter formed buildings against the more substantial ones until certain districts could scarcely be recognized. Streets were impassable, and what had been the pride of a sturdy hardworking people, representing a generation of effort, was in a few hours a tangled mass of debris.

"No pen will ever be able to describe the horror of the nights of Tuesday, March 25, and Wednesday, March 26. Throughout the residence as well as the business section, the people were caught in their houses, store and shops, and were driven from the second floors of the residences to the attics, and from the attics to the roofs.

"Tuesday and Wednesday nights rain fell in torrents, and the city was in darkness, except for the light of the fires that lighted up the heavens and the roar of the flood, the cry of the distressed for help, the downpour of rain, the raging of fires, made up a scene that will never be forgotten.

"Thursday the flood began to subside, and the rain turned to snow and freezing cold, and the rescuing of the people went vigorously forward. Within two weeks seventy-five per cent. of the factories have resumed operation, and while our factory was entirely out of the flood, and we were able to resume making and shipping our product within a few days, our offices were under twelve feet of water, which have since been re-established.

"Every man, woman and child who could work in Dayton has worked, and are facing the future with a fortitude that must win back what they have lost, and, while the property loss has been estimated at one hundred million, the loss of life was remarkably small, and will not exceed two hundred and fifty lives.

"Kindly say for Dayton she will make good every obligation she has made, her people are working as a unit as never before, and will come out of this a better city than ever. Ninety per cent. of her factories are now able to fill their orders, and what we most need is not charity, but your orders, to keep our factory people employed. Thanking you for this co-operation, we are, THE AIR-FRICTION CARBURETOR CO."

MANAGER MILLS DINED.

The Theatrical Managers' Association of Oklahoma City, Okla., gave E. C. Mills, manager of the Folly Theatre, a farewell banquet on the evening of April 15, at the Lee Hickman Hotel. The Folly closed 19, and Mr. Mills left for Tulsa, Okla., where he will look over a proposed site for an inter-State house there. In attendance at the banquet were: Fred G. Wells, manager of the Overholser; Jack Boyland and F. J. Powell, of the Empress; George Plummer and John Sinoulopo, of the Lyric; Jack De Buhler, of the Dreamland, and Garnett, of the Metropolitan. From Tulsa Mr. Mills will go to Chicago, where he will be associated with the inter-State Amusement Co. It is not known whether Mr. Mills will return to Oklahoma City next fall.

OPERA STARS SAIL.

Those of the Metropolitan artists who were not called on to sing at the Opera House April 19, and are not to sing at the Atlanta, Ga., engagement, sailed morning of 19 for Europe. On board the George Washington, of the North German Lloyd, were: Jacques Urius, tenor; Carl Braun, basso, and Willy Buers, baritone. On board the Amerika, of the Hamburg-American line, were: Giorgio Polacco, Italian conductor, and Margherita Pezzatini, premiere danseuse.

ALBERT REISS FOR VAUDEVILLE.

Albert Reiss, who has been engaged at the Metropolitan Opera House for many seasons, has decided to go into vaudeville for a few weeks this Summer. He will be heard in English translations of French chansons and German cabaret songs. He will be under the management of Martin Beck. Mr. Reiss has also signed another contract with the Metropolitan Opera House Company for several seasons to come.

PLAY DISPLEASES THE FORCE.

Several changes have been made in Edward Ellis' "Any Night," being presented in the Princess Theatre, it being reported that the changes were made at the suggestion of police officials.

Commissioner Waldo is said to have declared that he was displeased with several references to the police in the sketch.

WONDERLAND NOW A BALLROOM.

Wm. Morris will change the Curio Hall and Midway on the New York Roof into a monster ballroom.

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A
TREMENDOUS
RIOT

AL JOLSON'S

RECORD
BREAKERWords by
JOE MCCARTHY and ED. MORAN

THE WINTER GARDEN SENSATION

Music by
JAMES V. MONACO

LOVE HER OH! OH! OH!

Every headliner in the East is featuring this wonderful song with remarkable success. You wonder why? This song is a brand new idea, written to a wonderful melody, with a tempo that carries you off your feet. Female version. Double versions for male and female or two males. This song will walk in. Get it quick.

A NATURAL SUCCESS

DOWN ON JASPER'S FARM

BROADWAY MUSIC CORPORATION

WILL VON TILZER, President

EXCHANGE BUILDING

145 W. 45th ST., NEW YORK CITY

A BASHFUL HERO.

A CANDY BUTCHER PROVES THAT
SOMETIMES A FAINT HEART
WINS A FAIR LADY.

BY FLETCHER SMITH.

Although rated as one of the small shows on tour, the Little Giant Circus, as far as the ring performance went, was considered the equal of any twice its size. The Governor used two rings and a stage, carried races and featured several high salaried family acts. The Swiss family of wire walkers, consisting of the father, mother and three children, two girls and a boy, were both the highest salaried and most pleasing act in the show. The heads of the family were of middle age and did but little real work.

The two girls, both more than ordinarily attractive, were the real features and captivated every audience, both by their beauty and clever performance upon the double wire. Their wardrobe was a feast to the eye, and the family established a reputation as the best looking and best dressed in the circus business. Mazie was the youngest daughter, and before the show had been out a week, everyone of the younger men were head over heels in love with her. They vied with each other in paying her attention, but a watchful mother kept the two girls under her wing, so to speak, saw to it that no ardent swain should endanger the future of the act by winning the affections of either.

Actuated, perhaps, by mercenary motives rather than mother love, she managed to accompany the girls daily on the way to and from the lot, and as circus people keep regular hours and shun dissipation of every description, during the season at least, there was no chance for moonlight strolls or love making in a secluded spot on the depot platform before the train loaded each night. Between shows, the girls were left to themselves, but there was generally wardrobe to repair, tights to wash or darn, or a hurried trip to the downtown stores to be made, and then it was time for the doors to open for the night show and wardrobe to lay out and don for the entry.

Of all the young men who cast sheep's eyes at Mazie, Brownie, the dapper little candy butcher, was the most smitten, the most bashful, and yet if he only had known it, the most favored of all. He was young, good looking and popular. He had been with the show two seasons, but as he had never aspired to become a "short-cake" butcher, he started in, and always remained, a "peddler." He was a good "peddler," however, and as he handled all of the best stuff, his percentage gave him a nice weekly salary. His wardrobe was the envy of the most fastidious dresser in the big top, and even the front door crowd had nothing on him in the sartorial line.

Brownie's love-making was of the long distance kind, and consisted mainly of watching the act daily from the end of the reserves, where he started the applause and won a coquettish smile from his lady love, and sometimes slipping her a box of candy at the menagerie candy-stand. On Sundays he dogged her footsteps all day and constituted himself her faithful bodyguard. She and all of the other girls were aware of his infatuation, and Mazie encouraged him as much as possible. But with him it was a case of faint heart and no fair lady, until after he had given up all hopes of ever seeing him win out, fate stepped in and intervened. It all happened as follows:

The agent of the show had decided upon a big city in Kentucky for the Labor Day stand, and in order to make it, a big Sunday run was necessary. We gave one show Saturday and pulled out in two sections, the first leaving about 6 o'clock and the second two hours later. Both sections came together at a small junction just about daylight, where we were to transfer to another road. The division superintendent had not reckoned on the weight of the train, and sent down two 100-ton locomotives, supposing they would haul the twenty-two cars easily over the ninety-mile branch leading to Queensboro. After several futile attempts to make the Y leading to the branch, the engineers found their engines unequal to the task. One of them blew out a cylinder head, and it looked as if we were destined to spend the morning on the siding.

The Governor routed the agent out and had him wire to the division superintendent for a more powerful engine. Word came back that a mogul would be sent on from the division point, one hundred or more miles away, and this meant a delay of four or five hours at the least. The cook tent was ordered to be put up, and breakfast was served at about the usual hour. After breakfast, the younger women and several of the girls formed parties and started out in search of wild flowers. The men hung around the train or played cards on the flats until noon. A little later a warning whistle summoned the strag-

glers back to the train, and a big mogul was coupled on. The branch was used only for light passenger service and a schedule of eight miles an hour was ordered. It was a beautiful Summer's day, and rather than ride all the afternoon in the stuffy coaches, the girls decided to climb up on the flats and view the scenery along the road. They chose a flat that held four dens containing two black leopards, two lions and a bear.

No sooner had the girls secreted themselves under the largest cage, for it was strictly forbidden even for the canvasmen to ride or sleep on any flat, than Brownie and two pals slipped up on the opposite side and climbed up on the seat of the den directly above the girls.

a chicken yard surrounded by a wire netting and proceeded to eat his fill. It was an hour before the men succeeded in driving the first leopard back toward the train and finally cornered, he attempted to force his way through a barbed wire fence, and was held a prisoner until he was securely bound with ropes. It was no easy matter to catch his mate.

Finally, as a last resort, the Governor ordered the men to bring out a section of side wall and string it around inside of the wire netting. The leopard had been driven into one corner of the yard under a clump of bushes, and here, with a half-eaten chicken in his mouth, he spit defiance to his pursuers. Each man was given a portion of the



Scene from Essanay's Western Drama,
"THE CRAZY PROSPECTOR."
Released May 3.

It was evident from the way the wheels ground and creaked along the rails that the train was too heavy for them, and even the Governor was fearful of an accident. We had just left a little village and were passing through a country lined on either side of the track with farms, when the expected happened. Suddenly the rails spread, the train broke in two, and the flat bearing the dens and the girls bumped along the sleepers for a few yards, then toppled over and rolled down in the ditch. Fortunately the train was moving slowly up a heavy grade, and in consequence the flat was not badly damaged, but the dens were piled in a heap and reduced to kindling. The girls were hurled high up on the embankment away from the demolished cages, and miraculously escaped injury. The animals, at first seemingly too dazed or frightened to make their escape, crouched beside the wreckage, snarling and growling at the men, who rushed toward them armed with poles and nets. The two lions were old and feeble and offered little resistance. They were lassoed and placed in an extra cage that had been carried along in case of accident, and until now used as a candy wagon. The bear was tame enough to allow the men to chain him up to a tree until another cage could be procured by placing a partition in one of the dens.

The two leopards showed fight, and one of them leaping a fence made off for a little grove standing in an adjacent pasture. The other ran up the track a short distance, and scenting plunder sprang into the midst of

side wall to hold in front of him, and was told to plant his feet firmly on the bottom, thus forming a canvas wall against which it was planned to drive the leopard. It was expected that the canvas would hurl him back, and it was the Governor's idea to bury him under it and then, helpless and half smothered, carry him to a cage which had hastily been constructed out of the monkey den. The process did not appear necessarily dangerous and, in fact, about all of the male performers, as well as the workingmen, quickly volunteered to assist.

The ladies gathered on a knoll near the scene, and some of the more venturesome, including Mazie, climbed up on the fence to watch the sport. They were directly across from where the leopard lay poised ready to spring. Brownie alone noticed them and moving around he took his stand almost by their side. The leopard by this time thoroughly angered by repeated proddings made several ineffectual attempts to clear the canvas barrier but each time was thrown backwards. He was too quick for the men, however, and they failed to entrap him. After a brief breathing spell, he suddenly sprang to his feet and with a snarl of rage instead of leaping directly forward, swerved a little and sprang directly in the direction of the girls. They stood paralyzed with fear, and Brownie realized instantly that if the leopard should by any chance clear the wall the girls lives were in danger. Just as he turned, the leopard shot over the heads of the men, and in another instant would have fallen upon

NOTABLE PLAYERS

OF THE
PAST AND PRESENT No. 121

BACK NUMBERS CONTAINING THE NOTABLE PLAYERS ALREADY PUBLISHED CAN BE HAD UPON APPLICATION.

FRANK C. BANGS.

Frank C. Bangs was born in Alexandria, Va., Oct. 12, 1833, and made his first stage appearance at the Old National Theatre, Washington, D. C., in September, 1851. He was engaged by E. A. Marshall, who managed the theatre, for general utility work, but before the end of the season was advanced to second walking gentleman. All the great stars of the day appeared at the Old National at that time—Edwin Forrest, Susan and Kate Denin, Charlotte Cushman, Julia Dean, Mrs. Mowatt, James H. Hackett, Eliza Logan, and many others. Mr. Bangs' initial effort as an actor was in pantomime with the Ravel Troupe, in a piece called "The Miller and His Men," and Mr. Bangs played the lover.

He remained at the old National for two seasons. Then followed two seasons at Ford's Theatre, Baltimore, Md., where he played juvenile roles. During his early stock experience he often acted three and four parts a week, and sometimes five and six. Mr. Bangs continued to fill stock engagements until the breaking out of the Civil War. From Ford's he went to Albany, N. Y., and became a member of the Greene Street Theatre there. During the second season there he became the leading man of the company.

After leaving Albany he filled two or three engagements in Washington, Baltimore and Richmond, and was then engaged through the influence of Joseph Jefferson for Laura Keane's Theatre in New York, where he remained during the season of 1858-59. His first New York appearance was made at Laura Keane's Theatre, April 22, 1858, as Captain Gates, in "Blanche of Brandywine."

His next engagement was at Wallack's Theatre, New York City, where he shared the juvenile business with Lester Wallack. The last acting he did before the breaking out of the war was as Jacob McCloskey, in "The Octoroon."

Mr. Bangs served in the Confederate Army during the war, and was with the Third Virginia until he was taken prisoner at Hilton's Head, during the last year of the conflict. At the close of the war he returned to the stage and appeared at the National Theatre, Washington, Grover & Hess having engaged him as a stock star at that house. On the opening night of that engagement he appeared as William Tell, the Swiss rebel.

While at the National Mr. Bangs was starred whenever the company appeared in a play on its own account, and whenever traveling stars appeared at the National Theatre they were supported by the stock company of which Mr. Bangs then became the leading man. After acting for some time, alternating in Washington and Baltimore, he came to New York to create the leading heavy in the initial production of "After Dark," at Niblo's. While the play was in rehearsal, George Jamison, who was cast for the part of Old Tom, was killed by a railroad train, and Mr. Bangs was transferred to the role of Old Tom. That was his first hit in New York.

He had a difference of opinion with Jarrett

& Palmer over their casting of roles in the production of "Julius Caesar," which followed "After Dark," and he left the company and the stage for a time.

For two years he taught the art of reading and oratory at Philadelphia, which was his home at that time. He also coached local dramatic societies, gave a course of lectures on mental philosophy, and readings from the dramatists and poets. He continued his work in that line until in the Fall of 1871 Edwin Booth secured him as leading man at Booth's Theatre. On Dec. 25, of that year Mr. Bangs appeared as Marc Antony, in the production of "Julius Caesar." Edwin Booth appeared as Brutus, and Lawrence Barrett as Cassius. In September, 1874, Mr. Bangs began a starring tour in "The Soldier's Trust," dramatized from a French play, called Le Vieux Corporal. It was written for Frederic Le Maitre. He had been starring in the piece about three months, when one night, on the stage, he broke the muscles of his leg, and fell on the stage as it shot. He was playing at the Euclid Avenue Opera House, in Cleveland, and was carried to the hotel on a stretcher. As soon as he was able to be removed, he was taken to Philadelphia, where he was laid up for a whole year.

When he was well enough to resume work Jarrett & Palmer signed him to play Marc Antony, in their elaborate production of "Julius Caesar," at Booth's Theatre, in 1875. E. L. Davenport played Brutus, Lawrence Barrett played Cassius, and Milnes Levick was cast for Julius Caesar. In 1876 Mr. Bangs appeared in the title role of "Sardanapalus" at Booth's Theatre.

The following year he starred through the Southern States as Shylock, Virgilus and Marc Antony. After the success of "The Silver King," at Wallack's Theatre, New York, he was engaged to head a road company in that play. "The second season of his appearance in 'The Silver King' was his own venture, and, owing to the fact that he met with reverses in that venture he accepted a salaried engagement to act John Treblelow, in 'The Banker's Daughter,' at the Union Square Theatre, New York, and subsequently acted the same role on the road.

Later he starred in Davenport's play, "St. Marc; or, the Soldier of Fortune," and afterward in "Michael Strogoff." After that he played James Ralston, in "Jim the Penman," for a season, and Colonel Preston, in "Alabama," for three seasons on the road. Subsequently he was with the Jefferson-Florence combination, appearing as Lord Dunderly in "The Heir at Law," and Sir Anthony Absolute, in "The Rivals." He later played Colonel Ransome, in "A Southern Romance," at the Fifth Avenue Theatre, New York.

During the latter years of his life his endeavors were mostly confined to the attractions of Liebler & Co., "The Christian," "The Choir Invisible," "The Eternal City" and "The Gentleman from Indiana."

Mr. Bangs died June 12, 1908, at Atlantic City, N. J., after a long illness. The remains were taken to Montgomery, Pa., and interred, June 15, in Hillside Cemetery.

(To be continued.)

afterwards, the star performer in the wire act was missing, and finally, when Brownie was able to get up to the lot the Governor gave him an easy job taking reserved seat tickets. He remained with the show until the close of the season, and the next Spring when it opened early in April, the Swiss family were using a new lithograph with six instead of five members displayed.

Brownie and Mazie are married now, and Brownie acts as manager and agent. The Governor sends him the contracts every Winter, and each year Brownie sees to it that the salary slides up a notch, for he is keeping house now and it costs more now to support a family.

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OUR LONDON LETTER.

HENRY GEORGE HIBBERT, SPECIAL CORRESPONDENT.

Clipper Bureau, 5 South Square Gray's Inn, London, W. C.

Sometimes the average playgoer does not share the critics' objection to a piece that is old-fashioned and mechanical. No doubt "Brother Alfred," which Lawrence Grossmith produced at the Savoy, on Tuesday, has these qualities, remarkably; but it is amusing. And the contribution of the young actor is pleasant.

There is no brother Alfred. He was just an invention of George Lattaker a bright boy staying on board the yacht of an American millionaire, off Monte Carlo. George and the son of his host went ashore one night with a disposition to "paint the town red;" they were involved in street row from which a German prince emerged, badly mauled. When detectives boarded the yacht in search of young Lattaker he quickly concluded that he was the prince's assailant, and declared that he was not George Lattaker at all, but his twin brother, Alfred Lattaker, just arrived—George had mysteriously disappeared, during the night. Fortune favored the conspirators. It was agreed that George was lost; Alfred was accepted. Then it appeared that the prince actually owed his life to George, who had bravely stood beside him, and scattered his assailants, and whom he wished to reward magnificently. The attempts of the ingenious youth to explain away Alfred, and to re-establish himself as George were a little labored, but the farce, which is written by H. W. Westbrook and P. G. Wodehouse, may pass.

"All the Winners," the new Empire revue, is a huge success. Seymour Hicks had a hearty reception. The idea is that he will prove to be at his best in this kind of work. Much of his patter is impudent, occasionally exceeds impudence. There are three scenes, than which nothing could be more magnificent. The Empire is up to its best traditions in this respect. The idea is avowedly to satirize ragtime, but much of that delectable commodity is used in the process. At a fashionable seaside hotel the Ragtime King, a composer, and Truly Peach, a song and dance artist, known as the Ragtime Queen, are holding rival courts ostensibly. Actually they are married, and English. The craze for ragtime has reduced Caruso to head a troupe of street musicians, equally distinguished; a duchess hopelessly heads a crusade for the suppression of the offending melodies. A contested election is the background of the second scene, and permits a good deal of satirical reflection on current politics. Then there is a general flight to Monte Carlo—a gorgeous set-out. Mr. Hicks proved more successful as the agreeable "rattle" of the clubs than in his efforts at mimicry, notably as Sir Herbert Tree. In this capacity Vernon Watson excels. Barry Lupino, the elastic comedian from Drury Lane, is good. Ida Crisp, now a stock favorite at the Empire, achieved a triumph, and she seems likely to have a competitor for honors in the newcomer Vera Maxwell.

Arthur Bourchier has arranged to produce at the Garrick Theatre immediately the play entitled "Cresus" by Baron Henri Rothschild, of which news lately came from Paris—although "Cresus" will be seen for the first time on the stage in London. Baron Henri has himself adapted his play from its French original. Arthur Bourchier will appear as Cresus, a modern man, whose love is cursed by the monstrous figure of his money. Gabriel Dorziat, a French actress, is to be the leading lady. Mr. Bourchier is partner with J. Sauer Stanser in the American, as well as in the English rights.

W. T. Stead's daughter, Estelle, has formed a Shakespearean company, and taken it on the road. Till his daughter induced him to change his mind it was his boast that he never entered a theatre.

To-night the London Opera House re-opens, with a production of which Clifford C. Fischer is associate manager. It is a revue in five acts, entitled "Come Over Here." The libretto, by Max Pemberton, the novelist, who wrote "Hullo! Ragtime!" for the Hippodrome, is its only English constituent. Gus Sobke produces. Louis Hirsch and Rosemond Johnson provide the music. Hart's patent lake is employed. In the company are: Grace Washburn, Bessie Clifford and Pearl Barti. Theodore Kosloff's dances are to be featured.

At the London Coliseum, Wilfrid Doughty and Florence Smithson, the principal boy and principal girl of Drury Lane pantomime, are appearing in a sketch, called "A Jungle Romance," written and composed by Mr. Doughty, whom it exploits as a young English officer, disposed to sacrifice all for the love of an Indian maid. It is little more than a picturesque environment for the songs and duets of these fine vocalists.

"The Yellow Jacket" and the Chinese Drama" are to be discussed at an immediate meeting of the O. P. (Old Players) Club. James Bernard Fagan is on the road with his newspaper play, "The Earth." He is playing the Right Hon. Danzil Trevena, J. P. himself.

W. S. Penley's estate has just been submitted for probate at \$75,000. This does not fit with the statement freshly made at the time that he died poor. Once he was certainly worth ten times as much.

H. B. Irving's wife, Dorothea Baird, has been elected a guardian of the poor for the

London Parish of St. Pancras. She says she will interest herself in public affairs now, and not act again. Miss Baird became famous as Tribby, in Tree's production.

Lena Ashwell means for sometime to occupy herself with recitals on the concert platform.

James Coward, the well known organist, is dead. He used to be a director of the music publishing firm, Metzler. Then he became greatly interested in the music hall stage, which he exploited on the music hall stage.

Arthur Law died at the age of sixty-nine. He was best known as the author of a farce called "The New Boy." But he probably wrote hundreds of dramatic pieces, mainly short domestic comedies, for the German Reed entertainment. In his youth Mr. Law was a military officer, then he became an actor. He married Fanny Holland, an early Savoyite. They were charming people.

The dramatic critics of London are forming a society for mutual assistance and protection. They have decided not to admit press agents.

"Gypsy Love," having been played two hundred and ninety-nine times at Daly's Theatre, was withdrawn on Saturday. "The Marriage Market," an opera from Hungary, is to be the next production here.

Wilkie Bard, after a holiday trip to Madeira, opened at the Tivoli on Monday.

Haddon Chambers, the dramatist, is again in London.

Forbes Robertson proceeds to the revival of "Caesar and Cleopatra" at Drury Lane on Monday. For his revival of "Othello" he has secured the assistance of Wm. Faversham as Iago. We are reminded that Mr. Faversham is English, and was once in the army, although his theatrical career has been entirely American.

Napoleon Lambelot, a well known musician, of Greek extraction, has become musical director of the Alhambra.

Tradesmen in the neighborhood of the London Palladium have secured a declaration from the law courts that the queue lining up at the doors before the performance is a "public nuisance." Notice of appeal to a higher court has been given. If the judgment should stand it will be a serious matter for the twice-nightly people.

"Tannhauser" begins the opera season at Covent Garden on Monday week.

Of two brothers who threatened to shoot Cyril Maude, one has been sent to penal servitude for three years, the other was acquitted. A youth, who threatened to shoot Ethel Dane, the original "Glad Eye" girl, escaped.

Sandow's daughter, Helene, a girl of sixteen, is to make her stage debut immediately, in "Veronique."

News of the death of Slade Murray, a once popular comic singer, comes from Australia. He was the famous exponent of a burlesque hymn, with topical verses, called "Far, Far Away."

Seven years ago the music hall strike was settled, in an award, which, it was agreed, should be untouched during that term. Sir George Askwith, the government arbitrator, has now begun the consideration of amendments suggested by the various parties.

Ella Ratford, a very popular performer in vaudeville and pantomime, has been engaged

by the Alhambra directgate for the next revue.

A French version of "The Girl in the Taxi" has been arranged for production in Paris.

There is to be a minstrel season, organized by Eustace Gray, in immediate succession to "Romeo and Juliet," at the Princes Theatre. "Hullo, Ragtime," of which a revised edition was done at the London Hippodrome, on Thursday night, has now been witnessed by four hundred thousand people.

Pavlova returns to the Palace Theatre on Monday.

Sir Herbert Tree revives "School for Scandal," at His Majesty's, with Marie Lohr as Lady Teazle, to-night.

Alfred Butt, who has been novelty hunting on the Continent, is again on deck at the Palace.

A Ragtime Carnival Dance is to be given

trivance. On a darkened stage are six telephone boxes, each thrown into illuminated relief as its occupant speaks. The "calls" or replies of a husband and his lawyer, a wife and her lover, a comic interloper and her cockney servant, tell the story of an intrigue. The author of "Hello! Exchange!" is Edgar Wallace.

James Stewart, the tramp at the piano, sails for South Africa to-day.

Anna Eva Fay, the thought reader, declares that "women will get the vote, but not before 1914."

Maurice Freeman opened at the Hippodrome, Brighton, on Monday, with "Tony and the Stork."

Rumors as to the Empire, Johannesburg, have crystallized into the statement that a liquidation of the company at present operating the theatre has been decided upon, but business will be carried on meanwhile. Edgar



SCENE FROM "INTO THE NORTH,"
Essanay Film, in Two Reels.

shortly, at the Holland Park Skating Rink, one of the few institutions of that kind still flourishing, with Melville J. Gideon in charge of the music.

A new theatre, the Ambassadors, will be opened in a few weeks, by Herbert Jay, manager of Wyndham's Theatre. It is near the Palace. It will only hold one hundred and seventy-five people, and will specialize.

Charles Hawtree has now played "General John Regan" a hundred times, at the Apollo. A great success is reported in respect of the revival of "Diplomacy," at Wyndham's Theatre.

Margaret Moffatt, who has been ill, returns to the London Coliseum with "The Scrub Lady" on Monday.

Oswald Stoll will try the French revue he is importing at the Middlesex, on May 5. A strange house, indeed, for the experiment.

Kawabagam, the North American chief, was agreed to be a charming tenor at the London Alhambra on Monday. He is featured as "The Red Caruso."

A performance in augmentation of the professional Charles, organized by American artists, will shortly take place in London.

A little drama of modern life is presented at the London Pavilion by a remarkable con-

Hyman has been appointed manager for the liquidation. Sydney Hyman circulates an assurance in London that contracts with artists will be scrupulously carried out, and that salaries and fares are fully guaranteed.

It is stated, but without authority, that the next Hippodrome revue is to be written 'round Harry Lauder.

Another vast minstrel organization is contemplated by the directorate of the Moss Empires, for touring its circuit.

Leone Founds, once a favorite actress in musical comedy, is now in vaudeville. She is on the way to South Africa.

Jeannette Dupre is on her way to New York aboard the Mauretania. She is due at Keith Union Square house on May 4, but promptly returns to this country, where she has much time booked.

Joseph Hart submits "Everywife" at the London Coliseum on Monday.

With its last issue *The Performer*, the official journal of the Variety Artists' Federation, celebrated its seventh anniversary.

Frank Tinney returns to the Victoria Palace next week, after an absence of a week only. This is without precedent, but Mr. Tinney's success is quite remarkable.

Some locations for Monday next are: Courtney and Lemaire, Palace Theatre; Carl Hertz, Hippodrome, Brighton; Grace Hazard, Alhambra, Glasgow; the Ritchie Troupe, Hippodrome, Liverpool; Vesta Tilley, Hippodrome, Wolverhampton; Hedges Brothers and Jacobson, Hippodrome, Southampton; Radford and Valentine, Hippodrome, Portsmouth; Harmony Four, Palace, Plymouth; Hanlon Brothers, Alhambra, Paris; Grant and Grant, Hippodrome, Newcastle; Cliff Berzac, Hippodrome, Newcastle; Reynolds and Donagan, Empire, Nottingham; Lowenwirth and Cohen, Empire, South Shields; Cooke and the Three Rotherts, London Palladium; Horace Golden, Hippodrome, Putney; Jen Latona, Empire, Newcastle; Gliday and Fox, Grand Theatre, Birmingham; the Aerial Smiths, Empire, Cardiff; Friend and Downing, Empire, Edinburgh; Houdini, Coliseum, Glasgow; Fred Duprez, Empire, Glasgow; Toby Claude, Palace, Hull; A. D. Robbins, Empire, Leeds; Blisset and Scott, Empire, Liverpool; Leipzig, Palace, Leicester; Fanny Fields, London Coliseum; Will H. Fox, Empire, Shepherd's Bush; Anna Dorothy, Empire, Wood Green; Charles T. Aldrich, Palace, Chelsea; Mike S. Whallen, Oxford and Palace, Euston; Charlotte Parry, London Pavilion; Elsie Fay, Metropolitan; Two Bobs, Oxford.

At the moment of closing this letter I learn that Charlie Mayne has been added to the cast of the Opera House revue, to be done to-night.

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NATIONAL LEAGUE
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FOR EVERLASTING RECORD REGISTER WITH THE CLIPPER REGISTRY BUREAU

Performers in all branches of the profession are rapidly taking advantage of the opportunity presented by this institution to secure a PERMANENT AND RELIABLE RECORD, which can readily be called upon to give publicity to any just claim for priority in presenting any particular line of work, without any lengthy investigation or any expense whatever.

It is your own fault if you do not place on record any new idea which you are presenting, and it will be your own fault if you will not be in position, at any future time, to call on this Bureau to substantiate your claim as to when and at what place you registered the material in dispute.

AT ANY TIME, ONE WEEK OR TEN YEARS THEREAFTER, SHOULD IT BECOME NECESSARY FOR YOU TO PROVE THAT YOU HAD USED THE ACT, THE CLIPPER WILL, ON YOUR REQUEST, ACCOMPANIED BY THE CERTIFICATE, FURNISH YOU WITH A CERTIFIED COPY OF THE ENTIRE PLOT, DESCRIPTION, SONG, PARODY, DESCRIPTION OF TRICK, AND DATES WHEN REGISTERED, OR IF DESIRED WILL PUBLISH SAME IN OUR COLUMNS UNDER THIS DEPARTMENT, GIVING YOU THE DESIRED PUBLICITY AT THE PROPER TIME, WITHOUT TROUBLE ON YOUR PART.

They will NOT BE PUBLISHED unless YOU YOURSELF WANT THEM TO appear.

WRITE OUT YOUR MATERIAL IN FULL, GIVING ALL ESSENTIAL DETAILS.

CUT OUT THE ATTACHED COUPON and send it to us with your description, one coupon for each act, gag, trick, or for a series of them. THIS COUPON will be numbered and attached to your contribution, and a certificate will be returned to you as an acknowledgment, and for future reference. The contribution should be signed plainly by the person or firm sending in same, and should be endorsed by the stage manager of the show or of the house where the act is being used. Further acknowledgment will be made by the names and numbers being published each week as received.

Address your contributions to

THE REGISTRY BUREAU

NEW YORK CLIPPER, 47 W. 28th St., New York

Date.....

NEW YORK CLIPPER REGISTRY BUREAU:

Enclosed please find copy of my.....

entitled.....
for Registration.

NAME.....

Address.....

When you register a play or scenario that you intend to submit for reading to any producer, we will furnish a label to be attached to the original, showing that the same has been entered in THE CLIPPER Registry Bureau.

Certificates issued April 15-22.

209. Rue (Silm) Enos.....Juggling Trick
210. M. F. Gipsom.....Lyric
211. Smith and Arado.....Vaudeville Act
212. Wm. La Belle.....Novelty Auto
213. Ralph A. Marchand.....Playlet
214. Ward Sisters.....Mechanical Doll Act
215. Elmer F. Haller.....Tricks
216. Raymond Strath.....Scenario

DEAR OLD RELIABLE.—I wish to congratulate you on your novel idea of registering performers' acts, and think it is one of the wisest ideas that was ever got up, as it will help out in lots of disputes and arguments among professionals and the so-called professionals. If we have any arguments as to the originality of an act we can always call on THE OLD RELIABLE to settle the dispute, and it will be settled, as they always know. THE OLD RELIABLE speaks the truth, and has stood up for the profession for the past six years, and always will when the others fail, and I hope the others will not try to claim this novel idea of yours for their own, as they foolishly did in other cases. When we all know that THE CLIPPER is the father of them all, and they have tried to copy from you right along, but don't know how to get ahead of you, and they will have to hustle some to do so. Your prof. friend, BERT CHAPMAN, of WILLIS and CHAPMAN.

REGISTRATION DEPT.—DEAR SIR: I wish to thank you for your prompt response to the registering of my musical farce, entitled "The Love Tales of Billiken." It is very pleasing, indeed, to be able to have original ideas protected in this manner. I am sure every one so protected must appreciate it deeply. Thanking you again, and most heartily, Yours very truly, MARY ADAM AUBRAY.

THIS move on the part of the OLD RELIABLE is one of the best things that the performer that was ever thought out by any theatrical paper. And you certainly deserve great credit for it. Sincerely yours, EDDIE GILLEN, of Gillean and Gillean.

DEAR CLIPPER.—Accept our congratulations on the stand you have taken to protect acts and original matter. We think your Registry Department is a wonderful idea, and all performers who wish protection should take advantage of this. Find enclosed, copy of our act, title, etc. We feel that you have some expense attached to this department, so we are enclosing \$1, just as an appreciation for your efforts. With best wishes for your continued success. We are sincerely yours, LEONARD and HALEY.

NOTE.—No charge whatever.—Editor.

AS SOON as my new act is received I will have you register me, as that is a grand thing for the profession, and thanks to THE OLD RELIABLE for thinking of such a grand idea and taking all that extra work, and for what? Just to protect the talented end of the vaudeville business. Long live THE N. Y. CLIPPER. GEORGE M. DEVERE.

GENTLEMEN AND FRIENDS.—Enclosed with this copy you will find two manuscripts that I wish to register with you. The first is "The Merchant Prince," written by Stephen G. Champlin and copyrighted and owned by myself, Harry Holman; was reviewed by THE CLIPPER at Proctor's Twenty-third Street Theatre about June 17, 1912, under New Act. Copyrighted April 6 and June 21, 1912, Class D, XXc, 29298, and Class D, XXc, 30068. "The Town Constable," written by Jack Bayliff and Harry Holman, owned and copyrighted by Harry Holman, Aug. 11, 1911, Class XXc, 24911, registered with THE NEW YORK CLIPPER, April, 1913. Please send me the registration papers of the above sketches, and oblige. Also acknowledge receipt of manuscripts. Thanking you for past favors, I am, Yours truly, HARRY HOLMAN.

You have one of the best schemes yet. One of the best ideas I have ever heard of. MCKEE RICHMOND.

ACTING on the advice of M. J. Burns, S. & C. representative in Seattle, I herewith submit for registry one original song and an original deaf and dumb college yell. We opened here in Seattle March 3, and will play Vancouver and Victoria, B. C., so kindly send certificate to either place, or Tacoma, Wash. Recalling the great importance of this Bureau, and thanking you in advance, we remain, "Three Variety Fellows" (BURNS, ARMSTRONG AND FULLER).

THE REGISTRY BUREAU.—GENTLEMEN: I have read with much interest your article in THE CLIPPER on the registration of plays, songs, acts, etc. The system seems to me to be as good, if not better, than a copyright. I believe an exposure made by THE CLIPPER would be as effective, if not more so, than legal proceedings brought about otherwise. I have several songs and plays in manuscript and believe to have them registered with your Bureau would be ample protection when submitting same to publishers or others. Hoping to hear from you, I am, Yours very respectfully, S. E. COX.

THE NEW YORK CLIPPER.—DEAR SIR: Kindly put this copy, "enclosed," of my original clown number, on your Registry list, and oblige. Who ever invented the idea, I think, it is a great help to anyone in the profession. I certainly give the party credit that thought out the idea. Again I thank you. Theatricals yours, RUS (SILM) ENOS, after April 23, care of Sig. Sautelle Show, Homer, N. Y. P. S.—This is a weekly CLIPPER reader, and I think it is "some paper."

You have certainly struck the right idea. It affords an originator protection from "would-be's," who try to live off the brains of others. CHARLES NICHOLS.

THE REGISTRY BUREAU.—DEAR SIR: Your worthy institution, "The Registry Bureau," is inaugurated on a grand mission. I trust it will be successful. Thanking you in advance for the privilege it extends to me. Respectfully, RAYMOND STRATH, Wm. Burress Co., "Song Birds" Co., en route.

THE REGISTRY BUREAU.—GENTLEMEN: I enclose synopsis of my playlet, "Some Hero," to be registered by your bureau. I am producing same very soon. May possibly submit copy for sale also. I am pleased to take advantage of your bureau, and believe it an excellent idea for all members of the profession, also for writers. Thanking you for your courtesy, I am, Sincerely, RALPH A. MARCHAND.

We think your Registration Bureau is a great idea, and shall certainly make use of it soon. Mr. Hill joins me in best wishes. Yours truly, ALICE DONALDSON (Mrs. Walter O. Hill).

YOUR Bureau is one grand thing for the profession, and I am sure will be a great benefit to people with original material. Will you kindly register the trick for me, and oblige a constant reader and well wisher for continued success of THE OLD RELIABLE. Sincerely yours, EUGENE W. ADAMS, care White Rats Club, N. Y. City.

NEW YORK CLIPPER REGISTRY BUREAU.—I am already in possession of Certificate No. 9—Roller Skating and Pearl Keene, "The Trump and the Actress." Since I have already received a benefit from the Registry Bureau, I am entering again. Enclosed and coupon, which gives me my own rights as a professional actor. Friends, get busy, it's a good idea. As B. 4, ROLLER CLAYTON.

OUT OF TOWN NEWS

Newark, N. J.—Newark (Geo. W. Robbins, mgr.)—"Milestones," with the original cast, week April 21. For week of 28, Julian Eltinge, in "The Fascinating Widow." A successful three weeks' engagement of the Aborn English Grand Opera Co. closed 19. The Corse Payton Musical Comedy Co. will begin a Summer engagement in this theatre May 12, with "The Circus Girl" to open.

SHUMBER (Lee Ottolenghi, mgr.)—"The Kinema-color pictures of the 'Panama Canal' and 'Balkan War' began a two weeks' stay April 21. PROCTOR'S (R. C. Stuart, mgr.)—Bill week of 21: Madden and Fitzpatrick, Lambert, Kaufman Bros., Eva Shirley, Britt Wood, Three Emersons, Edison's talking moving pictures, and Kinema-color pictures.

ORPHEUM (M. S. Schlesinger, mgr.)—"The Corse Payton Stock Co. presents 'Charley's Aunt' week of 21. 'Alias Jimmie Valentine' week of 28. COLUMBIA (Geo. W. Jacobs, mgr.)—"The Smart Set 21 and week.

MIRIAM'S EXCURSION (Frank Abbott, mgr.)—"Whirl of Mirth" week of 21, High Life in Burlesque week of 28.

GAYETY (Leon Evans, mgr.)—"Jolly Follies" week of 21. Mollie Williams' Show week of 28. WASHINGTON (O. R. Nien, mgr.)—Bill 21-23: Three O'Connor Sisters, Miller and Dempest, the Sheldys, and Hardie Gibson.

LYRIO (R. C. Stuart, mgr.)—Bill 21-23: Murphy and Coleman, Camille Jewel, Fox and Forie, Sherman, Granley and company, Fields and Allen, and Cann and Thelre, For 24-26: Frank Carman, La Bell and Francis, Don J. Dorris, "The Gray Kittens," "The Tourists," and Frank La Mark.

NOTES.—The staff of the Gayety Theatre will hold a large benefit, Sunday, 27.....Harry D. Amo and Harry Healy, of the Empire box office,

Mr. Comedian! Can you use Parodies?

One is on "That's How I Need You," and can be done by anyone; the other is a double version or "get back" parody (a new idea in parody writing which is bound to be imitated) on "Your My Baby," and can only be done by two comedians, or straight man and comedian. A laugh in every line; the finish is a scream.

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Detroit, Mich.—Detroit (B. C. Whitney, mgr.)—"Margaret Illingworth," week of April 21.

GARRICK (R. H. Lawrence, mgr.)—"Mrs. Leslie Carter, in repertoire of plays, week of 21.

LYCUM (R. D. Stair, mgr.)—"Vaughan Glaser company, in 'The Crisis,' week of 20.

AVENUE (Drew & Campbell, mgrs.)—"Oriental Burlesquers" week of 20.

GAYETY (Wm. Roache, mgr.)—"College Girls" week of 20.

FOLLY (H. Shutt, mgr.)—"The Red Feather Girls" week of 20.

TEMPLE (J. H. Moore, mgr.)—"Bill week of 21: Milton Pollock and company, Seven Bricks, 'The Lawn Party,' Muller and Stanley, Don Fulano, Mary Elizabeth, Andrew F. Kelley, Gordon and Kinley, and Edison's talking pictures.

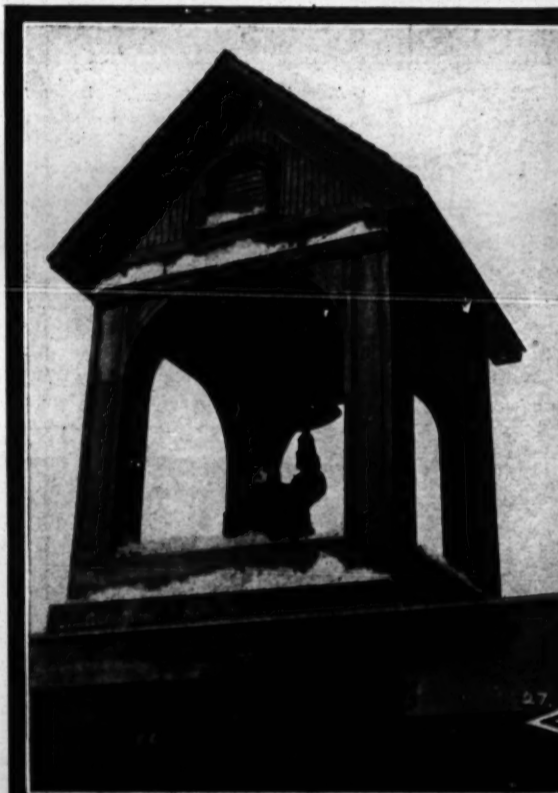
BEST (E. L. Lemhardt, mgr.)—"Susanna Carter's Musical Comedy Co. played to fine business week of 14.

NOTE.—The Nat Reiss Carnival Company are putting on the Street Fair for the Shriners week of 21 during the Spring Festival celebration. This celebration will be similar to the Mardi-Gras at New Orleans, and is the first of a series of carnivals to celebrate the prosperity of the Birmingham district.

Montreal, Can.—His Majesty's (H. Q. Brooks, mgr.)—"Pollard's Opera Co. April 21 and week.

PRINCESS (H. O. Judge, mgr.)—"Rainey's African hunt pictures 21 and week. E. H. Sothorn and Julia Marlowe 28 and week.

ORPHEUM (Geo. Driscoll, mgr.)—"Business is



"A MIDNIGHT BELL."

The theatregoing public of America should have unusual interest in a spirited revival of the famous series of comedies by the late Charles Hoyt, that a generation ago were viewed as the last word in farce comedy. The Selig Polyscope Co. has arranged for the rights of this entire series of plays, and the first, which will appear in the form of a two reel special release, is "The Midnight Bell," a bucolic comedy, strong in sentiment, interesting in character types and clever in complication. It was this piece upon which Mr. Hoyt built ambitious hope for recognition as a serious dramatist. It serves well for pictorial purposes, and Producer Charles Francis has made the most of his opportunities. Happily, he had excellent material in the stock company of the Selig establishment, and the characters are as amusing and as individualistic as they are attractive and entertaining. It may be recalled that the play deals with life in a small town where the so-called character types abound, where the Winter amusements are restricted to "straw rides," surprise parties and church socials, the village gossips filling the interludes between these events with their chatter, grave or gay, as their fancy dictates. The crux of the piece turns about a good young man who is suspected of taking the funds of the bank from the safe, the accusation coming from his rival in love. How cleverly the complication unravels and the midnight alarm on the old church bell brings the inhabitants to see justice meted out, is one of the stories of yesterday that revivifies well for to-day. Many of the scenes are out of doors and give the snappy atmosphere of the New England Winter. "The Midnight Bell" will be released May 5.

will be given a benefit May 4. Mr. Amo will conduct a party by special car, to Washington, D. C. 20.....Guiseppe Angelini replaced Conductor Popilardo with the Aborn Grand Opera Co., at the Newark Theatre, last week.

Jersey City, N. J.—Majestic (F. E. Henderson, mgr.)—"The Trail of the Lonesome Pine," with Charlotte Walker and a strong cast, 21 and week. Mrs. Leslie Carter, in repertoire, week of 28.

ACADEMY (F. E. Henderson, mgr.)—"Queen of the Secret Seven" by the Academy Stock, 21 and week. "The Curse of the Nile" to follow.

ORPHEUM (Thos. Sheely, mgr.)—"Variety and pictures. BON TON (Ed. U. Cadogan, mgr.)—"Variety, moving pictures and songs. MONTICELLO.—Variety, moving pictures and songs.

BROADWAY, BAYONNE (E. A. Schiller, mgr.)—"A Battery on the Wheel," by the Broadway Stock, 21 and week.

OPERA HOUSE (Bert D. Howard, mgr.)—"Variety, motion pictures and illustrated songs. The Lincoln Airdome, Brooklyn, N. Y.....Mme. Herman Schenk will sing at the Orpheum 28.....The Two Bills are billed to show here May 12.

Hoboken, N. J.—Gayety (Chas. Franklin, mgr.)—"Alma, Who Wobst Dat?" by the Gayety Stock, week of 21.

LYRIO (G. S. Riggs, mgr.)—"Variety, moving

BROADWAY (J. M. Ward, mgr.)—"Fine business rules at this house. Bill for week of 21 includes: Grace Omeron, Lozano Troupe, Roberts, Hayes and Roberts, West and Van Slicen, Harry Leander and company, Hal Merritt, and the Wardcocks.

MILWAUKEE (G. W. Porter, mgr.)—"Business is good. Bill week of 21: Elbert Hubbard, Edward Jose and company, Whitney's Operatic Dolls, Mathews and Hall, the Orenia Trio, and the Milescope.

JACKSON, Mich.—Athensum (H. J. Porter, mgr.)—"Al. B. Field's Minstrels April 21. Schweman Opera Co. 22. Henrietta Crossman 23. "The Trail of the Lonesome Pine" 24. "Uncle Tom's Cabin" 25.

BIRMGHAM, Ala.—Jefferson (R. S. Douglas, mgr.)—"Neil O'Brien's Minstrels gave a meritorious performance here April 8. MAJESTIC (M. L. Semon, mgr.)—"A Knight for a Day" week of 21.

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good. Bill week of 21: Caron and Herbert, Visions D'Art, Brown and Newman, J. P. Wade and company, Jack Hazard, the Black Birds, and Cross and Josephine.

FRANCAIS (H. O. Judge, mgr.)—"Vaudeville and moving pictures. Bill for week of 21: Arslino, Crawford and Montrose, Reed-St. John Trio, Hill and Hughes, Johnson and Wells, and Gagnaux. GAYETY (Mr. Crow, mgr.)—"Bon Tons 21 and week, Gay Masqueraders next.

Ottawa, Can.—Russell (P. Gorman, mgr.)—"Horniman's Dramatic Co. week of April 14. GRAND.—Roma Read Stock Co., in "La Tisba of the Crucifix," did splendid business week of 14.

DOMINION (J. F. Clancy, mgr.)—"Bill week of 21: Edmond Hayes and company, Bernardi, Beau Brummel Trio, Bartholdi's birds and bears, the Peers and others.

FAMILY (K. Finlay, mgr.)—"Motion pictures. Woodstock, Can.—Griffins (M. Griffin, mgr.)—"Vaudeville and moving pictures. WHITE STAR (F. T. Egerer, mgr.)—"Moving pictures.

Oklahoma City, Okla.—Overholser (F. G. Wells, mgr.)—"for week of April 29. Frederick Ward's motion pictures of "Richard III." FULLY (E. C. Mills, mgr.)—"The Flower of the Ranch" closed this house week ending 19.

GENCO (Geo. Plummer, mgr.)—"Vaudeville and pictures. MAJESTIC and DREAMLAND, vaudeville and pictures. ORPHEUM, COZY, OLYMPIC, EMPRESS, CAPITOL and COLUMBIA, motion pictures only.

Nashville, Tenn.—Vendome (W. A. Sheets, mgr.)—"is dark. ORPHEUM (Geo. H. Hickman, mgr.)—"For week of April 21, "Hiram at the Cabaret." PRINCESS (Harry Sudekum, mgr.)—"A Trip to Joville," drew good business week of 14.

BIRYOU (Geo. H. Hickman, mgr.)—"Billy, the Kid" week of 21. CRYSTAL, ELITE, FIFTH AVENUE, ALHAMBRA and REZ, moving pictures.

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ville, N. Y., week April 21; Carthage, week 28.

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In the Leading Feminine Role, BIG GAIETY CO.

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Holding court with Dante's Daughters.

BURT JACK
With the Yankee Doodle Girls.

OUT OF TOWN NEWS

Buffalo, N. Y.—Star (Dr. P. C. Cornell, mgr.) George Arliss, in "Disraeli," closes the regular season of this house week of April 21. Jessie Bonstelle and the stock will open in "The Man from Home," 28. Carliss Giles will be the leading man.

THEATRE (Messrs. Shubert, mgrs.)—Teck Theatre Stock Company presents "Sister Beatrice" and "The Best People" for opening week beginning 21. The company includes: Julius McVicker, Edna Baker, Cecil Yapp, Alice Weeks, Dallas Anderson, Norah Damsion, Charles Abbe, Elza Frederic, Leroy Clemens, John Jex, Edwin Cushman, J. P. Dunn and Geraldine O'Brien. "The Arab" follows.

SHER'S (M. Shea, mgr.)—Bill for week of 21: Melville and Higgins, Trovato, William Burress and company, Mack and Orth, Buckley's animals, Four Athletics, and W. H. St. James and company.

MAJESTIC (J. Laughlin, mgr.)—The regular season ends here 26 with "Where the Trail Divides." The Baldwin-Melville Stock will open 28, in "The College Widow."

GARDEN (M. T. Middleton, mgr.)—World of Pleasure this week winds up burlesque at this old house. The Columbia Amusement Co., or the merged burlesque interests, will transfer operations to the new Gaiety, now in the course of erection.

LAFAYETTE (C. M. Bagz, mgr.)—Monte Carlo Girls week of 21, to be followed by Girls from Reno.

ACADEMY (H. M. Marcus, mgr.)—Sager Midgley and company, Fosatti and others week of 21.

Utica, N. Y.—Majestic (Ford Anderson, mgr.) Majestic Stock presents "The Grain of Dust" April 21 and week, excepting 24, when "Officer 666" will appear.

SHUBERT (H. M. Anderson, mgr.)—Bill week of 21: Belle Onda, Stuart and Keeley, Robt. Henry Dodge and company, John T. Murray, Gordon Highlanders, Prince Florey, Grace Wilson, McConnell and Simpson, Dooley and Sayles, and the Three Gerts.

LUMBERG—Motion pictures 21-23, Gay Masqueraders, 24-26.

BENDER—Bill week of 21: Millie De Leon Little Johnny Rush, Nixon and company, Craner and Craner, La Mar and La Mar, and pictures.

HIPPODROME (Ed. O'Connor, mgr.)—Bill 20 and week: Torelli's Circus, Francis O'Reilly, May Sheridan, Mitchell and Lighter, Blanche Gordon, Dare and Dare, and pictures.

ALHAMBRA—Motion pictures.

Albany, N. Y.—Harmonium Bleacher Hall (Edward M. Hart, mgr.) Lyttell Vaughan Co. in "The Girl of the Golden West," 22, 23, 25, 26. Philharmonic Orchestra 21. Bondi, in concert, 24.

EMPIRE (Jas. H. Rhodes, mgr.)—Cracker Jacks 21-23, Bon Tons 24-26.

GAIETY (Dan McMahon, mgr.)—Gay Morning Glories week of 21.

COLONIAL (Stacy & Perrin, mgrs.)—Bill for week of 21: Rockman and Gross, Beltran and Beltra, Two Berks, Nathan and Murphy, and the Great Play and pictures.

PROCTOR'S (Howard Graham, mgr.)—Continued good business with vaudeville and moving pictures.

MAJESTIC (Emil Delches, mgr.)—Moving pictures and vaudeville to satisfactory returns.

CLINTON SQUARE—Photoplays.

Broadway—Moving pictures.

Jamestown, N. Y.—Samuels' (All W. Lawford, mgr.) Marie Dressler's "Cot Star Gambol" Co. April 21, Bessie Abbott, in "Robin Hood," 22. Pictures other nights.

LYRIC (H. A. Deardourf, mgr.)—Horne Stock Co. opened a week's stay 21, in "Sweet Clover."

Fall River, Mass.—Savoy (L. M. Boas, mgr.) Mally-Dennison Stock Co. presents "Mrs. Wiggins of the Cabbage Patch" week of April 21.

ACADEMY (L. M. Boas, mgr.)—Bill 21-23: Wozerman Troupe, Patsy Doyle, Donahue and Stewart, and May Dury and company. For 24-26: Hayward Sisters, and Lee and Cranston.

Bizou (Geo. H. Hill, mgr.)—Bill 21-23: Brown and Williams, Allen, Delmaine and company, Erol, and Al. Edwards. For 24-26: Mitchell Bros., Healy and Adams, and Victor's Musical Melange.

Premier (L. M. Boas, mgr.)—Vaudeville and motion pictures.

PALACE (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

LYRIC (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

STAR (E. Michelfelder, mgr.)—Motion pictures and illustrated songs.

NICKELODEON (Walter Bigelow, mgr.)—Motion pictures and illustrated songs.

SCENIC (H. R. Archer, mgr.)—Motion pictures.

Lowell, Mass.—Opera House (Ralph Ward, mgr.) "Frisco Sal" April 25, 26.

PLAYHOUSE (K. Weston, mgr.)—The Drama Players present 21 and week for the last week of the season, "The Witching Hour."

ACADEMY (Wm. T. Howley, mgr.)—Augusta Perry and her own stock company, 21 and week.

MIRK SQUARE (James Carroll, mgr.)—Bill for 21 and week: The Temple Players, Grace Young Players, Jack Farrell, Finley and Burke, and photoplays.

KEITH'S (Will H. Stevens, mgr.)—Bill 21 and week: Fields and Lewis, Seven Lads and Lassies, Bob Finley and Chesleigh Girls, Knickerbocker Four, Cameron and Kennedy, Francis Wood, the Fieldings, and Edison talking pictures.

NOTE—The Premier and Pastime Theatres opened 18, all difficulties having been satisfactorily settled.

HERE AND THERE IN BURLESQUE

SINGLE MAE ROSE
With WINNING WIDOWS
Direction of MAX SPIEGEL.

HARRY WELSH
COMEDIAN
With MONTE CARLO GIRLS

Arthur Laning
STRAIGHT AND CHARACTERS. The Beau Brummel of Burlesque. With Monte Carlo Girls.

HYDE & BEHMAN
AMUSEMENT COMPANY
Temple Bar Building, Brooklyn, N. Y.

MINER'S
8th Ave. Thea. - Merry Maidens
Miner's, Newark - Whirl of Mirth
People's - Dante's Daughters
Miner's Bronx - Stars of Stageland

BLANCH BAIRD
and her "Stars of Stageland."

Indianapolis, Ind.—Murat (Fred J. Dalley, mgr.) "Quo Vadis" (local) April 22, "Hindie Wakes" 23-26, Wm. Hodge week of 28.

COLONIAL (Holden & Edwards, mgrs.)—The Holden Players present "Forty-five Minutes from Broadway" week of 21. "Hello, Bill" week of 28.

KEITH'S (Ned S. Hastings, mgr.)—Bill week of 21: Robert T. Haines and company, Nellie Nichols, Bert Levy, Julius Tannen, Ralph Smalley, Dooley's Cyclists, and Edison's talking pictures.

LYRIC (Olsen & Barton, mgrs.)—Bill week of 21: Willy Zimmerman, Cowboy Minstrels, John Dolmore and company, Walman, Dally and O'Brien, and Kinemacolor pictures.

EMPIRE (E. G. Black, mgr.)—Jardin de Paris Girls week of 21.

NOTES—The season at the Park closed 19, which is earlier than usual, due to the demoralized conditions of bookings caused by the recent flood. The jury disagreed in the case of Robert Toomey, who was arrested while appearing at Keith's at a Sunday performance some time ago, and charged with following his usual custom on Sunday, which is a violation of the law in this State.

Anderson, Ind.—Grand (Jos. E. Hennings, mgr.) The Cash Tomlinson Stock Co. closed a successful week's engagement here April 19. The Frolicsome Lambs 21, "The White Sister" 24, "Bunt Pulls the Strings" 29. "Bought and Paid For" May 7.

NOTES—Mounds Park, under the management of Frank D. Norrell, is being put in shape for the summer. The city of Anderson has purchased a forty acre tract of land along White River, and will build a concession lines until next season. Don Bailey, of this city, programmer for Barnum & Bailey, has joined the show. Dick Clark, lithographer for Ringling Bros., joined the show at Easton, Pa. C. W. Finney, general contracting agent for Gentry Bros., has also reported. Ed. Brannum has joined the Wallace Shows as lithographer. Anderson is therefore well represented in the circus field.

Hartford, Conn.—Parsons' (H. C. Parson, mgr.) "The Blue Bird" week of April 21, "Ready Money" week of 28, E. H. Sothorn and Julia Marlowe May 5-10. Then the stock season opens.

Poli's (W. D. Ascoug, mgr.)—Bill week of 21: "The Trained Nurses," with Clark and Bergman, Baby Helen, the Randalls, King and Fogarty, Carl Gross, Fay Fenton, Three Stanley's and the Ascoug.

HARTFORD (Fred. P. Deane, mgr.)—Bill week of 21: Colt's Band, under the direction of Scott Snow, Arbuz Sisters, Granville and Mack, Redington and Grant, Ed. Smith, Kelso and Edwina Cutler, Sylvester, Baby Smith and the pictures.

PRINCETON, EMPIRE and Crown continue successfully presenting moving pictures.

NOTE—Another picture house, the Casino, has been built in this city, with a seating capacity of 1,200.

New Haven, Conn.—Hyperion (E. C. Eldridge, mgr.) "Ready Money" April 21-23, "Within the Law" 24-26, "Officer 666" 28-30.

Poli's (Olive C. Edwards, mgr.)—Bill week of 21: "The Purple Lady," Savo, Conroy and Wilson, Charles and Ada Latham, Charlotte Ravenscroft and company, Amy Butler and Quartette, Lannagan and Edwards, Tom Davies Trio.

NOTE—Ringling Bros.' Show is booked here for June 22.

Portland, Me.—Jefferson (Julius Cahn, mgr.) The Jefferson Stock Co. presents "Mrs. Dane's Defense" week of April 21.

KEITH'S HIPPODROME (L. M. Mosher, mgr.)—Vaudeville and motion pictures with Edison's talking pictures is drawing large attendance. Bill week of 21: The Five Armanis, Mullen and Coogan, Roy La Pearl, Whittier and Crossan, Emilie Sisters, and Du Calton.

NEW PORTLAND (Jos. A. McConville, mgr.)—Vaudeville and motion pictures to capacity. Bill 21 and week: Luttinger Lucas company, May Clayton, Bicknell and Gibney, Leo Cooke, Allen and Frances, and the motion pictures.

GREELY'S (James W. Greely, mgr.)—Vaudeville and motion pictures. Bill week of 21: Dave Baker, Billy Faye, Baker and Murray, Romany Trio, Itana Menio, Barber and Lynn, and motion pictures.

CASCO (M. C. Blumenberg, mgr.)—Motion pictures, to good attendance.

BIO NICKEL (Wm. E. Reeves, mgr.)—Motion pictures, to heavy business.

PAVILION (J. W. Greely, mgr.)—Motion pictures, the Arlington Orchestra and dancing, to large attendance.

Richmond, Va.—Academy of Music (Chas. Briggs, mgr.) "Bought and Paid For" April 21-23, "The Garden of Allah" 24-26.

Bizou (Harry McNeiven, mgr.)—"The Common Law" week of 21.

COLONIAL (E. P. Lyons, mgr.)—Bill week of 21: Helm Children, Klutzing's animals, Wayne and Palmer, Herbert Mitchell, Vinetta Clark Trio, and pictures.

EMPIRE (Blair Manley, mgr.)—"Pinafore," by twenty-five local children, 21 and week, and the pictures.

VIRGINIA, Victor, Rex, Superior and LITTLE, motion pictures.

LYCHBURG, Va.—Trenton (J. B. Trent, mgr.) the policy at this house changed to vaudeville beginning April 21.

REVEREND (C. M. Casey, mgr.)—Edison's talking motion pictures have proved a good drawing card here.

MAJESTIC and GAIETY continue to draw good houses, with motion pictures.

Grand Rapids, Mich.—Powers' (Harry G. Sommers & Co., mgrs.) Sheehan English Opera Co. April 21, "The House Moon" 24-26, Alice Lloyd 27, 28.

MAJESTIC (Orin Stair, mgr.)—Mary Servey's company presents "Zaza" week of 20. "My Wife" next week.

COLUMBIA—Bill week of 21: Sam Barton, Coogan and Cox, Chip and Marble, Marshall Montgomery, Liberton, Russell and Church, and Wills and Hason.

ORPHEUM—For week of 20: Frees Bros. and company, Friedlander Bros., McDonald and Genereux, and Chappie O'Donnell.

SUPREMA—Bill week of 20: Collins and Abbott, Edwin Barnes, Copeland and Walsh, and Virginia Huber.

Bay City, Mich.—Washington (Chas. C. Stumm, mgr.) Henrietta Crossman April 25, "The Goddess of Liberty" 27, Henry Miller 30, "The Rose Maid" May 2.

Bizou (J. D. Pilmore, mgr.)—Bill week of 20: Klein, Ott and Nicholson, Orleto Quartette, Graham's rats and cats, the Kaufmans, Chlo and Yoko, and the Bijouscope.

GROTTO (W. C. Norris, mgr.)—Vaudeville and moving pictures.

WENONAH (R. P. Leahy, mgr.)—Motion pictures.

Thatcher & Son, mgrs.—Moving pictures.

Kalamazoo, Mich.—Fuller (Will J. Donnelly, mgr.) Helen Grayce and company week of April 21.

MAJESTIC (J. Jolly Jones, mgr.)—Bill 21-23: Odvia, Zolas, Manley and Sterling, Stroud Trio, Will Moore, For 24-26: Odvia, Sutcliffe Troupe, Dorothy and Hardie, Taber and Green, Van and Davis, and Majestic-scope. Good business rules.

NOTE—All the moving picture shows report good business.

Burlington, Ia.—Grand (R. F. Holmes, mgr.) Germania Theatre Co. April 24.

GARRICK (Geo. Mercer, mgr.)—Three Amers, Arthur Hahn, Dressner and Prince, Anita Diaz, Anita Duo, Conn. Donney and Willard, Senator Murphy, and Dyer and Dyer week of 21.

PALACE (L. P. Blank, mgr.)—Moving pictures.

ELITE (Guy Robinson, mgr.)—Moving pictures.

COMET (P. Vogt, mgr.)—Moving pictures.

Nemo (F. L. Cramer, mgr.)—Moving pictures.

LYRIC (Ben L. Shea, mgr.)—Moving pictures.

Cedar Rapids, Ia.—Greene's (W. S. Collier, mgr.) "Our Wives" April 21, Hugo B. Koch, in "Bates of the U. S. A." 22, "The Girl from Rector's" 27, "Little Boy Blue" 30, Mmie. Nazimova, in "Bella Donna" 30.

MAJESTIC (Vic. Hugo, mgr.)—Bill week of 21: Wentworth, Vesta and Teddy, Laddie Hale, Edwin Bang and company, Mabel Elaine, Capital City Four, Homer Lind company, Four Von Staads, Harry Lambert, Trojetti and Bennett, Isabelle Miller and company, Chas. and Madeline Dunbar, Nat Nazaro Troupe, and pictures.

Eric, Pa.—Majestic (John L. Gibson, mgr.) Bessie Abbott, in "Robin Hood," April 21; local Order of Eagles' Minstrels 23, "Uncle Tom's Cabin" 26.

PARK (John L. Gibson, mgr.)—Pearl Stock Co. week of 21, in "The Girl That Looks Like Me."

COLUMBIA (A. P. Weschler, mgr.)—Vaudeville bill week of 21: Glugruss, Lewis and Dale, Edward Blong, and company, Mabel Under and Scott, Pauline Moran, Bolton and Everdeen, Silent Mora, Nio Troupe, and Harry Beresford and company.

ELEVENTH STREET (Suzanne & Cummins, mgrs.)—Musical stock, week of 21, in "The Cabaret Girl."

HAPPY HOUR (A. Schon, mgr.)—Vaudeville and moving pictures.

COLONIAL (A. P. Weschler, mgr.)—Photoplays.

VICTORIA, VENICE, PRINCETON, GRAND, STAR and Bijou, motion pictures.

Harrisburg, Pa.—Majestic (Reis Circuit, mgrs.) Johnny Hyams and Lella McIntyre, in "The Girl from Rector's," April 21, which was their second return engagement of the season. "Broadway Jones" 22, George Evans' Honey Boy Minstrels 24, Harrisburg Choral Society annual Spring music festival, 25.

ORPHEUM (Wilmer & Vincent, mgrs.)—Bill week of 21: George Heban and company, Robbie Gordon, Kelly and Polinsky, Ronan and Ward, Rose and Ellis, Harry L. Webb, and Courtney Sisters.

COLONIAL (Wilmer & Vincent mgrs.)—Bill week of 21: James A. Kennedy and company, Natalie Sabell, John and Eli, "A Trip to Iceland," Nailee and Anthony and Ross.

NOTE—Following the stand taken by the Colonial Theatre, all moving picture theatres have raised prices of admission on Saturdays and holidays.

Seranton, Pa.—Lyceum (T. M. Gibbons, mgr.) Robert B. Mantell, in repertoire, April 24-26.

Poli (John H. Docking, mgr.)—Bill week of 21: Metropolitan Minstrels, Albert G. Cutler, Mack and Walker, Fred and Adelaide Astaire, Moss and Frye, "The Love Trust," and Laughlin's dogs.

ACADEMY (A. F. Winstrom, mgr.)—Photoplays, changed daily, and special feature nights.

Bizou DREAMS, MANHATTAN, WONDERS, HIPPODROME, VICTORIA, ORPHEUM and WONDERLAND, moving pictures.

Camden, N. J.—Temple (F. Falkner, mgr.) "Mutt and Jeff" week of April 21. The last appearance of the stock occurred week of 14, when "Winchester" was given, the local G. A. R. holding week's benefit.

BROADWAY (W. McCallum, mgr.)—"Peter," the big simian, is the feature attractions the current week.

NOTES—The Princess Theatre, a new picture house, opened 21. The Lyric, another new house, will open in the near future. "Ringling Bros." car No. 1 billed this city thoroughly for May 13.

PROGRESSIVE AMUSEMENT CO.

Independent Burlesque Wheel

OFFICES, TIMES BUILDING, NEW YORK

WATCH FOR DEVELOPMENTS

THE GOLDEN CROOK CO.

(Eastern)

Columbia, New York, April 21.

Billy Arlington and Ed. Johnston, at the head of this company, are playing a return visit to New York, and were well remembered for their successful efforts at entertaining during the previous call. Their musical specialty was a scream as usual.

Miss Veola, Eleanor Cochran, Ella Golden and Jeanette Buckley were seen to advantage. Al Turpie, Ed. Hoyd, Chas. Cameron and Frank Mackey had some roles, and Jack Strouse came in for his share of applause for his singing specialty.

Johnston and Buckley, in their tough couple act, had many original sayings. Mr. Arlington also played the "Defective Detective," assisted by Eleanor Cochran, a pretty little singer.

The Russian ballet was a pleasing interlude, with four Russian girls and two nimble Russian male dancers doing all the regulation Moscow movements in proper costumes. Miss Selfert, Mons. Salimoff, Mr. and Miss Golden were the solo dancers.

The City Comedy Four, although following all the Arlington and Johnston comedy, made good with their singing and foolery and earned several encores.

"Kentucky Sue," "I'll Get You Yet" and "Don't Turn Your Old Girl Down" were some of the successful numbers.

F. W. STAIRS ACTIVE.

TO FORM NEW CIRCUIT.

A telegram from F. W. Stairs, dated Toronto, Ont., April 21, to THE CLIPPER, stated: "Arrive New York to-morrow to open offices and organize new Progressive Burlesque Circuit."

HERE AND THERE IN BURLESQUE.

BY OLIO.

PETE CURLEY, the principal comedian with the Danzlers, still on the job with a bunch of Irish wags.

MARION CAVAN has a scrap book full of great press notices from the big dailies out West. Marjorie was a hit in every town.

FLOSSY McCLOUD was taken ill last week, while playing Miner's Bronx. Eddie Collins put on a specialty in the olio, in Flossy's place, and was a big hit.

MAY YOUNG was forced to lay off a couple of days last week, when the Pace Makers played the Eighth Avenue.

GEO. TOPACK going back to the farm at the close of the burlesque season.

HARRY STROUSE has ventured into the tabloid game with a big act.

SIM WILLIAMS put over a colored tab at the Eighth Avenue, last week.

PAY WHITE was presented with a gold timepiece by Sol Reiser and his club mates, at the Eighth Avenue, last week. He also got a Gillette, and "hoped he wasn't insulting any barber in the crowd by accepting it."

LEW WATSON, with his 5 1/2 carat sparkler, laying off for the summer. He lit up the Eighth Avenue lobby last Thursday.

MATT KENNEDY says the only way to get away from cigarette is to use a long cigarette holder, and Matt has a six foot one of mahogany.

MYRTLE MOORE, the clever little muscle and trapeze performer, extra added attraction at the Bowery.

CHARLIE EDWARDS, Lew Watson, Harry Williams, Charlie Baker, Joe Adams and Sim Williams paid their respects to Jake Lubin and Charley Falke at the Eighth Avenue, April 16. That was some subject.

GOOD-BYE to the good old Eighth Avenue bur-

lesque house. So long to Jake Lubin and the rest of the boys. The house closes April 26.

CHARLIE ROBINSON busy with the productions now.

FRANK HOWIN benefit at Miner's People's, May 11.

DAVE MARION was a big winner on the season, and his combine with Hill next season will be a sensation.

TOMMY ONELL can have a close shave any time. The I. O. H. presented Tommy with a Gillette.

FLOSSY McCLOUD closed with the Whirl of North April 19.

GEO. F. HAYES, a regular hit with the rule junk, at the Columbia, last week.

MOLLIE WILLIAMS, the Anna Field of burlesque, did well at the Columbia all last week.

WASH. MARTIN back to his old rendezvous, the Auto Mart.

MAX SPIEGEL still grabbing live ones here and there. Max has signed up some reliable of talent for next season.

SAM HOWE will have everything in readiness for the summer run at the Columbia, June 2.

HARRY HASTINGS cleaned up at the Olympic last week.

THE "To Let" sign is hung on quite a few burlesque houses.

CAUGHT Harry and Viola Hastings joy-riding last Sunday, snugly ensconced in their new auto, defying the March breezes.

ED. MINER, I Herk and Barney Gerard will occupy an office in the Gaiety Theatre Building, New York.

CHARLIE EDWARDS visiting N. Y. town before his vaudeville tour with John Perry.

JOHN GRIEVES has closed his musical comedy company.

DANTE'S DAUGHTERS will close 26.

THE AMERICANS closed April 19.

THE GOLDEN CROOKS will close May 3, at the Star, Brooklyn.

BROOKLYN A. VINAL and WIFE have signed with Max Spiegel for next season. Mr. Vinal will be musical director with the Watson Sisters' Co. They closed with the 'Auto Girls March 29 at the People's, New York, and will take a long rest in Philadelphia.

LENA LA COUVEN, while playing Louisville, did good work for the food sufferers. She went around the streets with a fifty-five piece band and made collections in saloons and stores. She closes with the Zallah Co., at the Folly, Chicago, 26, and will play vaudeville with Emma Weston.

AL REEVES will have thirty-six girls next season, an entirely new first part, with new scenic and costume effects throughout. Andy Lewis and Geo. Scott will remain.

PLAY LICENSES ABOLISHED.

The English House of Commons, without division, passed a motion April 16 favoring the abolition of the system of licensing stage plays and defining the legal differentiation between theatres and music halls.

"SPIEGEL EXPLAINS DELAY."

"There has been a delay in starting the building operations for the Strand Theatre, New York, caused by the plans not being quite ready, and the fact that the building department required certain changes to be made on the original designs. The plans have now been completed and will be in the hands of builders for completion during the week of April 21. The money necessary to carry out this project has been fully subscribed, and it is through no lack of capital that the work is held up, any rumors to the contrary notwithstanding. It is stated by Max Spiegel, secretary of the holding company, that building operations will commence between May 1 and May 10. The building plans have been prepared in the office of Thomas W. Lamb, with George Kelster acting as supervising architect."

MAX SPIEGEL.

DON'T OVERLOOK "JOE HEPP."

MARY WALLACE DEAD.

Mary Wallace, who had been in Alice Kauser's office for nearly fifteen years, died April 17. She has been ailing since the autumn, and at the beginning of February Dr. Evan Evans was called in and diagnosed her case as "leukemia." It was hoped that under treatment this dreaded disease could be staved off, though there was no hope for her final recovery. She did respond to treatment to a certain degree, but not sufficiently. She suffered no pain and the end came peacefully. The interment took place in Calvary April 19. A profusion of flowers were sent by Mrs. Howard Hull (Margaret Anglin), Martha Ross, Miss McLennan, office of Alice Kauser, Mr. and Mrs. William Faversham, Mrs. Mary S. Sheldon, Edward Sheldon, Edward Knoblauch, Mr. and Mrs. Rupert Hughes, Mr. and Mrs. Channing Pollock, Harrison Grey Fiske, Darcy & Wolford, Mrs. Jessie Baskerville and Charlotte Thompson.

Miss Wallace was in her thirty-second year. In spite of her youth she had achieved an enviable position through the integrity of her character, her capability and her innate kindness of heart. The expression of sympathy to Alice Kauser has been broadcast.

NOTABLES IN "ALL ABOARD."

One of the big Summer productions to be seen in New York this season will be "All Aboard," the musical show which Lew Fields will present atop of the Forty-fourth Street Theatre.

Among those already engaged are: Mr. and Mrs. Carter De Haven, George Monroe and Denman Maley. Marie Dressler will not, contrary to first report, be among those present, but Mr. Fields is negotiating with a comedienne of widespread popularity.

Rehearsals will begin this week, and the first performance will be given May 26, at Atlantic City, N. J.

IRISH PLAYERS' FAREWELL.

The Irish Players made their last performance in America Monday afternoon, April 21, at Wallack's Theatre. The profits were donated to the fund for building a gallery to secure Sir Hugh Lane's gift of pictures for Dublin. The bill included: Sygne's "Riders to the Sea," Shaw's "The Shining Up of Blanco Posnet," and "The Rising of the Moon," by Lady Gregory. The Misses Allgood and MacGe, and Messrs. Sinclair, O'Kane and Kerrigan were some of the players who appeared.

"MRS. PECKHAM'S CAROUSE."

May Irwin revived George Ade's one act farce, "Mrs. Peckham's Carouse," in Cohan's Theatre, April 21, as an afterpiece to "Widow by Proxy." Orlando Daly, Bynn Pratt, Clara Blandick and Arthur Bowyer, all members of Miss Irwin's regular company, appeared in the sketch with her.

THE OLYMPIC CONCERT.

J. Bernard Dyllen, the Tossing Austins, Barbet and Skeen, Kingsley and Munson, Minnie Four, Gordon and Rice, Beatrice Curtis, Tom Nawn and company, and Joe Welch and Shine and McAvoy made up the Sunday bill at the Olympic, New York, 20.

ABORNS TO GET RICH PLUM.

If present plans go through, Milton and Sargeant Aborn will be the managers of the operatic productions to be made by the City Club, to be started at the Century Theatre in October.

GUY STEELEY DEAD.

As we go to press word reaches us of the death in Cleveland, O., of Guy Steeley, for many years a member of the press staff of Ringling Bros. Show.

Summer Parks and Fairs

LUNA WILL HAVE SPECTACLE.

Luna Park, at Coney Island, is to have a spectacle produced on a stage. Work on the platform is nearing completion, and rehearsals will begin shortly. Wednesday, May 14, has been decided upon as the opening day of the park.

The stage will be 375 feet wide. Frederic Thompson is keeping the nature of the spectacle to be given on it a secret until the rehearsals begin, which will be in about two weeks. Horses, oxen, camels and other animals for the show have been contracted for.

Hassan Ben Ali's Troupe of Arabs will undoubtedly be used in this production.

J. J. SCHILLING, the popular bandmaster, and general Southern agent of the Ted Snyder Publishing Co., has been awarded the contract at Fontaine Ferry Park for the coming season.

ISADORA DUNCAN TO RETIRE.

Word was received April 20 from Paris that Isadora Duncan, whose two children and their nurse were drowned April 19, when the automobile in which they were riding plunged into the Seine, had definitely decided to retire from the stage and devote the rest of her life to the care of the poor and sick as a hospital nurse. As soon as she has recovered from the shock, after the funeral of the victims, which was announced for Tuesday, 22, at the Pere Lachaise Cemetery, it is said, the bereaved will leave for the field of operations in the Balkans and join the Bulgarian Red Cross.

MRS. WARNER'S FUNERAL.

The funeral of Mrs. Henry B. Warner, who was killed in an automobile accident on Sunday afternoon, was held Tuesday from the Church of the Ascension, Fifth Avenue and Tenth Street, New York. The interment was private. The Lyceum, where the bereaved husband is starring in "The Ghost Breaker," will re-open April 24 (Thursday night).

CHARLIE BAKER WITH TANNER.

Charles Baker, the well known vaudeville, burlesque and tabloid producer, has affiliated with Tanner & Co., to act in the above capacity. Mr. Baker has five new tabloids under way for production, and a number of new acts ready for try-outs over the vaudeville time.

"JOSEPH" FOR A BENEFIT.

A benefit performance of "Joseph and His Brethren" for the Volunteer Hospital, will be given at the Century Theatre on Friday afternoon, April 25. The hospital, which is housed near the Brooklyn Bridge, treated 47,697 cases of all kinds in 1912. Most of its work is done among people who are unable to pay.

NEW THEATRE FOR SECOND AVE.

S. Steingut & Son have leased for Minsky Realty Co., the Southeast corner of Second Avenue and First Street, New York, to Rose Amusement Co. The Minsky Co. will erect a big theatre, to be ready by Aug. 1. It will cost \$100,000.

HART'S WATER SHOW A HIT.

(Copy of cable received from Joseph Hart.) LONDON, April 21, 1913. Revue big hit; water show sensation; audience got up and cheered finish. (Signed), JOSEPH HART.

IN LONDON WITH HAMMERSTEIN.

Hammerstein's London Opera House was reopened April 19, with a revue, entitled "Come Over Here." The invitation was addressed more particularly to Londoners, who have been accustomed to go to other parts of the town for their amusement. A big demonstration followed the final curtain, and many speeches were made by the members of the company.

PLAYWRIGHT'S WIDOW KILLED.

Mrs. A. R. Cazanar, who was the widow of a famous playwright of a quarter of a century ago, whose dramas were produced by Augustin Daly and other noted theatrical managers, was instantly killed by an automobile, April 17, as she was crossing at Broadway and Eighty-ninth Street.

WARNING!

All persons are cautioned against is-

closing money with letters to us,

UNLESS THE LETTERS

ARE REGISTERED.

We are in receipt of complaints from many who have lost money by sending it through the mail, which demonstrates that that method of making remittances

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If Postal Money Order, Check or Draft is sent and is stolen from the mail, a duplicate can be obtained and there will be no loss of money, but there will be a loss of time, which may be of the utmost importance. We will guarantee all persons against loss in sending us remittances

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"QUO VADIS" IN PICTURES.

Astor (Cohan & Harris, mgrs.)—The Klein-Groves pictures of this soul-stirring story of ancient Rome were projected for the first time in America at the Astor Theatre, New York City, Monday afternoon, April 21.

The production is a stupendous spectacle, depicting in faithful detail all of the gripping scenes from the world famous play in an absorbing and wonderfully interesting manner.

This remarkable series of pictures, recorded on eight reels, aggregating in all nearly nine thousand feet of film, was photographed by the Klein-Groves Company in the Eternal City, where the scenes in the story are laid. The very atmosphere of the romance is reproduced with cameo-like effectiveness.

The production of "Quo Vadis" as a photographic spectacle provides a complete evening's entertainment, lasting two hours and a half. The expense incurred to record this drama of love and intrigue of olden times must have been enormous, the investment throughout having been planned and built down to the smallest detail. The settings are grand and awe-inspiring, and mark an epoch in the annals of the silent drama.

The magnificence of the Palace of Nero and those of his generals is shown in all their barbaric splendor.

The orgies given in honor of Nero are recorded with the greatest precision, and the unspeakable brutality and horrible character of the decadent emperor are pictured with the utmost fidelity.

The burning of Rome, a thrilling part of the story, fairly brings the onlooker to his feet with enthusiasm.

The flames and smoke envelope the fated city like a pall, and the populace is seen running hither and thither, in panic-stricken confusion trying in vain to escape from the chaos, caused by the whim of a degenerate ruler.

This portion of the picture is a never to be forgotten sight, and will cause a great deal of comment.

The chariot races are also shown realistically. Four horses attached to Roman carts dash madly, careening around the track with utmost abandon.

The Christian martyrs are graphically depicted as being thrown to the ferocious lions in the arena as also the historic struggle of Ursula, the giant slave, with the wild bull.

The cast is a distinguished one, the parts being accurately interpreted. The part of Petronius, Nero's friend and favorite, is played with a firm grasp of the requirements of the character, by G. Sereno. Vindex, one of the leading male roles, was wonderfully handled by A. Novelli. Chilo, a slave, and a gladiator, also stands out with a fine rendition of the old Greek Southsayer. Ned Delberg well played by J. Grizzo. The leading female role, Lydia, is played with repression and proper expression by Miss L. Glunch. The entire cast is a notable one, and the story is told in an intensely interesting fashion.

The cast in full, which acted for the film, was as follows:

Peter, J. Glizi
Nero, C. Cattaneo
Poppaea, Mrs. O. Brandini
Tigellinus, C. Molteni
Lydia, Miss L. Glunch
Petronius, G. Sereno
Vindex, A. Novelli
Chilo, A. Mastropietro
Eunice, Mrs. A. Cattaneo
Aulus Plautius, L. Lupi

On its merits the "Quo Vadis" photoplay should win immediate public favor, and prove a strong box office attraction at the Astor for many weeks to come.

Harry.

PALACE.

(FRANK THOMPSON, MGR.)

Not since the opening of this beautiful theatre has it held such a large audience as was attendance Monday evening, April 21. Real money went into the box office, a line forming that stretched around the corner of Forty-seventh Street. A program of twelve star acts seemed to be the inducement, and as announced by the management, this policy will keep a vogue from now on. The show started on time, the first act making its appearance at 8.15, and the closing number finishing around 11.45.

Jose Collins and Maurice Farkas, who until recently were co-stars in "The Merry Countess," presented a very classy singing specialty. (See New Acts).

Florence Tempest and Ten, with Aveling and Lloyd, in their tabloid musical comedy, entitled "College Town," made their usual good impression. Miss Tempest, who is a big favorite in New York, was a huge success in mannish attire, but does her best work in her closing number, appearing as her own little self. Aveling and Lloyd, in clever cross-fire talk, kept the audience roaring with laughter with their witty remarks.

On account of the remarkable success attained last week by Buttrick Orford, with her marvelous troupe of elephants was held over for another week. The offering is about the cleverest of its kind ever presented in the East. Miss Orford is also a very dainty and graceful dancer, executing many fancy steps during the act of the act.

"The Dublin Minstrel," who is also known as Frank Fogarty, had a very late position on the bill, but didn't have a hard time making them sit up and take notice. His stories are full of wit and humor, and as delivered by him are a very pretty little number, calling attention to her size, and it was easily the best she offered. Mr. Whiting offered a humorous telephone song with original ideas, using dialect. Chris. Schenberg assists at the piano.

A welcome that must have made them feel like two year olds, was given Tom Penfold and Henry Marshall, a pair of gingers youngsters who gave several songs, and a little patter that went over big. Both boys have excellent singing voices and rendered several of Mr. Marshall's own compositions to much applause. A new song, called "You Can't Stop Loving Me," was the feature song, and it surely made good.

Giving a series of humorous character studies from life, versatile Juliet, that wonderful young woman, made the hit of her career here, the audience almost stopping the show with their hearty applause. She offered the same repertoire of songs as when she has appeared in New York, featuring her Scotch number.

Delio, the master of the piano accordion, duplicated the success that is always his. Henry Woodruff and his clever company were seen in his successful farce, called "A Regular Business Man." Mr. Woodruff gave a finished performance in the title role and was well assisted by the members of his company. The sketch is the same one originally introduced by Douglas Fairbanks some time ago.

The Laurettes, in acrobatic tricks, showed what could be done by expert acrobats. Some of the most difficult stunts were executed with grace and ease, and at the conclusion of their performance were given many encores.

Edison's talking pictures presented several new subjects and, in closing the show, held attention.

Jack.

UNION SQUARE.

(E. F. ROGERS, MGR.)

There is an entertaining variety bill at the old "Square" this week. Two singles, Bessie Wynn and Billy McDermott, captured the honors. The rest of the bill is full of pleasant features, among which Frank Parish, the opener, was a hit in a difficult position. His specialty of acrobatic and eccentric dancing went over in great shape. The Kemps were next. The colored singing and talking act still "lead the lion around" as in days of yore. They pleased.

Frank Milton and De Long Sisters offered their rube skit, "Alfalfa Junction." They finished strong with a raggy number on the saxophones.

Nor and Bergman (see New Acts) showed a new idea in a sidewalk conversational affair. They got plenty of laughs.

Mazepa, an educated horse, displayed great intelligence. In a routine of equine tricks. The rescue from the burning building was a triumph for the finish, and met with strong approval.

Bessie Wynn sang seven songs, interpreting each in a distinctly different manner. Incidentally she displayed several wonderful comedy "creations." Bessie was a huge hit.

Bootsy Tomer, Albert Green and company (see New Acts) presented a dramatic sketch, entitled "Tricked." It pleased the "square" audience immensely.

Billy McDermott followed, and cleaned up a tremendous hit with songs, parodies and patter. Billy has a clever tramp act.

The Three Acts (see New Acts) offered an equilibrium balancing act, and also a routine of ring acrobatics. They show some "thrillers" in the course of their turn.

The talking pictures were the closer. It is their tenth week. They offered two subjects, "The Tenderfoot's Temperance Pledge" and "The Singing Society," which held the house in. Business very good.

Harry.

"THE MIKADO."

Casino (Sam S. & Lee Shubert, Inc., mgrs.)—The Mikado, a comic opera, was given at this house by the Gilbert & Sullivan Opera Company, Monday night, April 21, with this cast:

The Mikado, George MacFarlane
Nanki-Poo, Arthur Aldridge
Ko-Ko, De Wolf Hopper
Poo-Bah, Arthur Cunningham
Pish-Tush, William G. Stewart
Yum-Yum, Gladys Caldwell
Pig-Sing, Anna Wheaton
Peep-Bo, Louise Barthel
Kathisha, Kate Condon

No matter how often one has seen "The Mikado," you can go and see it again, especially when given as charmingly as the Gilbert & Sullivan company put it on here last Monday evening.

The entire cast did splendid work. The role of the Lord High Executioner was never more capably handled. Mr. Hopper's Ko-Ko was delightful, and his by-play in the scene of Nanki-Poo's contemplative suicide was only one of the many opportunities he made laughter from.

Gladys Caldwell, the new Yum-Yum, gracefully and possessing a good voice, gave quite a convincing performance, while others who did commendable work were: Anna Wheaton, Kate Condon, George MacFarlane, Arthur Aldridge, Arthur Cunningham and Louise Barthel.

PROCTOR'S TWENTY-THIRD ST.

(WILLIAM A. MATTHEWS, MGR.)

After a solid week of rain, Thursday, April 17, harmonized charmingly with the corking bill that ushered in the change of weather for the latter half of the past week, and the shakels were jingling in at the ticket booth at a lively clip as we dropped in at the evening show.

There was an air of "bigness" about the bill from the moment dainty Paula Reeves slipped on in No. 2 position.

The Umbro Brothers opened things up in a musical offering that managed to get over in fair style. Tunes of harmony was lacking in two of their numbers, and it was plainly "visible."

Paula Reeves followed, and worked out a nice little hit in a singing and dancing act. Miss Reeves sings well and dances gracefully. She made three good changes, looking decidedly best in her third song, a "boy" number. She closed with a change to an ankle length dress, in a song medley, and dance to finish.

Lillian Doane and company presented one of the best mind reading acts that has been seen in this vicinity in many a day. Miss Doane is assisted by a gentleman partner, who acts as a question director and announcer to the audience. He is no small part of this act, as he is a capable conversationalist, and his adapted comedy draws his audience into deep attention. While blindfold, Miss Doane calls off half a dozen rows of figures placed on a blackboard by the Professor, and then adds each row, giving a final total. Question cards are then distributed among the audience, and the answering of each, together with the Professor's appropriate and witty chatter, while evidently correctly answered by Miss Doane, proved as entertaining as it was mystifying. Then the blackboard was cleaned and the act finished by the correct recalling of the numbers by the mysterious little lady. Four curtain calls was how it went.

John Philbrick is one of those rapid fire monologists who never is lost for words. He "shot" a string of chatter over in good style, sang a parody, and closed to much applause with a medley of verses composed "a la Harry Brown."

Ray and Irving. Here's one of the best acts of its kind working the variety stage to-day. A man and a woman are Ray and Irving, but the man impersonates the female and the lady does the male part. Opening with a black velvet drop at "3," the man is shown sitting at a dressing table, doing "he" sings three verses relating to girls "he" has loved in the past, etc., and at the end of each verse the drop divides and shows a pose of the "girl" corresponding to the song. The man, in a very dusky of complexion, with a "Lost You" in a rich soprano voice, and they closed in one with a duet, after the female of the team sang "I'm Mighty Glad I'm Living, That's All." The man convinced his audience who was who when he spoke and removed "Running for Governor" is crowded with laughs. The male half of the two principals, however, overdoes his part in spots. The woman is a clever performer, and the third party, in a minister role, gave capable aid toward making the sketch go over to a fine reception.

John B. Hyman was never funnier or more thoroughly appreciated by an audience than he was at this particular show. "The Devil and Tom Walker" is his laugh producing vehicle just now, and it was a riot from the time Tom entered "faded" until he called "The Land of the Moon," accompanied by Satan's most faithful and fair servant. The characters supporting Mr. Hyman in this production are not the least bit weakened since the act was seen on the big time. It is just a merry scream from going to sleep.

Detective Wm. J. Burns, in a three reel Kalem picture production, entitled "The Exposure of the Land Swindlers," featured this end of the entertainment, while Kalem-color pictures included: "The Launching of 'The Land of the Moon,'" and "Life in Lapland."

Mermala and her diving Venuses, in "At the Seashore," is featured here entire week of 21. Diving contests Thursday and Friday evenings.

HAMMERSTEIN'S.

(WM. HAMMERSTEIN, MGR.)

William Hammerstein is offering a nicely balanced and entertaining bill on "the corner" this week, and at the matinee, April 21, the usual packed house was in attendance.

Quinn and Quinn presented a dancing and singing act as an opener, which went over nicely, though a bit drawn out.

The Malcommis, a juggling and balancing act, in number two position, was somewhat of a novelty. The male partner does some very clever work in the way of balancing tables, lamps and heavy objects upon his chin. The act scored.

Marie Fenton, making several changes of wardrobe, sang a number of popular ditties, which included: "San Francisco Bound," "Over the Garden Wall," "At the Old Maid's Feet," and "Swanee Ookums." Miss Fenton delivers her songs in a pleasing manner, and her wardrobe is extremely pretty and worn in a graceful manner.

Corelli and Gillette tumbled and burlesqued in hit form and were a small riot. Three Leigons were never seen to better advantage. The boys have a way of putting over their songs that always calls for more. The dancing finish, by one of the trio, stands out shamingly. Easily the hit of the bill.

Franklyn Ardell and company in "The Suffragette," never fails to get over in whirlwind style, and laugh a minute is recorded throughout the entire act.

Raymond and Caverly, the "Weber and Fields of vaudeville," handed out a rapid fire line of German chatter and parodies, with the necessary results.

Edward Gillette and his troupe of well trained dogs and monkeys, entertained nicely. The work of the dogs was thoroughly appreciated, while the funny shins of the monkeys kept the audience in good humor.

Mayo and Altman have a singing turn second to none in vaudeville. The boys possess fine voices and know how to put over their songs in a way that blends sweetly.

Billy B. Van and company, in their musical tabloid, "Props," was one of the big hits on the bill. The act got over in good style, and was fully appreciated.

"Crowning the Queen," a novelty musical and singing offering, duplicated the same kind of a hit they always do.

Bert French and Alice Eis, in their version of "The Vampire Dance," scored their weekly triumph.

"Crowning the Queen," a motion picture subject, closed the show.

Empire (Chas. Frohman, mgr.)—This house will re-open Monday evening, April 28, when Bill Burke, in "The Amazons," will begin an engagement of four weeks only.

Wm. Collier's Comedy (Sam S. & Lee Shubert, Inc., mgrs.)—"Fanny's First Play" will close its engagement here Saturday night, April 26.

Miner's Eighth Avenue (E. D. Miner, mgr.)—"The Merry Maidens" this week.

GREELEY SQUARE.

(JULIUS BERNSTEIN, MGR.)

Good entertainment was provided 17-19. The Bloomquist Players had a hustling little sketch, wherein a struggling young civil engineer landed a big job by bluffing a railroad president who called in reference to securing an able engineer. A pretended rush of business was made up by the stranded his fiancée as a typewriter, fake telephone messages and telegrams. The three principal characters were well played and the janitor also helped.

Hills and Wilson presented "The Parcel Post Man." See New Acts.

The Konez Brothers, a quartette of hoopers, had the hoops well trained for the occasion, and they spun, circled and returned at their touch of command. The brothers manipulated them in singles, double, trio and quartette, with equally startling results, and from all angles and positions. Next they went to the diablo game, and all four spun the spools, standing up and laying down, passed them along from line to line and slung them around at will. Four monster spools, and finally the spools burning Coston lights, were used for a good finish.

The Althen Twins started in with "On the Mississippi," concluding with a "Good dance. Then another song and a gaudy dance. Their best applause getters were the acrobatic and bending, high kicking and balancing. They also showed several effective costumes, and are lively little workers.

Catherine Clare, in a bright green cloak over an old rose gown sang "Booly, Boly, Boly." In her own naive Irish manner, and followed it up with "In My Harem." Then, in a big red handsome gown she went to the sentimental with "My Irish Maid" and "A Little Bunch of Shamrock" with the true Irish ring in her voice, and scored well.

Princeton and Yale are the couple of travelers who meet in "Lemon Corners" while waiting for a train. She, a theatrical actress without means, and he, a commercial traveler with a swell repertoire of slang, who is anxious to leave town. His breezy way of addressing her as "squad" and of introducing himself made a bit with the lady, who proved to be a handsome gown she went to a rich guy, as "he" called him. The commercial man, on hearing the girl's plight, buys her a ticket for New York, a little sentimental play follows, and they finally miss the train, but it is "no matter." Both players played well.

"The Way Out" is a dramatic playlet, showing the blackmail levied upon a former convict, who has reformed, by one of his prison mates, in order to keep quiet about the past. When the blackmailier presumes to demand the other's daughter the victim takes advantage of the fact that the scoundrel had jammed his way into his apartment, shoots him down and notifies the police that he has just killed a burglar. Capital work was done by both men, one the cold blooded schemer, and the other the devoted father who has redeemed for the past.

Larkins and Pearl, a colored couple, of attractive appearance and manner, harmonized splendidly in several novel songs, "Liza, Won't You Please Come Home," and "I Got There Just the Same." The lady wore a handsome gown and a tucking smile, and the man, very dusky of complexion, with a Billy Kerns grin, also made good in a sentimental play in a nobby light suit. Their singing was exceptionally good, also their comedy byplay. A very likely couple.

The pictures include: "God's Way, a Good One" (Selig); "Love Laughs at Locksmiths" (Vitaphone); "Angel Cake and Axle Grease," and "The Unknown," an effective Essanay film.

COLONIAL.

(SAM TAUBER, MGR.)

The closing of the present season here is but a matter of weeks that will soon pass by, and then the house will be given over to the dancers and decorators, who will have their Summer's work cut out for them.

The season just passing has been a prosperous one, all reports to the contrary notwithstanding, and it is proposed by the management that next season the programs will continue on the same attractive scale as in the past.

This week's bill has as its headline feature the popular and much discussed, Lillian Russell, who is announcing her final tour in vaudeville. Miss Russell gave her songs and other features. The latter were new sensations here.

These consisted of still pictures representing, with the aid of Miss Russell's remarks, the benefit of exercise, clean living, etc., which will enable one to live one hundred years. This part of her act seemed to interest the audience.

There are quite a number of excellent features listed in this week's bill the second prominent position being to Maurice Levi and his "Invisible Band," the act being given for the first time here on Monday, 21. (See New Acts this issue.)

Those two delightful entertainers, Hal Davis and Inez Macaulay, are well to the fore in their charming conversational and musical oddity, introducing "The Girl from Child's." It can be recorded for the twentieth time in these columns that they scored a hit.

Gauders Animated Toyshop, an act of delightful surprises, pleased the Monday audience hugely. The setting, in fact, is a complete novelty. The pretty ponies do some remarkable tricks, and the riding dog, the pony band, the lively finish, with the ponies working the baby carriages, is a corker.

"The New School Teacher" is here again, and, as presented by the Avon Comedy Four, a quartette of singers and comedians, the act walked away with the laughing honors of the bill.

Phina, and her cute picks, filled their program niche in good shape, the closing acrobatic dance still being the feature of the act. Miller and Mack got by nicely in a dancing act, with the usual addition of an opening song.

Paul Kleist gave his sterling act of illusions, clown comedy and musical numbers, and though his position on the bill was a very late one, he put over one of the best acts of the bill.

Tony Hunting and Corinne Francis were liked in their quiet conversational skit, interspersed with songs and Mr. Hunting's dances.

The Equill Bros., a new gymnastic act, opened the show. Some novel stunts were shown by the two young men. (See New Acts this issue.)

The talking motion pictures closed the bill. They worked very nicely on Monday, the subjects being "The Tenderfoot's Pledge" and "The Singing Society." Old Timer.

Century (Geo. C. Tyler, mgr.)—The engagement of "Joseph and His Brethren" will come to an end here Saturday night, April 26, and on Tuesday evening, 29, the Angelina Opera Co. will be heard in "Saltimbanchi," for the opening performance, Wednesday matinee and evening, and Thursday, "La Cleala" will be given for the rest of the week.

Lyrie (Sam S. & Lee Shubert, Inc., mgrs.)—"Rosalee" will close its engagement here Saturday night, April 26. On Monday evening, 28, "Arizona" will be produced by a cast including: Dustin Farnum, Elsie Ferguson, Chrystal Herne, William Farnum, Vincent Serrano, Oliver Doud Byron, Hapley Holmes and Walter Hale.

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CONTINUED ATTRACTIONS.

DRAMATIC AND MUSICAL.

ADOLPH PHILIPP'S.—Adolf Philipp, in "Anna, Wo Womst Du?" revival, second week.

REBILASCO.—"Years of Discretion," eighth week.

CASINO.—Robert Sullivan All Star Co., fifth week.

CBRTURY.—"Joseph and His Brethren," fourteenth week.

CRIBBITION.—Robert Hilliard, in "The Argye Case," eighth week.

CORBT.—Laurette Taylor, in "Peg o' My Heart," eighth week.

ELTINGER'S FORTY-SECOND STREET.—"Widna the Law," sixteenth week.

FORTY-FOURTH STREET.—"What Happened to Mary," second week at this house.

FULTON.—"Damaged Goods," second week.

GARRICK.—"The Conspiracy," eighteenth week.

GAITY.—"Stop Thief," eighteenth week.

GLOBE.—"The Lady of the Slipper," twenty-sixth week.

GEORGE M. COHAN'S.—May Irwin, in "Widna the Law," ninth week.

HIPPODROME.—"Under Many Flags," thirty-fourth week.

HARRIS.—"The Master Mind," tenth week.

HUDSON.—"The Poor Little Rich Girl," fourteenth week.

KNICKERBOCKER.—Julia Sanderson, in "The Sunshine Girl," twelfth week.

LYCEUM.—H. B. Warner, in "The Ghost Breaker," eighth week.

LIBERTY.—"The Purple Road," third week.

LYRIC.—"Rosalee," third and last week.

MAXINE ELLIOTT'S.—"Romance," eleventh week.

AMERICAN MUSIC HALL.

(CHAS. S. POTSDAM, MGR.)

This house played to its usual Monday afternoon audience, April 21.

The two shows opened the show with some real good singing and talking, and were very well liked.

The Quaker Girls are two fairly good vocalists. They sang several songs and pleased.

Geo. and Lily Garden are two excellent xylophone artists. They played some real classy rag numbers, and Mr. Garden rendered a very fine classical selection. They took several bows.

The Macy Models have a very novel idea, swell scenery, neat costumes, but the act must be worked up a great deal more in order to meet full approval. The gentlemen portraying the drunkard forgets he is playing the character too often, during the course of the act.

Williams and Weston, that well known team, had the audience in a spell of laughter from start to finish. They did several encores.

The Dancing Kennedys are regular dancers. They did some very fine work with their feet, and the act went over like a shot. These two steppers recently closed with the Gertrude Hoffman show, he, Bert Leslie's offering, entitled "Hogan's Visit," was rendered by a very good cast, and received a good share of applause.

Mark and Mayne is really an act of merit. It will go over no matter where it is placed. It is a very neatly dressed act, has plenty of quick fire stuff, and went over nicely.

Seibini and Boyer, a juggling and acrobatic act, closed the show and pleased.

Charles S. Potsdam is still managing the house, and his welcome smile greets everyone that enters the house.

LINCOLN SQUARE.

(CHAS. FERGUSON, MGR.)

The show at the Lincoln Square for the second half of the week of April 14 contained plenty of variety. Thursday evening, April 17, the house held a capacity audience, which greeted each turn with friendly enthusiasm.

Gene and Arthur entertained pleasantly with songs, comedy and pianoists. Feet Adier, the clever eccentric comedian, put over his usual laughing success with a bunch of "out" songs and patter. His ventriloquist bit with the stage hand was a "screamer."

The next act, carded as Glibby Earle, was a comedy sketch containing three characters, an adventure, a heavy and a rube. It has a surprise finish. The act was well liked.

Rialto followed in a singing act, containing a young man with a fine baritone voice, and a young lady who displayed her physical charms in several poses in a large picture frame.

Parise, a piano-accompanied player, with a very good conception of operatic and popular music, was a prime favorite. He plays the American rag music very well for a foreigner.

Ahern's Comedy Bicycle Riders was the closing number. They cleaned up a laughing hit of large proportions. This act is one of the funniest comedy wheel acts in vaudeville. The motion pictures were up to the usual high standard set by the house.

Manager Ferguson has installed lady ushers throughout the house. This is the first week of the innovation.

YORKVILLE.

(EUGENE MEYER, MGR.)

The show played to a very large attendance on Friday evening, April 18.

Arthur Rickett, the well known monologist, entertained the audience for the entire length

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ANSWERS TO CORRESPONDENTS.

DRAMATIC.

E. H. O., Pittsburgh.—Address the Enterprise Music Co., 14 West Thirty-sixth Street, New York.

M. I. S.—You will have to watch our Route List each week. All routes we have are published in our route columns.

J. G., Poughkeepsie.—Party is unknown to us.

C. F. B., Toronto.—1. In THE CLIPPER Route List each week will be found the burlesque companies and where they play. 2. We do not know.

A CONSTANT READER, New York.—We do not answer queries relating to the private life of any one. Miss Clayton is the proper one to answer you.

E. K. P., Northwood.—"The Bohemian Girl" is always found in grand opera repertoire. It is not, however, a grand opera, and is rightly classified as a light opera.

CARDS.

G. A. S., Cincinnati.—In some games, in cutting for deal, high wins; in others, low wins.

H. H., Cincinnati.—A player can not increase a build by using any card or cards on the board. Only a card from the hand can be used for this purpose.

"MAID IN GERMANY."

Saturday afternoon and evening, 26, the Mask and Wig Club of the University of Pennsylvania will present at Wallack's, New York, a new musical play, entitled "Maid in Germany." This will be the twenty-fifth anniversary production of this famous organization.

The committee on production this year comprises: Edmund H. Rogers, B. B. Reath, second; J. H. McFadden Jr., Sylvester J. Deehan, Louis A. K. Mellon, Edwin M. Lavino, Charles Snyder Morgan Jr. and Charles Gilpin.

"Maid in Germany" is a musical comedy, in two acts, book by Darrell H. Smith, scenario by Edwin M. Lavino, and lyrics and music by Charles Gilpin. A few musical numbers from popular musical plays have been interpolated. The specialties, dances and ensembles have been arranged by Edmund H. Rogers.

The story of "Maid in Germany" survives through the two acts. General Weber, in charge of the barracks outside of Berlin, installs a burglar alarm system in his house. He makes a wager with his nephew, Frederick Weber, that the latter cannot burglarize the house without being discovered. Frederick is successful, and takes his aunt's pearl necklace. He is about to return this, to prove he has won the wager, to his uncle at a sanitarium. The tale is owned by Dr. Montaine, noted as a beauty specialist. One of his patients is Vadka Rudavskavitch. She has a fiery temper and is held in fear by all, including Lydia, the secret fiancée of Frederick. To her he intrusts the necklace until he can return it to his uncle. Charles, head manicurist at the sanitarium, does not like Lydia. She sees an opportunity to cause trouble, so telephones for Hans Silck, a detective, who discovers that Fritz, porter at the sanitarium, had put the bag containing the necklace into a taxicab.

"COUNTESS JULIA."

Three matinees of Strindberg's "Countess Julia" will be given by Holbrook Blinn, at the Forty-eighth Street Theatre, on the afternoons of April 25, 28 and 29, at 3 o'clock. This play of Strindberg, his most successful dramatic work, for twenty years has been a favorite in European cities. The leading male role will be played by Frank Dr. Montaine, and the title role by Mrs. Marcia Walther, and the first time in America. She is an American, and was formerly a well known concert pianist in this city. She gave up a concert career three years ago and went to Germany for the training afforded by the German stage. Hitherto she has acted in German, and this will be her first appearance in English as well as her American debut.

In the cast are also Adelaide Wilson and Inga Sontum, the dancer, who, with members of the Swedish Folk Dance Society, will execute the native Swedish dances incidental to the production.

"AS YOU LIKE IT" IN SCHOOL.

Ben Greet appeared at the Auditorium of the Girls' High School, in Brooklyn, on April 19, as Jacques, in his production of "As You Like It," under the direction of the Board of Education.

MARCH'S APRIL VISIT.

Dr. Harry B. March, well known as manager out Ohio way, visited New York last week in the interest of the Nancy Boyer Co.

WILSON-LEMMERS.

Al. H. Wilson was married recently to Laura Lemmers, formerly of Grace George's Co.

NEUENDORFF BENEFIT.

A benefit was tendered Georgine von Neuendorff, at the Casino, New York, April 20.

SALES AGAIN.

Marie Doro sailed for Europe April 19.

THE COLUMBIA CONCERT.

Sunday, April 20, saw fair sized houses at the Columbia, New York. The bill was interesting from start to finish.

The Malcolms, a tall juggler, assisted by a lady in black knickerbockers, gave an exhibition in the dining room. He handled all the implements from a tea spoon to the table itself. A balancing trick with some cigar boxes and a tall lamp, also another with curtain poles, tea kettle, cups of hot tea, a painting, an enamel and an electrolite kept him busy for a time.

Bill and Mae McCarty, a couple in full dress, sang "When I First Met You," "Apple Tree" and "The Bumble Bee," and finished with a dance that went over nicely.

Quinn and Mitchell, as the real estate shaper and the Westerner, had a lot of conversation about a dream city, which turned out to be a swamp. The Westerner buys a lot, but at the finish pulls a pathos stunt by a story about an orphan's inheritance, and has the money returned to him, with a little lecture warning him from going up against any man's game.

Hilda Hawthorne and her dummy entertained with repartee and songs, Miss Hawthorne singing in her natural voice, then allowing the dummy to vocalize. The finishing yodel song made her respond to six or eight calls.

"Straight," the Gordon and North production, held great interest from the opening line, which acquainted the audience with the fact that Jim, the speaker, was hard up through being honest for two years after having reformed from the burgling habit. His wife, although nearly starved, and nursing a sick and hungry child, dissuades him from his purpose to turn another trick. An old pal enters and tries to persuade Jim to join the gang for a bank haul in a bank across the way, but Jim resists. Finally he does consent, and the pal leaves a pistol on the table for Jim's use if necessary. After another argument with his wife, he takes the pistol and leaves just as the clock chimes the selected hour. The wife discovers his absence, and then a great hubbub arises in the street, with patrol gongs ringing, police whistles blowing, a mob shouting, and the sound of blows. The wife watches the scene from the window and believes that Jim was in the fracas and had been captured. But in a few moments later Jim returns carrying a package. The wife denounces him as a thief, but he reassures her by producing four bottles of milk which he had been able to buy by pawing the pistol. Curious. All three players were excellent and the skit made a hit.

Innes and Ryan repeated their success. Maud Ryan's impromptu talk about acquaintances in the audience, and asides and clowning in general, made her a big hit, and the series of stinging gowns she flashed. Mr. Innes also held up his end of the act. "Snookie Ookums," "Oh, What a Night" and "What Are You Going to Do To-night?" were their best offerings.

Frank Morrell, opening with a little talk about Maud Ryan, etc., stalled for a time, but finally got down to where he lives, and he certainly resides to some extent. What pipes that man has got! "To Have, to Hold, to Love" was child's play for him. Next he sang "Garden of Old Fashioned Roses," into which he put some soul, then "You Can't Stop Me from Loving You," and finally "That Old Girl of Mine," with his cyclone finish, that brought him all the appreciation he could possibly crave.

The Three Hickey Brothers, three dancers, singers and acrobats, two in regular street clothes and the other in a nondescript, square shouldered rig, got a-going at once and kept up the pace with a series of twisters, splits, on board, mat, table and chairs, the comedy act, supported all sorts of running, jumping, slides and leaps, including a stunt with a gliding barrel that caused a scream. The act is a welcome addition to the ranks of comedy acrobats.

McLewitt, Kelly and Lucy motored over from the Victoria and did their funny piano moving act, with Miss Lucy as the actress and the two frail piano promoters working overtime, first at their regular job and then as the substitute entertainers on the key-board and with their feet running, jumping, slides and leaps, including a stunt with a gliding barrel that caused a scream. The act is a welcome addition to the ranks of comedy acrobats.

A moving picture closed the show. MIL.

ISADORA DUNCAN'S CHILDREN KILLED.

An automobile carrying the two children of Isadora Duncan, a six year old boy and four year old girl, plunged rushing down over the Seine, at Paris, France, and the children and their governess were thrown into the water.

The machine had been brought to a stop and had lost power. The chauffeur descended to the ground and started the engine, but as the power had not been turned off the machine started abruptly, and gained headway so quickly that the chauffeur was unable to regain his seat.

The motor car left the roadway and ran over the embankment into the river.

When aid reached the scene of the accident the water was nearly up to the roof of the closed car. The three inmates were unconscious when extricated, and they died shortly afterward. Physicians were trying to resuscitate them.

The children's names were Beatrice and Patrick. With their governess, Annie Sim, they were journeying in a hired car to Versailles, where Mrs. Duncan had rented an apartment in a hotel.

The speed of the automobile carried it into the middle of a small arm of the Seine. Two watermen plunged in an attempt to rescue the occupants of the car. Firemen also hastened to the scene, but all efforts were in vain.

After an hour's work the car was dragged to the bank of the stream, and physicians worked for a long time in an endeavor to bring about respiration by artificial methods. The first play is "For Revenue Only," a dramatic sketch of mountaineer life among the "moonshiners" of North Carolina, by J. G. MacMurphy. Helen Ormsbee, who has played with Mrs. Fiske, and with Mary Manning, in "A Man's World," is in the cast.

Will Hutchins is stage director.

CHARLES KENNEDY ILL.

Invitations for the reading of Charles Rann Kennedy's new play, "The Necessary Evil," which was to take place in the Berkeley Theatre, after noon of Friday, April 18, were recalled owing to the sudden illness of Mr. Kennedy. Edith Wynne Matthison, who is Mrs. Kennedy, was called to New York from the West, and for several days Mr. Kennedy's condition was alarming. He improved rapidly, and Miss Matthison left for Chicago, to appear at the Fine Arts Theatre there, Monday, April 21, in "Everyman."

A. H. BROWN, PRODUCER.

Alfred H. Brown, of the Brooklyn Institute, will produce one act plays at the Regent, a moving picture house, at Seventh Avenue and One Hundred and Sixteenth Street, New York, making a new production each week. The first play is "For Revenue Only," a dramatic sketch of mountaineer life among the "moonshiners" of North Carolina, by J. G. MacMurphy. Helen Ormsbee, who has played with Mrs. Fiske, and with Mary Manning, in "A Man's World," is in the cast.

LONGACRE AND "CROOK" POSTPONED.

H. H. Frazee has postponed the opening of the new Longacre Theatre with "Are You a Crook?" from April 28 to Thursday night, May 1.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of the CLIPPER in which the letters sent for were advertised.

LADIES' LIST.

Ahlgren Valborg, Fisher, Olive L., Martin, Blanche, Arthur, Grace, Flore, Nellie, Moran, Myrtle, Andrew, Dora, Greylock, Frances, McLaughlin, Arnold Margaret, Gordon, May, Newton, Mattie, Barringer Pearl, Gueord, Lulu, Nichols, Nellie, Berry, Miss, (Gandy, Louise, Nolan, Louise, Brown, Marcel, Black, Mrs. Jod, Gardner, Elsie, Norville, Elsie, Baker, Alma, (Gorrell, Goldie, O'Leary Mrs. H., Barber, Marie, Goodale, Eva, Powell, Ida, Barnum, (Greenwald, Ada, Pritchard, Ada, Green, Lovoy Marie, Mrs. C. W., Gebest, Gertrude, Raynal, Dorothy, Barrington, Patricia, Rogers, Anna, Robert, Vera, Redgett, Ida M., Russell, Mrs., Hume, F. O., Walcott, Mrs., Crawford, Madeline, Hugh, Miss, Rice, Fanny, Oulhane Mrs. W. 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IF YOU REALLY LOVE ANOTHER, BRING HER HOME TO DEAR OLD MOTHER, TELL HER SHE'LL BE WELCOME HOME WITH YOU

THE QUICKEST BALLAD HIT ON RECORD. ASK
 REINIE DAVIS, Palace this week. SHERMAN VAN HYMAN, 5th Ave. JACK NORWORTH, Pittsburgh
 NOT PUBLISHED BY TED SNYDER CO., HARRY VON TILZER OR JEROME REMICK CO., BUT BY
FRANK CLARK MUSIC CO., RANDOLPH BLDG., CHICAGO
E. BREUER, Prof. Mgr.
 PUBLISHER OF "WHEN I DREAM OF OLD ERIN"

MARTHA FLORINE, THE LEOPARD TRAINER.

BY FLOYD KING.

Down from the Southern hills the softly descending darkness was stealing. Swift shadows were moving through the lingering twilight across the big tent and hanging about the show grounds, and color was coming into the white moon above. Breeze, pregnant of Spring, crisp and invigorating, was sweeping through the place. Naptha torches flared as the wind blew them about.

Inside the "big top" were long stretches of seats barren of spectators, in one ring a grizzled clown was acting as ring-master, while his wife was putting an obstinate "cake-walking" horse through a difficult pose. Sleepy-eyed "property men" tugged laboriously at see-saws, pedestals and gilded stools as they swung them into their positions.

It was the final rehearsal of the big circus, and everybody was practicing to start in a blaze of glory. Tomorrow the equestrian director would blow his whistle. Then the bandmaster would wave his baton, then a deep, low rumble of drums, a shrill piping of fifes, and a deafening crash of cymbals. The performance would be on.

Just outside of a huge steel arena, heavily girded and weighing many tons, was a mere slip of a girl. She was done up in a heavy coat, for the cool night air could now be keenly felt, as she nervously paced about the door in an effort to keep warm. Two little knees peeped out of the coat. In her hand she tightly clasped a riding whip with a big pink bow on the end.

The young girl carefully watched the placing of the "props" as one of another of the pedestals, see-saws and stools were placed into position. Then the superintendent of animals blew a whistle. There was a rattling of locks and a clanging of doors, and then there bounded into the arena a dozen beautifully spotted leopards, pumas, jaguars, who growled hoarsely as they jumped under and over the pedestals like so many children on an outing.

Martha Florine was the name of the little leopard trainer, who, though young in years, had been in the circus business all her life. In fact, she was born beneath the folds of the circus canvas. Her mother before her had been a famous bareback rider, who thought nothing of turning back somersaults from the broad rosined haunch of her horse Gypsy. Her father, before his life had been snuffed out in a terrible wreck of the circus train several years before, was a clown. In his young years he had been an acrobat. But when his knees began to grow stiff, and fat began to accumulate upon him, and his muscles refused to respond with that alacrity of old, he knew his days as a circus acrobat were over, and he turned to the one alternative—clowning.

All her life Martha spent with the circus as a contortionist. Her training began when she was a tiny child. At the period when her muscles were unhardened. But when she grew older she aspired to work with the animals. Often she would sit upon the ring bank in the afternoon following the matinee and watch the trainers rehearse their charges. She often wondered why the trainers appeared so harsh. She was quite sure that if they could use more patience and kindness the animals would respond more readily.

One day while the show was up in New Hampshire an accident happened. The man who worked the leopards, pumas and jaguars in a rage stirred on by long drink attempted to punish one of the animals. He was trying to get one of the leopards to sit on a pedestal. He had gotten confused and was attempting to make the wrong leopard do the act. The beast pounced upon him, and in a flash the other animals in the steel cage were upon the prostrate trainer. He was fearfully mangled when the animals were finally beaten off. He never lived to enter the cage again.

A call was issued by the circus manager for some one to take the place of the dead leopard trainer. No one responded save little Martha. At first the manager was inclined to laugh at her request. But finally it grew to be a desperate matter with him. Some one had to work the act, and it seemed as if no one else wanted the job. Martha was confident she could win the animals by her patience, and she was right.

It was the night before the circus season opened, as told before, but she worked again like a veteran. The red-faced manager sat over in a corner on an elephant pedestal and nervously chewed on a long black cigar. He always looked sad, but it was only a signal that he was thinking, and thinking hard. Maybe he was thinking of his own little girl who was with her mother at a winter resort. But anyway he did applaud when Martha had finished her act and bowed to the handful of performers, agents and attaches of the show who were scattered about the tent.

"You see," said Martha, shedding the great white light of information, "last season the 'props' were painted red and now they are white. It did bother them terribly for a while, for you see little things have a great effect upon animals."

"And isn't it remarkable that some persons do not get hurt?" she went on. "Now, here are all of us, and there hasn't a thing gone wrong to hurt any one. Why, only yesterday one of the elephants stepped on the trainer's leg and broke it. And they say he will be in the hospital for eight weeks. Isn't it terrible?"

"I am never afraid of my pets, though, because I treat them so nice. But last week I was working with one of the leopards and he got his claw tangled in the spangles of my dress and accidentally made a little rent. (Speaking of her 'pets' the trainer is merely referring to the man-eating leopards, jaguars and panthers she works with.)"

"There is a tremendous amount of work to be done in winter quarters, of which the public knows nothing," continued Martha, as she perched herself upon a trunk. "We are getting new wild animals all the time, and as they come to us there is not a person living who would dare go into the cages with them. During the winter we have to break those beasts so we can handle them on the road."

"When they come to us they have thick leather collars around their neck, with heavy chains attached. The beasts are then more

savage than before capture, that having only served to bring out all that is ugly in them. They will growl at anybody who comes near their cage, and jump at the bars until they exhaust themselves. We begin to teach them etiquette the day we get them. You see, the trainer catches the end of the chain fastened to the collar and secures it in such a manner to the bars that the beast can only move a short distance. Then I take a strong stick and a stout rawhide whip and enter the cage. I take a chair and sit down in a corner. The instant I get in the beast will give a roar and spring for me. I would be torn to shreds if I was in reach, but the chain holds, and instead of getting me, the lion, tiger, panther, leopard or whatever beast it may be, is thrown to the floor and I give him a lash with the rawhide.

"The beast is at me again in an instant; again he goes down and again I lash him. Then I sit there and talk to him, and you would be surprised at the power the human voice will finally be made to exercise over wild beasts. They seem to understand much that is said to them."

"While I am talking, just outside of their reach," she went on, "if they get ugly and attempt to spring at me I give them the rawhide. I keep this up and after a dozen or fifteen lessons they get so they only snarl or growl at my entrance to the cage. As soon as I think it is safe I try the beasts without a chain. It is a little ticklish at first but I have plenty of help ready in case of any trouble. If it is a success the first time you generally have the beast mastered, although once in a while a brute will break out and go for his keeper. Don't forget lions will never stay in the same cage with tigers. We tried it once last summer, putting a lioness in with a royal Bengal tiger. There was a fierce fight and the lioness nearly killed the Bengal."

The circus opened its season as scheduled. Never did things move more harmoniously. The show moved from town to town. The New England States were covered, then Canada and the Middle States. It was not until summer was on the wane did signs appear of approaching capitulation.

Cupid had picked out the little leopard trainer for his mark in the early days of the circus season. It was Fred Roberts, a manly young fellow who acted as equestrian director.

But so closely guarded was the secret that it was days before it was known that her heart had taken up its lodging in young Robert's breast, and his heart had become the cabinet of her affection. Sly glances, low and tender voices in secluded spots finally told a revealing tale, and the process of the devotion was watched with intense interest by the other followers of the circus.

Then began a systematic effort on the part of the management to end it abruptly, and the memory of which course and faith and hope which forced surrender to Hyman's cause will linger ever long with the associates.

The burden of obstruction was directed at the girl—she was too strong and self-reliant; and when Martha's aunt was not advising against her congenial plans, the ringmaster engaged in telling that marriage would jeopardize her future. So it was that between prodigious shaking of the head and the love that absorbed her Martha grew thin and pale and unsteady in her work. She appeared to lose interest, and never rehearsed her animals any more. Her aunt's vigilance was unrelaxing and unrelenting. She vowed that the two would not have each other's company.

To the casual circus-goer, this determined disapproval of innocent attachment may seem brutal and unreasonable, but there are reasons underlying which those directly involved feel justify their course. It is the history of circus love affairs which course during the active season that they impair performances. Once the yearning enters show persons, indolence and indifference characterize them in the ring. It is not a desire to oppress, but a warning instinct of professional deterioration that causes sardonic smiles and harsh flings.

But in the middle of the summer the little leopard trainer had risen supreme over her temporary weakness, and once again was mistress of the arena. Fred, patient and artful, had first won an ending place in the aunt's esteem, and then her permission and encouragement. The management yielded before the confined eloquence.

So it was that one Sunday afternoon, Martha swaying under a great breadth of alk, and her sweetheart clad in encumbering black but looking very proud and joyful, started hand and hand down the long road of life. A very glorious supper was served that evening in honor of the event. The owner gracefully proposed the health of the bride, and the tent resounded with enthusiasm of the response. Fred expressed his thanks in well put words, and Mrs. Fred blushed prettily in her happiness. And best of all, about the corners of the aunt's lips there rested a smile of pleasure, of approval and contentment.

"And the seed of love sown in April came to golden harvest in Iowa," said a merry old clown in a squeaky voice.

Wait until you come to Philadelphia and have by photos MADE RIGHT BY SCOTCH (the man with ideas), 113-14 N. 9th St., Phila.

WANTED Piano Player

To Double Bass—Cornet or Trombone preferred. Summer engagements at LEON W. WASHBURN, "Stetson's Uncle Tom's Cabin" Co., Chester, Pa.

MARIE CLARKE AT LIBERTY

Small Soubrette With Specialties
 Prefer "Tops" in Tom, or good Med. Co. Play Piano. Do not read. Wire Marcus, Ia., Friday; Meriden, Saturday; then Gen. Delivery, Omaha, Neb.

DON'T OVERLOOK "JOE HEPP"

CIRCUS NEWS

THE SHOWMEN'S LEAGUE OF AMERICA.

Charter Will Be Open Until July 1, John B. Warren and Walter F. Driver Elected To Board of Governors.

TREMENDOUS INTEREST EVINCED IN THIS ORGANIZATION.

(Special to THE NEW YORK CLIPPER.)

CHICAGO, Saturday, April 19.

At a regular meeting of The Showmen's League of America, held at the Wellington Hotel, Chicago, Wednesday evening, April 9, it was voted to hold the charter open until Tuesday, July 1, 1913.

It was decided that all showmen of good character who have served two years in outdoor amusement ventures be eligible to membership.

At a meeting of the League, held at the Wellington Hotel, Wednesday night, April 16, at which First Vice President Charles Anderson presided, John B. Warren and Walter F. Driver were elected as members of the Board of Governors.

At the meeting held two weeks ago it was voted to admit all tent manufacturers who are allied with outdoor amusements, and proprietors, editors, managers and associate managers of amusement journals devoted to the outdoor amusement field to membership in The Showmen's League of America.

At the meeting Wednesday night, April 16, Albert K. Greenland, of The Billboard, and H. M. Howard, of The New York Clipper, were taken into membership.

Proprietors, managers and the executive officials of outdoor show printing establishments were declared eligible to become active members of the S. L. A.

It was voted that the member of The Showmen's League of America bringing in the greatest number of accepted applications for membership prior to Dec. 1, 1913, be given a life membership in the organization.

Upon request of First Vice President Chas. Anderson, who occupied the chair at the meeting last Wednesday night, Secretary Warren A. Patrick read a detailed report covering the applications filed to date, together with a statement of monies received in the way of donations and dues.

It was unanimously voted that all who had filed applications, accompanied by recommendations, included in the report read by the secretary, be accepted in full membership.

Upon the request of the presiding officer, the members present were given credential cards and the official S. L. A. button, and the secretary was instructed to send credential cards and buttons to all not present who had been admitted to membership.

The Showmen's League of America is now fairly launched. It is safe to say that never in the history of the profession of entertainment has such an interest been evinced in

any movement as has been shown in this new organization. The regular weekly sessions, which have been held in Chicago since the inception of the S. L. A., Wednesday, Feb. 19, have been of a most enthusiastic nature. Matters of importance affecting the welfare of the League have come in for general discussion. The spirit evinced by the showmen who brought the S. L. A. into existence and are putting forth indefatigable efforts in making it a success is a laudable one. When the call came for the relief of show people marooned by the floods in Indiana, The Showmen's League was ready to respond.

In writing to the secretary from Philadelphia, under date of April 2, Gen. W. F. Cody, president of the organization, said:

"I congratulate the League on its promptness in getting relief to the distressed showmen and their families at Peru. As the League has just been born, what won't it do when it grows up? The League has made many friends up to this action. My best wishes and thanks. (Signed) W. F. Cody."

Applications for membership in The Showmen's League of America are coming in from all parts of the country. Colonel George Washington Hall ("Popcorn George"), probably the oldest showman in the world, recently filed his application, and The Chicago Tribune, in devoting a page in its magazine section Sunday, April 13, to the life story of this veteran purveyor of tented amusements, made mention of this fact.

The awarding of a life membership to the member of the League bringing in the greatest number of accepted applications up to Dec. 1, will undoubtedly add a great impetus to the movement, which has already taken on a remarkable stride.

That all the showmen of the land may know all about The Showmen's League of America, the secretary intends to visit the various circuses, Wild West and carnival aggregations throughout the Spring and Summer months.

Every member of the League has expressed his intention to do all in his power to help build up the organization.

Holding the charter open until July 1 will afford hundreds of prospective applicants an opportunity to become members before the regular initiation fee is levied.

"Great oaks from little acorns grow." The Showmen's League of America is bound to play an important part in the future business of the future. As a social and fraternal organization it can do a world of good, and it means to do it.

and somewhat quieted the fears of the multitude, a man donned a deep sea diver's suit and, with a forty-four in each hand and a sword in his teeth, entered the building fearlessly, to discover it was the Clown Band tuning up, under the direction of Carl Milvo, principal producing clown.

Harry Clemings, one of our principal producing clowns, took an involuntary bath at the White Rats Circus. With the aid of several White Labels Clem avoided a cold; the only thing he is sore about is that Flatiron accuses Clem of pinching his gag.

In conclusion I give an odd advice revised, this is it: "Principal Producing Clowns will be Principal Producing Clowns."

ON THEIR WAY.

The Buffalo Bill and Pawnee Bill Show concluded in Philadelphia, April 19, a two and a half week's stay.

The big convention hall at Broad and Allegheny Avenue was admirably fitted for the show, and the public enjoyed for the first time a show of this magnitude under an enclosure. During the last week a number of charitable institutions gave benefits, and this helped the attendance materially. In all thirty performances were given in Philadelphia.

B. & B. IN BROOKLYN.

At the Ridgewood show grounds the big show is drawing the Brooklyn money. A big parade was held Monday morning.

The Sig. Sautelle Show will open at Cortland, N. Y., May 2. Rue (Slim) Enos will be one of the clowns, also do a contortion act.

WANTED SUN BROTHERS CIRCUS

Hurdle Mule Rider, Sideshow Manager that has acts; Concert Performers, Cornet, Clarinet, other Musicians, Six and Eight Horse Drivers. Several good berths for reliable workmen. Address CROSSBOW, TENN., April 26; HARRIMAN, 28; HELENWOOD, 29. KING COLLEGE wire address.

SUN BROTHERS SHOWS.

RENTZ BROS. CIRCUS GENEVA, OHIO. SATURDAY, APRIL 26. Can use Workmen. Cook House Open.

REVIEW

-OF-

CIRCUS NEWS

From The Clipper, Beginning February, 1861

1867—Continued.

Dan Rice, the showman, has retired permanently from the business, we understand. At his farewell performance at Pittsburgh he made a speech in which he boasted of having made more money than any six circus managers in the country.

Lake's Circus pitched tent at Little Rock, Ark., on Oct. 31, for three days. On Nov. 2 the agent, A. S. Burt, was presented with a gold medal by the members of the company for his success with Lake's Hippolympic Circus during the present season. He left for Indianapolis, Ind., on Nov. 4. Mr. Lake arrived at Little Rock on Nov. 3, and brought with him Johnny Lawton, clown. Harry Blood, Mid Jim Shaw, the Lion Brothers and W. Wharton. Johnny Lawton takes Hiram Marks' place. He left the show at Little Rock for Cincinnati, O.

Forepaugh's Circus and Menagerie opened on the lot corner of Sixth Street and Missouri Avenue, Washington, D. C., on Nov. 4, for five days. Our correspondent says: "Tom King and wife, Harry Cadona and wife, the Tourniere Brothers, William Morgan, Sam Lathrop, James Ward, and John Rivers are the principal members of the company. Edward Crosette, the famous jester, was specially engaged to appear only at this city. Mr. Crosette is not only a good clown, but an excellent leaper, and is always well received in this city. Mrs. Harry Cadona appears on the tight rope, and performs cleverly. The two-hour act of Mr. and Mrs. King is neatly done. The menagerie is complete in every way, and the street procession given daily is really worth witnessing. The establishment travels by rail exclusively, and make a stand on Virginia soil at Alexandria on Oct. 9, thence going directly South. The Thayer & Noyes Circus continues on Louisiana Avenue and Tenth Street, and is doing finely. The company gives an excellent show, and are rewarded by very large audiences. Dr. Thayer has appeared in the circus since Nov. 4, and has already become an established favorite."

A Showman Murdered.—On Nov. 4 John Prentice, better known in the profession as "Alec," was murdered in a barroom at Memphis, Tenn. He belonged to Ames' traveling show and, in company with others of the concern, reached that city from New Orleans, and were in the saloon drinking with several citizens of Memphis. No ill feeling seemed to exist among the party, as no harsh language had passed between them. One of the number invited the murdered man out of doors, apparently for the purpose of conversation. Scarcely had they reached the street when the detonation of a pistol was heard. He was shot in the left breast, directly through the heart, the ball ranging upwards. He dropped immediately and died without a groan. He was a native of Prescott, C. W., was about thirty-eight years of age, and was a widower, leaving no family except a couple of unmarried sisters residing at Chicago, named Lucretia and Mary Prentice, who were dependent upon him for a living. Prentice was a shoemaker by trade, but has for some years followed the calling of a showman.

An Elephant on His Muscles.—Clippco 8th, the elephant with Van Amburgh's Menagerie, who has previously made considerable trouble for his owners, has again been unpacking his trunk and scattering things all around him. While the elephant was at his winter quarters at Connersville, Ind., on Nov. 5, he would allow nobody in his quarters, striking at every intruder with his trunk and tusks most viciously. His keeper, Chas. Johnson, with nine assistants, had fully equipped himself with chains and cables for tying, and spears and pitchforks for subduing Tippeco. The first thing done was to fasten a bricket to the end of a rope and throw it over the end of the tusk chain, which latter is fastened to one leg and one tusk. By means of this rope a twenty ton cable chain (formerly used to subdue the famous Hannibal) was slipped around the tusk. Next, an excavation three feet deep was made under the side of the house, and while the elephant's attention was attracted to the other side of the room by a pail of water poured into his trough, the cable chain was passed through the excavation and fastened to heavy stakes outside. All this time the infuriated monster struck all around him with terrible ferocity and tugged at his chain with incredible momentum. The next thing accomplished was the snaring of his hind legs. This was consummated by the slinging of fresh ropes around those two groveling pillars of elephant flesh, bone and muscle, and finally, by the stealthy strategy of the keeper and another man, these ropes were fastened to stumps outside. The elephant was now sufficiently pinioned to allow the order "charge pitchforks" to be given. Ten men, armed with these ugly implements of offense plunged them into the rampaging beast, taking care, of course, to avoid penetrating his eyes or joints. The tenderest spot in an elephant is just behind the ears, legs, and that locality was prodded unmercifully. By means of a brook spear sunk in his back, Tippeco was brought to his knees, but he surged up again with such awful strength that he swept his tormentors off their feet, and made his chains whistle like fiddlestrings. After an hour's fighting he was brought down on his side, but for two hours longer he tugged at his chains with frenzied obstinacy. He pulled so hard at times that his hind legs went straight out behind him, and three feet off the ground. At the end of the three hours the giant gave in by trumpeting, which is the elephant way of crying enough. The moment this peculiar cry was heard the battle ceased. The keeper made Tippeco get up and lie down a number of times, and he was at obedient to the word of command as a gentle pony. The animal was then groomed and rubbed off with whiskey. He allowed all manner of liberties without so much as flapping an ear. At one stage of the fight the dog Jack (a companion of the elephant's), thought some of the tying business foul play. He flew upon Johnson's back and tried to sink his fangs into his neck, but was pulled off and dragged out of the room.

THE TWO BILLS' AT THE GARDEN.

The going of one big show and the ushering in of another tells the story of Madison Square Garden, New York, covering the past few days.

Scarcely had the last of the trappings of the Barnum & Bailey Greatest Show on Earth been removed from the big show house than Buffalo Bill and Pawnee Bill began moving in with their immense outfit, and on Tuesday night, April 22, the features of the Wild West and Far East mingled to make one great show.

Buffalo Bill sticks rigidly to his announcement that he would not appear again in the saddle, but he does ride around the arena and introduces his partner, Pawnee Bill, mounted on a fine black horse.

Among the features of the show are the Ameen Abou Hammed Arabs, Boris Fridkin's

Russian Dancers, Max Gruber's animals, the Artillery Drill, Military Tournament, the Boy Scouts, the Pony Express, Scenes of Pioneer Days, Auto Polo Contest, the Cowboy Band, and numerous others.

R. H. Burnside, the well known director of spectacles, has arranged the various features so as to give a compact representation of an all-over-the-world story of primitive life. The colorful scenes of the Orient are blended with the rugged days of the early West.

Major John M. Burke, who has been identified with the show ever since the inception of the Buffalo Bill Wild West, was present to greet his legion of friends, and to attend to the wants of the boys of the press. General Representative Louis Cooke was also there to greet the many friends of the two heads of the show, and his own.

SPARKS SHOW NOTES.

BY FLETCHER SMITH.

Since the third stand out, Danville, Va., the weather has been perfect and the business has been the best ever experienced in the early Spring. The big show did a capacity business at Danville, both afternoon and evening, and the show was given big write-ups in both the daily papers. The past week was spent in the West Virginia mountains, and the miners came off the hills and out of the ground in droves. Special excursions were run along the branches of the Virginia Railroad, and business was nearly to capacity in every town.

The performance is now running without a hitch, and Captain Wesley's seals and sea lions are proving a sensation. In fact, the show has certainly set the natives talking, and is bringing the crowds back again at night. Harry Hall is establishing a new record with his side show, and is playing to big business daily. The parade this season is the longest and most attractive yet seen with the show, and sends the crowds to the lot every morning. Lewis Reed's baseball elephants are another big hit, and the Armenians, wire walkers, are proving a big feature act. The Valentine family and the Fisher Sisters furnish the thrillers, and the Renardos, on the wheels, top the program with a pleasing and novel offering.

Jack Phillips has his hand well in hand, and his concerts before the big show performances are proving a musical treat. He already has a good line of vaudeville comedians, and Irving Tuttle, who has been a member of the big show band almost since there was a band here, is back again from a winter's trip with a Florida wagon outfit, and has a new bunch of good ones to amuse the bunch. When he and several more of the Sparks Show Band come to the show, the last winter, they found that the band there consisted of three musicians, a clarinet, alto and trombone. They were taking "Everybody's Doing It" for most of the acts, but on their arrival, some easy music was put up. The next day, the three musicians were seen gathered together behind one of the wagons, and one of them was heard to remark, "I low as how we all had might as well blow, they're going to play real music."

In one of the pit shows with the outfit is a hyena, exploited as a Siberian grave robber. The young man engaged to make the openings astonished everyone on his first appearance by gravely announcing: "Over here, everybody, see the genuine Siberian grave robber, that strange animal that roams about at night, digs up the dead bodies and eats them alive." "Slim" Kellar is now making the openings.

The manner in which the show is being billed ahead is certainly productive of good results. All new special papers are being used to feature the seal act, the baseball elephants, the Fisher Sisters, the Bedlins and the Great Reynard. Besides, a handsome twelve page illustrated booklet is being distributed in every city and town billed. As framed up this season the advance is stronger than ever.

At Salem, W. Va., last Thursday, Manager Sparks invited 125 inmates of the Lutheran Orphanage to become his guests at the afternoon performance, and the young folks had the time of their lives. On the way they also the children from the North Carolina Orphan's Home also attended the performance, and were loud in their praise of Mr. Sparks' generosity.

Heer Fritz Brunner and his lions are proving a big drawing card for the concert, and the Musical Bartlett's have a new and pleasing act this season. The after show in every town this Spring has been big.

Steward A. C. Orcutt is justly proud of his department, and the newcomers pronounce it the best ever.

COMPANY SECURES CIRCUS HOME.

Circus Schumann, Berlin, Germany, has been bought by a stock company for Max Reinhardt, who will convert the establishment into a theatre to conform with plans approved by the authorities, and will open the same about Sept. 1. A company has been formed to operate the house on a five years' lease, with option of an additional five years, at a rental bringing five per cent. on the investment. The company guarantees sixty performances yearly. Mr. Reinhardt proposes to produce Shakespearean dramas, also to establish "political reviews" à la Paris. Open dates may be secured by visiting attractions.

THE RENTZ SHOWS.

On account of Rentz Shows buying a lot of extra cars at Geneva, O., they will open at Geneva, O., Saturday, April 26, instead of Madison, O., as previously announced. Everything looks fine. Most of the people are at Winton quarters. The show will use cars and one advance.

PRINCE OKAZUMA will be with the Young Buffalo Wild West and Col. Cummins' Far East Shows this season, in the side show, also the big show. After this show closes next Fall he will put out the Darktown Circus, combined with Old Kentucky Minstrels.

NOW AT MADISON SQUARE GARDEN

Twice daily, 2.15 and 8.15 P. M.



THE GREAT DRAMA OF CIVILIZATION

from the

Pyramids to the Prairies

WITH A THOUSAND THRILLS.

Regular Admission 25c AND 50c

25c. and 50c. tickets for sale at 25th and 27th

at entrances only. RESERVED SEATS—NIGHT

PRICES, 75c., \$1.00, \$1.50; Box Seats, \$2.00

and \$2.50, according to location.

HALF PRICE TO ALL MATINEES

EXCEPT SATURDAY.

INDIANS VISIT THE CLIPPER.

An impromptu reception was held in front of The Clipper Building Monday afternoon, when a squad of the Two Bills' Show Indians assembled there on their way from the Pennsylvania R. R. station to the Madison Square Garden. They lined up and gave three rousing cheers and several "yips yips" for The Old Reliable, which are gratefully acknowledged.

BREEZY BITS.

BY HARRY.

HAVE you ever noticed: That double banjo acts in vaudeville are not as numerous as they were ten years ago? That how did you act at the party? That "Didn't I get you a job?" are favorite topics with most colored singing and talking acts?

That the development of the motion picture created hundreds of first class vaudeville houses and incidentally plenty of work? That after housing for a couple of split weeks in Pennsylvania an actor will calmly tell you he has "accepted" a season's work for "So-and-So"? That there are fifty or more male "nut" singles in vaudeville to-day, and that there were only two or three at best ten years ago?

That pointed dialogue and legitimate humor have largely replaced the folded newspaper with which the straight man formerly belabored the comedian in the vaudeville sidewalk conversation?

That the retiring of the orchestra in a body to play pinocle, after the entrance of a monologist, is an aggravation that should be stopped?

That there are more small houses named Gem, Arcade and Palace than there are Germans in Berlin?

EVERY once in a while somebody invents a new name for the old act. "Nigger" acts became afterpieces, burlesques, one act musical comedies. Now we have tabloids. Next!

THERE is a special little niche in Hades waiting for the small town impressario, who formerly kept the hardware store and now considers it his chosen duty to elevate the stage by canning actors without cause.

HARRY Fox has signed a play or pay contract with the Shuberts for a long period. He will receive four hundred iron men a week. Show you a way to double your money, Harry?

PARISE, playing a piano accordion at the Lincoln Square, for Loew, last week, was an unqualified hit. Parise plays much better than his name sounds.

BERT FITZGERALD can lay claim to having been a pioneer in his chosen field of eccentric comedy. Bert has been handing out the nut stuff now for a score of years, and he is still a youngster yet. Some comique is Bert, and he isn't a bad little songwriter either.

GLENN'S WHEELMEN have the most amazingly eccentric collection of freak bicycles of any comedy cycle act in the business. This act is one of those surefires, follow anybody closer than that and you are far between. Playing now for Loew.

OVER in Jersey City there is a theatre that decided to hold a weekly song contest. Entries were enthusiastically made by all the big New York publishers, who sent their best singers, and by way of novelty, several extra attractions, in the way of star vaudeville vocalists. The audience, however, mistaking the big event for an amateur try-out night, decided to hold a carnival. They say some of the boys still duck every time they pass a butter and egg emporium. Ray Tucker and Tommy Green were there. Foul play.

THE PILGER SISTERS are playing the Loew circuit, having successfully launched their new act. The girls are sisters of Harry Pilger, the agile dancer of Winter Garden fame. Juliette has nearly all new material, which makes her practically a new act. This little girl, besides being a wonderful mimic of vaudeville stars, does a Scotch type that would pass muster in the heart of the Highlands.

DONOVAN AND McDONALD do an Irish act that is exactly true to nature. They have just the proper conception of the characters they portray. There is just one little thing that might be attended to, and that is the wig worn by Jim Donovan. It does not fit properly. This small matter should be remedied at once, as they present a classic in its way that will shortly jump into the standard class. What's the matter with your own hair, James? You have an abundance enough for ten wigs.

DAFFY DITTIES.

A single blew into the city With a monologue snappy and witty, He worked with a will, Was the hit of the bill— He still plays split weeks, what a pity. Now the reason please tell if you can, sir, Why a hoosy cooch wiggle dancer, Did a terrible flop, But each week's at the top, They love to be fooled, that's the answer.

FRED THOMPSON MARRIES.

Fred Thompson drove up to the City Hall in his auto with the bride-elect April 21, and got a license. His age was set down as thirty-nine, and that of the bride at thirty-seven.

The Rev. Dr. Edward Work, of the Fourth Presbyterian Church, Ninety-first Street and West End Avenue, performed the ceremony. Miss Pilcher's cousin, Lieut. Winston Pilcher, U. S. A., retired, gave her away, and Frank Sanger and Miss Stewart Elliott. The bride was Helene Wheat Pilcher. Mrs. Martha Thompson, the bridegroom's mother, and Mr. and Mrs. Theodore Hamlin, his brother-in-law and sister, were present.

FINAL DECREE FOR NELLA BERGEN.

Supreme Court Justice Aspinwall, at Mineola, L. I., has made absolute the interlocutory decree of divorce granted to Nella Bergen Hopper by Justice Scudder on Jan. 4. Mrs. Hopper was the wife of De Wolf Hopper. She is allowed to resume her name. There was no mention of alimony, but Hopper is forbidden to marry again in the life time of his former wife. The suit was brought in January. Hopper failed to put in an answer to the complaint, and judgment was taken by default.

STOCK NEWS

PAUL SCOTT NOTES.

Morris Burr, who has just closed a long season with "The Little Reber," joins the Goldstein Bros' Stock Co., at the New Broadway, Springfield, Mass., play character actors. Mr. Burr and George Soule Spencer, leading man, were associated together for a season at the Poll Theatre, Wilkes-Barre, Pa. J. H. Huntley goes to Poll's Theatre, Scranton, Pa., as stage director, opening April 28.

James Moore has been engaged by J. H. Docking for second business with the Poll Stock Co., at Wilkes-Barre, Pa.

Eleanor Parker was specially engaged for the Malley-Denison Stock, at Newport, R. I., for "The Lion and the Mouse," week of April 14.

"Alma, Where Do You Live?" is the offering this week at the Gayety, Hoboken, N. J. This is the first time this play has been placed in stock. Severin De Doye and Enid May Jackson, both singing in the piece, and Frank Mattison has again shown his audience unique stage setting.

Caroline Kanfer is playing Europeans, in "Mrs. Wiggs of the Cabbage Patch," in Fall River, Mass., at the Savoy.

Lorna Elliott is repeating her early successes in Bayonne, N. J., this week, in "The Butterfly on the Wheel."

Wanda Howard is appearing in the Margaret Anglin role in "Green Stockings," this week at the Majestic, Wilkes-Barre, Pa.

STOCK WEEK IN BROOKLYN.

The Crescent plays "Northern Lights," with all the players in the company appropriately cast.

"The Third Degree" is presented by the Grand Opera House Stock Company this week. Noel Travers takes the part of Richard Brewster, Phillis Gilmore that of Annie Elliot, the young wife; William H. Elliott plays Captain Clinton; George M. Carlton, Howard Jeffries Jr.; Manuel Snyder, Robert Underwood; Maxine Miles, Mrs. Howard Jeffries Sr.

At the Greenpoint, "The Confession" is the bill.

At the Gotham "The Master of the House" is the offering. Miss Desmond appears in a role new to her friends since she has been playing leads; Caroline Locke appears as the wife. Kate Woods Fiske is cast for the old family servants, Barbara Brown, as the son of "The Master of the House" has an opportunity for good work. Wilson Humel plays the title part.

ALLIANCE ENTERTAINERS.

Marie Pavey, of the "Little Women" Co., at the Majestic; the entire cast from the Grand Opera House, and several members of the Crescent Stock Company were the guests of the A. C. Church Alliance April 18, at an entertainment and reception given in the Johnston Building, Nevins Street and Flatbush Avenue, Brooklyn. Mrs. A. A. Preiss was in charge of the arrangements. An excellent musical program, containing ten numbers, included: Viol. Degnan, Rose W. Walter Brothers, Ed. Barrett, the Greater City Four, Ernest Cox, Lillian Burt, J. W. Mott, Alfred P. Burr, Lee J. Cook, William G. Kell, Oscar W. Forster, Winifred Mercereau and Edward C. Rybicki.

Officers of the Actors' Church Alliance are: Mrs. Mary Gibbs Spooner, president; William Patrick, vice president; Ida J. Ackerman, secretary; A. J. Burton, treasurer.

"OUR NEW MINISTER."

Joseph Conyers has closed a contract to play "Our New Minister," in Wilkes-Barre, Pa. Mr. Conyers rehearses the company, furnishes the band props, and personally appears in the piece for the week. This stock starring system has proven very satisfactory to both the stock producing managers and the patrons of the theatre.

Mr. Conyers' next stand after Wilkes-Barre will be Newport, under the management of Malley & Dennison.

Sanger & Jordan are the sole and exclusive agents for "Our New Minister," and will be glad to quote terms for this wonderfully fine rural comedy, with Mr. Conyers' services, or without.

STOCK FOR ATLANTA.

At the Atlanta Theatre, in Atlanta, Ga., the Miss Billy Long Co. opened a Spring and Summer engagement, on Monday evening, April 21. The company is named from the leading woman, Miss Long, and is under the management of J. P. Goring and George E. Stacy, who have looked after the business interests of Blanche Ring, in "The Wall Street Girl," for the past two seasons. Mr. Goring is in Atlanta personally looking after the company. The opening bill is "Wildfire." "The Butterfly on the Wheel" will be presented week of 28.

THE CECIL SPOONER THEATRE.

On April 21 Cecil Spooner dedicated the new house, named after her, at Southern Boulevard and One Hundred and Sixty-third Street, Bronx, New York, and is under the management of J. P. Goring and George E. Stacy, who have looked after the business interests of Blanche Ring, in "The Wall Street Girl," for the past two seasons. Mr. Goring is in Atlanta personally looking after the company. The opening bill is "Wildfire." "The Butterfly on the Wheel" will be presented week of 28.

SAN FRANCISCO THEATRE FOR MOROSCO.

Oliver Morosco, the well known manager, intends to have a new theatre in that city, which, like his Morosco Theatre in Los Angeles, will be the home of a permanent producing company, and be given up almost exclusively to the production of new plays by the American authors.

"ANSWERS SO NUMEROUS."

Ferguson Brothers announce: "The replies to our previous ad. were so numerous we couldn't possibly answer them all. The thanks of those that answered. Needless to say that the ad. referred to was in THE CLIPPER."

THE MANHATTAN STOCK.

The Manhattan Opera House, New York, will have its Summer stock at the end of the regular season. "Get-Rich-Quick Wallingford" and other up-to-date successful plays will be presented.

Bert Lytell is taking a dash into musical comedy, producing George M. Cohan's popular piece, "The Man Who Owns Broadway." Since Mr. Lytell has been playing musical comedies his voice has improved wonderfully, indicating some study on his part. He has also learned to dance, so he does not have to take a "back seat" with the most proficient musical comedy stars. He is one of the few dramatic stars who really "puts it over" when playing musical comedy.

Ed. RENTON, general manager of the Poll Theatres, is opening the stock season in Wilkes-Barre, Pa., this week.

DARCY & WOLFORD NOTES.

"THE YORK" played to capacity business at the Grand Opera House, Brooklyn, last week, people being turned away nearly every performance.

"NORTHERN LIGHTS" is being played by the Crescent stock, Brooklyn, this week.

"THE ROSARY" is to be played by the Grand Opera House stock, Brooklyn, this week.

"THE AWAKENING OF HELENA RICHIE" will be the opening bill at the Worcester, Worcester, Mass., next week, staged by Albert Land.

"Pomander Walk" will follow.

"MADAME X" is being produced by the Auditorium Stock Co., Fitchburg, Mass., this week.

THE Jefferson, Auburn, New York, will open next week with "Alias Jimmy Valentine."

STOCK COMPANIES OPENING APRIL 28.

Worcester Theatre, Worcester, Mass.
Jefferson Stock Co., Auburn, N. Y.
Auditorium Theatre stock, Fitchburg, Mass.
Majestic Theatre stock, Utica, N. Y.
Colonial Theatre stock, Norfolk, Va.
Majestic Theatre, Buffalo, N. Y.
Arthur Chatterton Stock Co., Maryland Theatre, Cumberland, Md.
Emma Bunting Co., Memphis, Tenn.
Diepenbrock Theatre stock, Sacramento, Cal.

Plays for the above companies are being furnished by Darcy & Wolford.

THE Edwards-Wilson Co. is now in its sixteenth week with permanent stock in Covington and Newport, Ky. Business continues good in spite of the recent flood that visited the two cities and brought everything to a standstill for two weeks. The company will continue in permanent stock until May 12, when it opens its Summer season under the big tent, playing Indiana, Illinois and Michigan, returning to Covington and Newport early in September. The roster of the company is: Ebert Edwards, Henrietta Wilson, Lois Heskett Wilson, Jos. R. Keenan, Howard Ross Wilson, Billy Ferguson and the mascot, "Piker."

RUSSELL L. TEST closed a season of forty-eight weeks, with the Carleton Sisters Co., on April 12, after a ten days' vacation at his home in Pittsburgh, he will join the Whitney Stock Company to play the leading roles.

HOLDEN & EDWARDS produced "Dorothy Vernon of Haddon Hall," last week at the Colonial, Indianapolis. This week they are playing "Forty-five Minutes from Broadway."

KENDALL WESTON produced "The Thief" last week at the Playhouse in Lowell. Perth Mann, the leading lady, gave a very comical performance.

"THE RUNAWAY," as played by Billie Burke, has just been released for stock in all cities East of Chicago.

KEITH'S THEATRE, Toledo, O., produced "Samson" last week as their attraction.

DAVID KRAUS, manager of the Gayety, Hoboken, produced "A Man of Honor" last week. This piece is by Rabb Isaac Landman, and was originally produced by Joseph Weber, with an all-star cast, and is proving a most satisfactory stock bill.

"ARE YOU A MASON?" was the attraction last week at the Ye Liberty, Oakland, Cal.

"THE NINETY AND NINE" was produced last week at the American, in Philadelphia. This big melodrama always scores heavily.

"ZAZZ" is the attraction at the Majestic, Grand Rapids, this week.

WALTER S. BALDWIN, of the Majestic, Buffalo, N. Y., spent this week in New York engaging a cast and selecting plays for his season in Buffalo, which commences early in May. Mr. Baldwin has engaged an excellent cast and has leased a number of excellent stock plays.

E. A. SHILLER produced "The Fortune Hunter," last week, at the Broadway Theatre, Bayonne, N. J. He is playing "A Butterfly on the Wheel" this week.

"THE BUTTE," by Frederic Arnold Kummer, as produced at the Thirty-ninth Street, New York City, this season, is available for stock.

THE Princess stock, at London, Ont., Can., is conducted by Manager W. L. Stewart. The cast includes: Lloyd Neil, John F. Tucker, A. L. Lewis, Mary Eyre and Rose Mellen. Plays are changed each week. The Princess seats about three hundred.

(MISS) PERCY HASWELL opened the new Academy of Music, Baltimore, Md., last week, with "Royal Family." C. L. Groves is the manager of the Haswell stock season in Baltimore. Later they will go to Toronto for a season in stock.

"ARE YOU A MASON?" was produced last week by George Ford, manager of the hawk, Schenectady, Louis Haines and Ruth Finley were in the cast.

WM. J. CAREY produced "The Fortune Hunter" last week at the Wieting Opera House, Syracuse. "The Million" is the attraction this week.

SPITZ & NATHANSON produced "Arsene Lupin" last week at the Empire Theatre, in Providence. This week they are playing "The Marionettes," the play that Madame Nazimova appeared in so successfully.

C. L. RICHARDS, manager of the Princess, Tacoma, Wash., has underlined Chas. Hoyt's "A Contented Woman" for production, the last week in this month.

MONTE THOMPSON, of Hathaway's, Brockton, Mass., has the following plays running: Last week "The Talk of New York" by Geo. M. Cohan; and this week, "When Knighthood Was in Flower," by Paul Kester and Chas. Major.

T. F. MURRAY, manager of the Empire, Holyoke, Mass., produced "A Butterfly on the Wheel" last week, and is producing "The Thief" this week.

SANGER & JORDAN closed a contract for a tour of "The Spendthrift" next season over the Stair & Havlin time. This necessitated the cancelling of a number of stock contracts in cities where there are Stair & Havlin houses. The piece will be released for stock in these cities after the tour.

LESTER LONGERAN produced "The Spendthrift" last week, at the Empire, Salem, Mass. This week he is producing "Forty-five Minutes from Broadway."

The Brooke Stock Co. will open in May for a tour of New England, under the direction of Charles H. Brooke.

THE COLUMBIA PLAYERS.

WASHINGTON, D. C.

The curtain is up at the Columbia, and Manager Bergen and Messrs. Metzerott are happy on the fifth annual home coming of the Columbia Players, which took place Monday, April 14, with "Clothes" as the play.

To Edwin H. Curtis, the director, was assigned the duty of introducing each of the players to the audience. George W. Barber, Stanley James, Arthur Ritchie, John Kline, Everett Butterfield, A. H. Van Buren, Arline Pretty and Jesse Glendinning—old favorites were heartily welcomed. Helen Holmes, the new leading lady, was well received, and made a good impression, as also did Frances Young. All had their little speeches.

Now the season is on and the players, Mr. Curtis and Charles Squires, the new scenic artist, will show what they can do.

MANTON CLAMAN SHOW NOTES.—This company has been in California all Winter, and is doing splendid business. F. M. Weeks and his wife (Lulu Weeks) have joined from the "Streeter-Bryan" show, at Chicago. The show carries nine people and a complete line of special scenery. Roster: Evangeline Claman, C. Price Manton, Otis O. Eaton, Francis Stank, B. I. Claman, Gladys Fuller, F. M. Weeks, Lulu Weeks and Joseph E. Simpkins.

WRIGHT HUNTINGTON will open his Summer engagement at the Metropolitan, in St. Paul, Minn., May 11. He has "The Spendthrift" underlined for early production.

(MISS) BILLIE LOWE is the leading lady at the Atlanta, Atlanta, Ga. J. P. Goring is the manager; Helen Jackson the character woman; Catherine Sheldon, the heavy; Gertrude Thayer, in Ingene, and Edwin Vall the leading man. Mr. Goring has "Mind the Paint Girl" and "The Million" underlined for early production.

(Continued on page 23.)

MRS. HENRY B. WARNER KILLED IN AUTO SMASH-UP.

SEAFORD, L. I., April 20. Mrs. Henry B. Warner, wife of H. B. Warner, the actor, who is appearing in "The Ghost Breaker," at the Criterion Theatre, in this city, was killed on Merrick Road near Seaford, L. I., afternoon of April 20, when the automobile in which she was riding was struck by another machine which attempted to pass. Mrs. Warner was rushed to the hospital at Babylon, and died there from a compound fracture of the skull.

In the automobile with Mrs. Warner were her husband, H. B. Warner; Maurice Campbell, husband of Henrietta Crossman; a woman who gave her name as Fay Wheeler, of 227 West Forty-fifth Street, and George Sedley-Brown Jr., of 133 West Forty-second Street, New York, a stepson of Campbell.

Both automobiles were going East on Merrick Road at a fair speed, when Edward Baker, who, with his wife and three children, occupied the other machine, attempted to pass the machine driven by Campbell. He turned too soon, and the rear wheel of his car struck the front wheel of Campbell's machine, sending it skidding to the side of the road. Campbell threw on the emergency brakes, the machine swerved to the left and stalled over, burying Mrs. Warner under the tonneau. The others were thrown into the road, but none were seriously injured.

Mrs. Henry B. Warner, who was the widow of Fred Hamlin, of Chicago, married Mr. Warner about four years ago. She had no children.

SUES LIEBLER & CO.

Mrs. Emma A. Armstrong, of Minneapolis, Minn., filed papers in the United States District Court on Monday April 21, against Liebler & Co., of New York, to restrain the production of "Joseph and His Brethren" is plagiarized from her book, "At the Foot of the Throne."

Mrs. Armstrong says that she wrote the book in 1906 as a distraction advised by her friends after the death of her husband, who was a cousin of Robert Ingersoll, and her three children, within a period of four months. In 1908 it was staged by the Christine Hill Stock Co., in Minneapolis, a copyright having been obtained the year previous.

Later Mrs. Armstrong says the manuscript was submitted to Liebler & Co. for consideration. Nothing came of this, according to the plaintiff, and when she requested the return of her manuscript she says her demands were disregarded. Upon the staging of "Joseph and His Brethren" the plaintiff went to Washington and made a copy of the Liebler play, which had been recorded with the Librarian of Congress by Louis N. Parker, a playwright, who is named as co-defendant in the suit. She deposes that she then came on to New York and attended several productions of the play at the Century Theatre, making stenographic notes of the stage business and other dramatic effects for purposes of comparison. Among the non-Biblical incidents which the play contains there are one hundred and twenty-four coincidences in the two plays, Mrs. Armstrong contends.

CECIL SPOONER'S THEATRE.

Cecil Spooner and her company opened the new Cecil Spooner Theatre, in the Bronx, April 21, with a performance of "The Wall Street Girl." The new playhouse is located on Southern Boulevard, just north of One Hundred and Sixty-third

(GUS MCCUNE, MGR.)

Kit Carson, with rope-spinning, rifle shooting and a capital performance on the slack wire, was a credit to the vaudeville stage. His whole performance is on a par with anything of its kind. He took many encores at the conclusion of his meritorious act.

Edison's "Talkies," offering several new subjects, went over the same as ever.

Burke and Lorraine, presenting a new act, close the show. (See New Acts.) Jack.

CRESCENT (Lew Parker, mgr.)—The Cres-

WASHINGTON.

WASHINGTON.

THE closing of the season of the National

MEET "BILLY'S" BIG BROTHER

"JOHNNY"

CHORUS (Also Male Version)

In the morning I go for a drive in the park
And Johnny goes, too, Johnny goes, too
In the afternoon I go for a bark
And Johnny goes, too, Johnny goes, too
In the evening we go to some nice picture show
And we don't get home till the lights burn low
Then straight to my cozy bed I go
And Johnny goes, too, and Johnny goes

The song with the surprise punch at the finish of the chorus
Big, Novelty-Some Song-Great Single-Fine Double

"GOOD-BYE, I'M GOIN' TO OLD

"CAROLINE"

In a class by itself; one of those sure-fire hits; full of life and ginger—a crackerjack single,
a peach for doubles

"THAT DEVILISH RAG"

The kind of song you know and feel in your heart is a sure winner. Are you looking for one of
those "creepy" "mysterious" "red spot light" numbers? Then send for the "DEVILISH RAG"
Immense Single-Great Double

We will accept a late programme, or ten cents in stamps, for above numbers, together with
other new songs, including all the new numbers in the Kendis & Paley catalogue

JAMES KENDIS MUSIC CO.
1367 BROADWAY (RECAL BLDG.), NEW YORK CITY

ROUTE LIST.

DON'T OVERLOOK "JOE BEFF."

CLIFF GORDON DEAD.

DON'T OVERLOOK "JOE HEPP."

TILLY WHITNEY MOURNS.

The mother of Tilly Whitney died April 19, at her home in Buffalo, N. Y.

MOTION PICTURE DEPARTMENT

FILMS REVIEWED.

"The Capture" (Essanay).

Released April 16.

This is one of those real solid comedies that keeps a smile twinkling from the beginning to the end of its run. Bob Burns applies to John Stepin for a position, but he is informed that a married man is necessary to fill the vacancy. Bob needs the job so he assures Stepin that he shall secure the necessary female partner by noon next day. He writes two letters of proposal to two of his lady friends, and in each makes an appointment for 11 A. M. the next morning. If she agrees, then he allows a boy to pick one of the letters from his pocket, and mail it, it making no difference which fair one is captured. But later Bob unconsciously loses the second letter, and it is picked up and mailed by a passer-by. Both girls meet Burns next morning, and he flees to safety into the open door of a house. Within he comes face to face with a girl he met at the seashore last summer, explains his predicament, proposes, and they are hurriedly married. Returning his wife to her home he leaves for Stepin's office. His young wife thinks it best to notify her father of what she has done. The result is that Bob has married Stepin's daughter, the pursuing claimants on Bob are foiled, and Bob has accomplished the capture of a good job and a sweet wife. William Mason made the role of Bob realistic and funny, while John Stepping and Beverly Bayne were prominent in the parts of the employer and his daughter.

"Seven Years' Bad Luck" (Edison).

Released April 16.

With William Wadsworth in the role of careless Arnold Smith, every move of this comedian, following his breaking a mirror, is a laugh. After the "seven years' bad luck" is thrown upon him, Smith starts off for his office. A sleeping individual promptly, but unknowingly, knocks a flower pot from a window sill onto Smith's head. Arriving at the office, he informs him that his services are no longer required. Then, on his way out, he loses his wallet with that final salary in it, falls down a coal hole, and after being rescued by the heavens, he finally reaches home, only to find that twins await him.

At the end of all hopes he dashes away a few "bracers" and proceeds to the garret with a rope. He will hang himself! But the house dog runs off with the rope, and Smith decides to face more unpleasantness. Right here his luck reverses. The man who owned the flower pot brings him a new hat; the coal company delivers five tons of coal; his firm offers him a higher position; a rich uncle arrives, and in order to appreciate the new privileges, gives him five hundred dollars upon each leg. Driven frantic with glee, Smith smashes the largest mirror in the house. It is new in the way it is produced, and will serve as a laugh-producer for much future time.

"After the Honeymoon" (Vitagraph).

Released April 16.

This production of the Vitagraph Company, though not fresh in idea, will thrive on the excellence of its production. Rollin S. Sturgeon directed it. After the honeymoon things do not run smoothly in the household of the young married couple. So after a quarrel, Jack writes to his wife from his office that she is at liberty to sue for divorce as she will not live longer with her. Ethel, the wife, does likewise, and secures a position as night cashier in a cheap restaurant. First one and then the other hire the same room at a boarding house, the old landlady having an eye for business, deciding to make double use of the room, as one sleeps by day and the other by night. All is well until Jack is taken ill at the office one day, and returns to his room to rest. Of course there is a surprise in store for both, which ends in a reconciliation and their departure for their own home with renewed happiness. Robert Thornby and Mary Charleston, in the leading roles, are the main success of this comedy picture, although the many other characters were acted by good people.

"A Plot for a Million" (Kalem).

Released April 16.

Dick Logan, son of a wealthy broker, is spending the winter in the South, and one day, when the engine of his motor boat goes wrong, and is righted by the help of Elsie, the daughter of a tugboat captain, love began its growth. Later, when the rest of the Logan family go South for a stay, the old man's scheming secretary embraces the opportunity to make a fortune by attacking Logan's market holdings during his absence. In the South father Logan disapproves of Elsie as a daughter-in-law. Meanwhile the attack on the market brings word to Logan that he must return immediately or lose all. The secretary, who has accompanied his wife, plays on the trip South, receives a wire from one of his accomplices telling him to foil any attempt the broker may make to send instructions to his office. He bribes the pilot to run the Logan boat ashore, and makes the family prisoners in the cabin. Dick, who is visiting Elsie, witnesses the happening from a distance and he and the girl give chase in the tug, and after a battle royal the broker's son leaps aboard the Logan yacht, overpowers the secretary and convinces him that the girl saved them from ruin and instructions are immediately wired Logan's office. The entire story, though well enough produced, is made too melodramatic by the overdoing of the broker's character. The photography is good.

"The Right Road" (Lubin).

Released April 17.

A well worked-out story of how John Craig, an ex-convict, managed to stick to a straight road after being liberated from the pen. He becomes a mine owner, and falls in love with Laura Patten, the daughter of a mine investor. Later he advises John Patten to take an option on a mine that a mining shark thinks is valueless, and who has put it on sale through Craig's office. Patten does, but later cancels it. Craig later discovers a rich vein of gold in the mine, fol-

lowing a landslide, and in order to retract suspicion of being crooked in Patten's eyes, forges a check in the investor's name and pays Watson, the mine shark, and after an explanation, is forgiven by Patten, and wins Laura. It is well produced and acted, and is picturesque with its rough country scenes.

"ONLY A FILM."

BY WILLIAM ELLIOTT TODD.

"Only a film, not even a rhyme!" Sighed an actor who posed for "The Sands of Time."

He was old and ugly, in mien and mood, And looked with disdain on the younger brood. Whose jests to him were far from gay, Being like himself—both old and gray.

Still they laughed in glee at his expense, And deemed it a joke when he took offense. Yet he eagerly watched for each lucky day, When his name would be cast in the motion play. And inwardly wept, as he saw that age Was a bar to success on the voiceless stage.

"Only a film!" he muttered low, As he thought of the happy long ago, When his name was blazoned upon the wall At the "Opera House" or old "Town Hall." "Nath that of 'the beautiful lady star,'" Who flashed from his sight on the journey far.

That all must take when Death's dark cloud hides the light of the spheres 'neath an inky shroud.

"Only a film," said he, "shadows all That flit about where the sun's rays fall." As he pressed to his heart the pictured face Of the wife who had passed him in life's long race.

Only a film! O hearts of steel, That are burnished, not softened, on Fortune's wheel, Is there no Vulcan to mould ye anew, Or drill ye for pity to wander through? For the actor—the artist—your parents revered,

Whose memory in history to all is endeared, Died clasping the film that ye hypocrites knew Won fortune and fame where your ancestors grew.

Yet he starved while ye laughed in your pitiless joy O'er "The Follies of Felix" or "Only a Boy." Only a film! Yet 'twill soon come your way, And the shade of to-morrow will eclipse to-day.

"TESTED BY FIRE."

The Kinemacolor Company of America's pictures have slowly grown into the popular favor of the lovers of motion pictures ever since this company first bounded into picturedom with "The Durbars." On Tuesday night, April 15, Felix Feist, the Kinemacolor publicity fellow, visited John Buck's vaudeville and picture emporium. John is the general manager of Proctor's Fifth, eighth Street Theatre and Felix had arranged and promised to "show him" motion pictures, real new and startling in motion pictures.

So on the above evening Mr. Feist, William Matthews, manager of Proctor's Twenty-eighth Street house, Henry J. Brock, president of the Kinemacolor Company, and the directors of the company, and the Kinemacolor representative, congregated at Mr. Buck's theatre, on Fifty-eighth Street, to see Kinemacolor's most recent two reel feature production, entitled "Tested by Fire." "Tested by Fire" is a thrilling romantic drama. The picture opens with a quarrel between a young physician and his fiancée. We next see him about to leave on a hunting trip, when a message from the hospital is delivered to him, urging his immediate presence, as he is the only one capable of performing a serious heart operation. Arriving at the operating table in the hospital, he finds the patient is his sweetheart. Love springs up anew within him, and he goes to work to save the girl's life. The operation is in progress when an alarm of fire is given, and it is only at the point of a pistol that the young doctor succeeds in keeping his attending doctors and nurses from forsaking the operating room. He finishes his work just as the flames eat their way into the room and, wrapping the girl in a sheet, he fights his way through fire and smoke to safety. The final scene is laid in the girl's home, where the crisis passes and she lives and is loved.

To say "Tested by Fire" is good would be mild criticism. It is without doubt the best production the Kinemacolor Company of America has offered since their debut into the motion picture field. William Matthews cared enough about it to request having it immediately rushed down to his Twenty-third Street house for a showing. So a "taxi" plodded the "Hots" to downtown, and from there President Brock and Felix Feist rushed off again to give the patrons of the Washington Theatre, at One Hundred and Forty-ninth Street and Amsterdam Avenue, a peep at "Tested by Fire."

DOMAIN REALTY CO. have bought 81 feet on the East side of Hamilton Place, at the junction of Broadway, New York, and will erect stores, lofts, offices, with a high class theatre for motion pictures. The One Hundred and Thirty-seventh Street Subway Station is immediately in front of the plot. DEIRS of Robert E. Westcott are to build a moving picture theatre, 43x125, to seat 560 persons, on Wadsworth Avenue, New York, adjoining the Southwest corner, to cost \$35,000. The corner and street frontage to Broadway, 150 by 102.1, will be covered with two story stores and offices, at a cost of \$40,000. Plans were filed by Townsend, Steinfel & Haskell, as architects. COLEMAN BROTHERS, of the Bronx, have incorporated with Solomon Coleman, Abraham Coleman and Isaac Lieberman as directors. MARIE ELINE, "The Thanhouse Kid," and her sister Grace, Thanhouse juvenile, have the distinction of being the first moving picture artists to have the pleasure of an interview with Mayor Baker, of Cleveland, O. Recently, while playing a vaudeville engagement in Cleveland the sisters were invited to visit City Hall, and Mayor Baker found them most entertaining. On April 26 the "Thanhouse" Sisters will close a most successful engagement in Cleveland, and will then return to the New Rochelle Studio for a few weeks' stay previous to touring the Central States.

This Lubin Baseball Association has been formed and the following officers elected: James J. Humphreys, president; R. J. (Doc) Travers, secretary; Wm. H. Korry, treasurer; "Bennie from Lubinville," publicity. They would like to hear from all first class motion picture manufacturers' teams.

NEW FILMS.

"Mixed Identities" (Vitagraph).

Released April 21.

Edna and Alice, twins, get positions as stenographers in the offices of Mr. Redman and Mr. Carter. Redman is short and fussy, Carter, stout and nervous. They exchange phone confidences about their new stenographers. Redman invites Alice to dinner and gives this as a reason in refusing Carter's invitation to the club. Carter asks Edna out to dinner. While he waits, Redman enters the restaurant with Alice. Carter, believing her to be Edna, follows. Edna arrives and is accused of having just entered with another man. They get a dining room. Alice leaves Redman to phone her mother. Carter leaves Edna to get a cigar. Carter meets Alice. A scene and they separate. Meanwhile Redman and Edna start to look for their partners, they meet, and she ignores him. The men coming from opposite directions, find the girls together and get the surprise of their lives. Explanations, and the four finish dinner together. On same reel with "Gala Day Parade, Yokohama, Japan."

A full and comprehensive view of the business men's New Year's Day Parade, in Japan; when they take account of stock and start anew the efforts of the year.

"The Mystery of the Stolen Jewels" (Vitagraph).

Released April 22.

On board steamer, Lambert Chase, the detective, on his way to Europe, is surprised to see a box lowered from a cowl leading to the upper deck. He takes the box and discovers it contains a set of costly jewels. He puts them in his pocket, and later reports are circulated that many articles of value are missing from the staterooms. Chase and the captain set a guard. Among the passengers are Mr. and Mrs. Carroll, wealthy people, who have with them their maid, Jane. Chase suspects her as an accomplice of the thief, whom he points out as Linton, very popular among his fellow travelers. The maid is locked in one of the cabins. When the thefts are circulated Linton shows great interest. In his arrangements for capturing the thief, Chase ties one end of the string, which was lowered from the ventilator, to a small bell, hidden on the lower deck, and awaits developments. The bell rings and the captain and the detective hasten to the upper deck and find Linton. A hasty search finds his pockets filled with stolen articles. Jane is brought before him and she confesses all.

"Alas, Poor Yorick" (Selig).

Released April 21.

The most conspicuous patient in the grounds of a sanitarium is a tall, gaunt, and like individual, who imagines himself to be a great actor, and when he escapes from his keepers the superintendent concludes that he will naturally make his way to the theatre in search of an engagement. The various managers are notified, and the first man that excites suspicion is a poor actor who applies. He does not understand why he is detained, and is about to pull the house down when the manager receives word that the real "dip" has been re-captured. On same reel with "Canton, China."

An impressive and educational subject of the Selig travel series.

"Dollar Down, Dollar a Week" (Selig).

Released April 23.

Bill and Jim Harcourt go to live in town, and conclude to furnish a little flat on the easy payment system. They get a lot of work and money, and the furniture dealer collects his goods, leaving them to a bare establishment. Their aunt and uncle send word that they are coming to visit. Bill and Jim borrow clothes and furniture from the neighbors, and entertain their relations, but the good impression is rudely shattered when the neighbors return, strip the Harcourts flat bare again, and leave the boys in their "dream robes." On same reel with "Love the Winner."

The Earl of Ratcliffe, in America to recuperate his fallen fortunes, has an invitation to visit his college friend, John Cosgrove. The latter's sister, Mabel, desires to marry, and is curious to see a live Earl. The cook and butler go on a tear the day of the Earl's coming, so Mabel cooks and serves the meal. The Earl is much impressed with the girl, and she, in turn, has her notions of royal robes quite overthrown. He gives her a large fortune, and she marries him. Instantly, and concludes to leave before he falls helplessly in love. Cosgrove quotes the waitress so fondly that the Earl resents it and declares he will marry her. Mabel is called in, the Earl makes good, and Cosgrove blesses them.

"The Unburied Past" (Essanay).

Released April 22.

The old saying, "a man never loves but once," proved to be the case with Walter Morris, who was smitten with Margaret Phillips. Margaret married Jack Wright, a man of wealth, who soon tired of her and took an affinity. His fast life soon kills him. Years pass and Walter Morris prospers. Margaret writes to Walter, asking him to come to her assistance and straighten up the estate of her husband. The old love awakens and he proposes to her. She tells him she cannot forget the love she bore her husband. In examining the papers left on Wright's desk Morris discovers a diary, which tells of the double life the former had led. He casts the diary into the grate, where the fatal words were meant for nobody's eyes but Wright's, were burned, and leaves Margaret under the impression that her husband was all she thought him to be.

"The Rival Salesman" (Essanay).

Released April 23.

William Jones, salesman, tries to play a joke on a new drummer, which ends by the new drummer turning the tables on him. A fictitious note is handed to Jones, stating that John Redmond of Redville, was in for his Fall order, and to see him at once. Jones displays the note and makes the new salesman jealous. Jones informs Brown he may call on Redmond for the order. Frank Dayton, another drummer, was told the same thing. Brown wins out when he rescues John Redmond's wife and daughter from a runaway horse.

"City of Mexico" (Essanay).

Released April 24.

An appropriate subject at the time for an educational and scenic feature. It shows the people, natives of Mexico, scrambling for a few centavos (pennies), their adobe dwellings, market places, the flower market, the beautiful La Viga Canal, the historic La Noche Triste (the mournful night tree, under which Cortez wept over his defeat at the

hands of the Aztecs). You are taken by automobile through the streets, shown the bell tower cathedral, where a beautiful bird's-eye view of the city is shown. Next the views of the national palace and Plaza Mayor, Paseo Avenue, to the monument of Guatemozin, the last Aztec emperor.

"Hilda of Holland" (Edison).

Released April 21.

This story deals with the love of Hilda and Helms, who are carefully watched by aunt and mother, and rarely have many moments alone.

One day, while Hilda is feeding the calves, Helms has an opportunity to ply his suit. But the village gossip spies them from afar and straightway calls upon Hilda's mother and lays bare all her young lovers' doings, and Hilda is given a lecture upon the sinfulness of courtship. On the wedding day she receives a note from her grandmother that, owing to her rheumatism, she will be unable to attend the wedding but would love to see her in her wedding gown. So Hilda must dress and walk proudly down the village street on the way to her grandmother's. A storm comes up along the coast of Holland, and the village gossip's husband is one of the guards. With the help of a little brown bottle, the hour arrives and the little bride is missing. The village gossip makes matters worse by carrying the tale of seeing Hilda meet the young minister. All start out to find the missing bride. When they do, she is a mass of mud and dirt. But her pretty hands have stopped the leak in the great dykes of Holland and the bride to be becomes a heroine.

"An Innocent Informer" (Edison).

Released April 22.

A strong story of the Kentucky mountains. Lige Ridgely, an old mountaineer, is secretly running an illicit whiskey still up on a mountain side. His whole heart is wrapped up in his daughter. She is in love with Bob Manly, the young grocer near their mountain home. Old Ridgely, jealous of losing her, orders Bob to keep away. The boy in his struggle to run business, has given a mortgage for \$300, which he finds he cannot raise the money to pay. He receives a letter from the United States Revenue officer, warning that if he does not stop the still, he is being operated in the district, and that for any information he will be paid a large reward. He forgets the letter. Conditions grow worse and he decides to go West. He starts to write the girl a note, but can find nothing but the old and useless letter which he tears in half and writes upon the back. Later the girl, when wandering through the woods, stumbles upon an old shack, and finds it contains a complete moonshiner's outfit. She breathes no word to anyone of her discovery, but some time later, when she receives the letter from Bob saying that he is going West, she discovers the typewritten offer of reward. She goes to the officers, gives them the information, and receives the reward, which she turns over to Bob. A week or so later, in a closet in her home, she finds three or four demijohns of whiskey, and the terrible truth flashes upon her that she has unwittingly disclosed her father's secret. Her thoughts turn savagely upon her lover whom she believes has sent her letter to trick her into betraying her father. At their next meeting the girl tells him that the only way he can prove his innocence is to rescue her father from his shack, which is surrounded by revenue officers. Bob accepts. With the old man there seems no chance of escape when Bob convinces the idea of changing clothes, sneaking out, and leading the revenue officers a merry chase over the mountain sides. This enables the old man to escape, but Bob is badly wounded. He recovers under the untiring ministrations of Jessie, and they later receive a letter from the old father begging them to marry and come to him.

"Back to Primitive" (Lubin).

Released April 21.

A water company desires the Mojave Indians' right to strip of land in Arizona. The big chief refuses to sign with the company's agent without the approval of his son, Brave Eagle, who is attending an Eastern college. The Indians trust Brave Eagle. He refuses to sign, and agents are sent to him to change his mind. Failing in this, they introduce a young woman to win his love and influence him to sign the paper. Her purpose accomplished, she spurns the Indian, and he sees he has been duped. In frenzy, Brave Eagle adopts the red man's work. He captures the agent and takes her to his tribe, where she is made to do hard work like a squaw. After a time Brave Eagle bids her return to her people, but in the meantime she has fallen in love with him and asks to be his wife, whereupon the Indian spurns her as she once spurned him.

"A Slight Mistake" (Lubin).

Released April 22.

Hubby decides that for once he will quit the club and dine with his little wife. The boys ridicule him, but he goes, nevertheless. He has a bad boy, and reports of it on the way. Arriving home, he hears another man urging his wife to elope. Hubby bursts in and attacks the man, whom he throws out the third story window. The man is not killed, but catches on a shutter. Hubby is a paragon because he got in the wrong flat. His wife, on the floor above, is delighted to see him. On same reel

"Sunshine Sue" (Lubin).

Everybody has a grouch on Friday at the Bronson office. Bobby hates to get up, and his mother pours a pitcher of water over him. When he gets to the office he salutes the bookkeeper, who does not answer. Presently the clerk arrives. He again says good morning, but the others are dumb. The bookkeeper points to the clock and the clerk growls. Bobby has a run-in with the scrubwoman. Bronson is late in leaving home, and a man with a ladder bumps into him. Bronson knocks the man down, and a policeman comes to arrest him. Bronson gives the cop a five and rushes to the office. The typist arrives late, and she gives a letter to the boss which reads: "Please get another typist. I was married last night." Bronson is crazed; he phones to the employment agency and they send a Miss Prim, who proves to be absolutely incompetent. The boss fires her. Finally another typist arrives; she is a pretty little doll. She immediately proves her ability. Everybody waits upon her. The boss is restored to good humor, and as the day ends all bid her a cheery good night. Bobby, left alone, goes to Sue's vacant chair and pats it, smiling.

Two more applications for permits to build moving picture theatres in East Orange, N. J., have been received by the Building Inspector there. One by the East Orange Amusement Co. for a house seating 500, to cost \$18,000, and another by E. H. Frederick and A. W. Edelmeyer, for a house seating 850, to cost \$30,000. The license fee in each case will be \$1,000.

FILM FIRMS FILE PROTEST.

CHICAGO MOVING PICTURE BUREAU AND PRODUCERS CLASH IN REGARD TO THE PROPOSED ESTABLISHMENT OF CENSORSHIP BOARD.

(Special to the New York Clipper.)

CHICAGO, Ill., April 19, 1913. Believing that the ordinary "bluecoat" who is now the sole judge of public displays in Chicago is scarcely capable, Major Funkhouser, newly appointed second deputy superintendent in charge of police, has advised with the cooperation of others, the formation of a citizens' censorship board. This board to pass on good or bad film displays, and to be composed of a high class body of representatives of the citizens of Chicago.

Immediately following this move thirty representatives of the moving picture film companies called on Mayor Harrison Friday afternoon, 18, to register a protest against the establishment of such a board as Major Funkhouser proposed. They declared, and the statement seems well founded, that Jeremiah O'Connor, who is at present sergeant in charge of police, has advised with the cooperation of others, the formation of a citizens' censorship board. This board to pass on good or bad film displays, and to be composed of a high class body of representatives of the citizens of Chicago.

The delegation was led by Joseph Hopp, and represented film interests in the city to the extent of \$100,000 in taxes annually. Mr. Hopp said: "Our films are seen every day by audiences aggregating 450,000 people, many of them children. We do not want ministers and social reformers to cut in and undo work that it has taken years to build up. We are just as anxious to have clean pictures as they are, and anxious, in fact, because it does not pay to produce anything else. We see no reason for interfering with a plan which has already been tried and proven satisfactory."

Mayor Harrison replied, however, that the board would only be advisory and have no authority other than assisting the police in determining the nature and class of films presented.

There are also rumors to the effect that the whole eruption is merely a political if not personal scheme, directed against Sergeant O'Connor. Many of the large film producers in the country were represented in the delegation which called upon the mayor. Among them were: Joseph Hopp, Standard Film Exchange and the General Film Co.; V. E. Day, the Essanay Co.; John W. Frybel, Selig Polyscope Co.; C. R. F. Film Co.; J. R. Freuler, American Film Manufacturing Co.; E. Farnham and F. J. Flaherty, Mutual Film Corporation; C. H. Hutchison, the H. H. Film Service; R. Seery, Majestic Film Co.; E. E. Fulton, the Lubin Film Co.; Harry Cohen, General Film Co.; Robert J. Levy and Wm. J. Sweeney, the Motion Picture Exhibitors' League, and A. Solomon, Warner Feature Films.

The Motion Picture Exhibitors' League of America will go into fine new quarters in the Masonic Temple on Tuesday, April 22.

WARREN A. PATRICK.

GEORGE KLEINE'S SPECIAL.

"THE MISER'S MILLIONS."

(RELEASED APRIL 23.)

On the above date will be released by George Kleine, one of the most sensational motion picture films ever produced. Its weird and gruesome plot pertaining to an immense fortune which cannot be located, and thereby leaving the heirs destitute for years, is without a precedent.

And its many other novel features go to make "The Miser's Millions" what the Chinese people meant it to be, namely: Something different. Portraying the despicable old miser, A. Mastripetri did full justice to the character, and added by the rest of the efficient cast, the acting is above criticism.

The story tells of a rich old miser living alone with Peter, his butler. He derives no greater pleasure than exacting every penny of interest from his tenants and hoarding the money in a secret vault. This vault is in the cellar of his house, and access to it is only gained by a series of concealed trapdoors operated by electricity. His miserly disposition is clearly shown when he refuses to aid his only near relative, Mrs. Rice, a widow, who is in almost destitute circumstances.

One day, Peter is surprised by his master, while watching him in the treasure chamber. In the fight which ensues, the miser is accidentally killed, and Peter, having been turned over to the police, is later sent to the penitentiary.

The property of the miser descends to Mrs. Rice and her daughter, Dorothy, but they cannot locate the money. Peter, now serving time, confides the secret of the hidden money to a fellow prisoner. The latter finally escapes when being transferred to another building, and remembering the story told him by Peter, starts out to find the house. He gains entrance to the secret room, but tampers with the wrong levers, and is suddenly seized by two steel arms and held fast as in a vise, with no one to hear his death cries.

Some years later, because of his good conduct and the warden's gratitude for the rescuing of his child in a fire, Peter obtains a pardon. He returns to his home town, and finds the widow and daughter have mortgaged everything to meet the demands of their creditors, and are about to be put out. Dorothy is greatly beloved by the mortgagee's son, but the stern father will not allow his son to marry her. When she is informed of the secret of the money chamber by the old butler, she, in turn, tells her sweetheart. He hastens to impart the news to his father, who, much like the miser in his love for riches, goes in search of the money.

He is successful in gaining entrance to the cellar, where his startled eyes behold the skeleton of the former ex-convict still in the clutches of the steel arms. In his frantic effort to leave the gruesome place he finds himself shut in. However, his faint cries are heard. With the assistance of Peter the vault is again opened, and the father staggers out.

The vast hoard of gold is found to be intact and, as a result of its finding, Dorothy is happily married.

N. Y. M. P. CORP.

The New York Motion Picture Corporation of Manhattan has been incorporated by Adam Kessel Jr., Chas. O. Bauman and Chas. Kessel, of 1345 Union Street, Brooklyn.

SELL THEATRE.

H. Richter & Co. recently sold the Olympic Theatre, on the ocean front at Hollands, Rockaway Beach, N. Y.

MOTION PICTURE ILLUSTRATIONS

"The Crazy Prospector" (Essanay), page 4.

"Into the North" (Essanay), page 5.

Marion Leonard, in "The Dead Secret" (Monopol), page 5.

"A Midnight Bell" (Selig), page 6.

THE HOUSE OF SELIG OFFERS

Selig's Masterful Adaption
of Hoyt's Famous Comedy
A Midnight Bell

The Ever Ringing Laugh Provoker

IN TWO REELS

A BUBBLING FOUNTAIN OF RIOTOUS MIRTH

An Ambitious Pictorial Revival of the late CHARLES H. HOYT'S foremost comedy success. A play whose situations are fraught with charming imagery. A Play which abounds in good counsel and is tremulous with the romance and contrivings of happy, care-free, simple villagers.

HOYT'S A MIDNIGHT BELL

SPECIAL RELEASE FOR MAY 5.

BOOK IT TODAY

SELIG'S MONEY BRINGING BOOKINGS.

MAY 5 AN OLD ACTOR.

The pathetic story of an old player's lonely, midnight triumph in the part of Cardinal Richelieu.

MAY 6 A WELDED FRIENDSHIP.

An Alaskan romance depicting the life, love affairs and follies of two generations. On same reel with HATCHING CHICKENS.

MAY 7 BELLE BOYD-A CONFEDERATE SPY.

A historic story depicting some of the remarkable exploits of the foremost woman in Confederate history. Big battle scenes. Thrilling escapes. A feature military picture.

MAY 8 HER GUARDIAN.

The story of a lonely old bachelor and his adopted child. A true-to-life example of the call of youth.

MAY 9 IN THE DAYS OF WITCHCRAFT.

A story of Puritanical New England in the days of Cotton Mather. Picturesque and gripping in the extreme.

COMING SPECIAL FEATURE.

"FRANK CHANCE DAY."

Weather permitting, Selig will secure the authorized, exclusive pictures of "Baseball's Greatest Day." The gala festival in honor of Frank Chance's return to Chicago on May 17. Watch for it. Book it sure.

THE SELIG POLYSCOPE COMPANY

"The World's Foremost and Largest Motion Picture Producers."
Executive Offices: 20 EAST RANDOLPH ST., Chicago, Ill.

SAMUELS RETURNS.

Frank E. Samuels returned from the London Exposition last week, and reports it a great success. Mr. Samuels enjoyed his trip very much, but is glad to get back to America. From now until the American Exposition he will be at his desk in the German Bank Building, daily.

Many of those who exhibited at the London show are coming to America for the big show here. With the space rented during his absence and that taken by foreign manufacturers, there is very little left, and it seems that in another two weeks there will not be a foot left on the main floor.

About the exposition over there Mr. Samuels says it was arranged under the most trying circumstances, and that Ernest Schofield, who managed it, deserves a great deal of credit. Neither the manufacturers nor the exhibitors were greatly interested in it at first, and not until the last couple of weeks did he receive encouragement. When it was discovered that the show had the public favor, there was a rush at the last minute to get in, but a great many were disappointed in the positions they had to take.

Just the opposite has taken place in America. At the present time, almost three months before the exposition takes place, very nearly every large manufacturer in this country has arranged to exhibit his products on the main floor, and the "Model Theatres" in the mezzanine floor of the New Grand Central Palace are all taken but one.

Manufacturers here have realized the great opportunity accorded them of reaching personally some ten thousand motion picture theatre owners at very small expense, and have lost no time in arranging their exhibits. Among those to close last week was the Motion Picture Centre, Inc.

The Day and Night Screens, of 291 Broadway, through their representative, Capt. A. M. Baber, have taken space to show the screen on which pictures may be shown in the daylight. One of these screens will be used in one of the model theatres.

GENERAL FILM CO. SECURES KINETOGRAPH.

The General Film Co. has completed arrangements, whereby they take over the business, films, exchanges, good will, etc., of the Kineto-graph Co. This might indicate a great deal, then again—but wait until next week.

KINEMACOLOR KLIPS.

The rights for Kinemacolor for Japan and Korea have been disposed of to the biggest moving picture syndicate in Japan. Three Kinemacolor experts, in charge of Mr. Wark, left for Japan last week to superintend the installation of equipment for the production of Kinemacolor film, as well as for its exhibition.

MANY Americans have tried to prove that Bacon wrote Shakespeare, but it remained for an Englishman to elucidate how one of that name really originated the moving picture. According to Sir Albert Rolitt this was Roger Bacon, who invented the magic lantern, which led to the zoetrope, a revolving disc apparatus which finally culminated in Kinemacolor pictures.

KINEMACOLOR is reversing the rule by exporting American styles in its fashion film service. According to the current issue of *The Kinematograph and Lantern Weekly*, some beautiful examples were included in the program of the London Coliseum last week. These comprised a film of butterflies and moths, and another representing the latest New York fashions.

SCREEN CLUB BALL.

The Screen Club ball, held Saturday evening, April 19, at Terrace Garden, New York, was a huge success. A feeling of carefree jollity prevailed, all factions in the trade being for the time united in making this social affair an epoch making event. The grand march was led by Arthur Johnson, Lubin's handsome leading man.

Wm. Robt. Daly and King Baggett, who staged the affair, deserve a great deal of credit. That march, with its bevy of feminine beauty, bewildering light effects and intricate evolutions, will live long in the memories of all who were fortunate enough to witness it. For an initial effort in the terpsichorean department, the Screen Club made an auspicious start, to say the least.

AT THE hearing in St. John, Can., regarding the injunction secured by the General Film Co. restraining the Gem Theatre in that city from showing Kalem's "The Exposure of the Land Swindlers," featuring Wm. J. Burns, the detective, it was agreed that both sides should pay their own costs, and the injunction was vacated.

ESSANAY NEWS.

Swimming On Wager Nearly Drowns.
"Smiling Billy" Mason of the Essanay Film Mfg. Co., while attempting to swim from the government pier in Lake Michigan to the life saving station at the mouth of the Chicago River, as the result of a wager, was almost drowned April 14. He was rescued by two of his friends, who were following him in a motor boat. Mason was taken to the life saving station, and a call for the ambulance was sent to police headquarters. According to the police, Mason and a number of others, were fishing off the government pier when Bryant Washburn, of the same company, bet him \$50 that he could not swim to the life saving station. Mason made a brave attempt, but was taken with cramps, the water being extremely cold. Mason is an all around athlete and thought he could stand the test. His condition is not serious.

THE Spring golf tournament, in which every member of the Essanay Eastern Stock Company is interested, was "teed off" Saturday, April 19, at the Evanston Golf Club. Miss Beverly Bayne, who won the ladies' championship medal last season, and William Walters, holder of the gentlemen's title, competed. This season the "golf fiends" are open to meet another motion picture manufacturer's players. All golf enthusiasts please write.

R. F. Outcault Visits Essanay Studio.
R. F. Outcault, the well known comic supplement artist, visited the Essanay studio in Chicago last week and drew several pictures of Buster Brown and Tige, the famous characters made famous by him. His work at the plant caused so much excitement that Theodore W. Wharton, an Essanay producer, suggested that Outcault draw pictures especially for an Essanay release, which he did willingly. So on Tuesday, May 12, above mentioned company will release "Buster Brown and Tige, with their creator, R. F. Outcault."

FILM FLICKERS.

BY HARRY.

THINGS are commencing to assume a more settled aspect again in the camps of the various independent factions and, with the Kay-Bee, Broncho and Keystone brands signed up with the Mutual for two more years, the troubles of the almost defunct Film Supply Co. practically cleared up, and the Universal almost clear of various suits and litigations, affairs are resuming their normal routine and calmness prevails on the troubled waters.

CHARLEY FULLER, one of the best known film boosters in the business, is running Fuller's Feature Exchange, located in Brooklyn, N. Y. Charley has some live features, too.

KEEP your eye peeled for the Fred MacPherson. The eccentric comedian, formerly starring with the Keystone Company, threatens an invasion of the comedy field that will make them "sit up and watch closely."

GEORGE V. ROLANDS, well known as a legitimate producer and actor, is now prominently identified with the motion picture game. Mr. Rolands is an eminent Russian scholar, and at the present time is busy staging a series of Russian folk stories for a leading film company.

"THE BATTLE OF GETTYSBURG" scheduled as a special release by the New York Motion Picture Co., is the most stupendous war feature ever attempted. It is in five reels, and the H. H. Face, director for the above company, considers it his masterpiece.

ARTHUR LESLIE, one of the most genial gentlemen in the publicity end of the game, reports great success with his syndicate page. More power to you, Arthur.

H. E. AITKEN has been recently elected president and general manager of the Mutual Film Corporation.

LEO WHARTON produced one of the best comedies it has been our pleasure to see in an age, when he staged for Pathe Freres "There She Goes."

THE RELIANCE CO. announces, beginning next week, the number of their releases will be three instead of two, as heretofore.

THE SCREEN CLUB BALL marked an epoch in the annals of the motion picture game. It was one huge success, artistically, socially and financially.

JOHN RUSBY had them "sitting on the chandeliers" at the Music Hall, in Cincinnati, O., last week. John is becoming a confirmed vaudevillian.

WALTER ACKERMAN, property chief of the Vitaphone Co., on Sunday, April 20, chaperoned a select assortment of lions, tigers, snakes and other representatives of jungle town on a trip from the studio in Brooklyn to South River, N. J. The object of the zoological parade was to take a big comedy feature in which the circus menagerie is supposed to escape. Walt is right there with the "Bostock" stuff.

THE Kalem Co. has a fine assortment of papers out for the "Wm. Burns Detective Feature." These posters have been made from actual photos, and should be sensationally interesting.

GEORGE MELFORD, a Kalem director at Glendale, Cal., was arrested last week, and dismissed quite as speedily as he had been apprehended, as he was escorting a large company of Indians, soldiers, villagers, etc., back to the studio, after a strenuous day's work on a Western feature, and the constable thought he was holding a parade without a permit. Walter Ackerman please note.

MARIAN COOPER, of the Kalem forces, plucked into the coop at Jacksonville, Fla., several days ago and saved the life of an ambitious "super" who had gotten beyond his depth, during the course of a realistic production of a military picture. Carnegie has some medals left, Miss Cooper.

THE Universal food pictures have proved record breakers.

A new version of "Uncle Tom's Cabin," that perennial favorite of all repertoire companies, will be a coming release, in three reels, by the Universal.

THE Ruby Feature Co., having successfully launched "The Gunmen of New York," a feature of sensational interest, will shortly announce another of like character.

H. A. MACKIE, manager of the motion picture centre in New York, is in Chicago arranging for the location to the New York establishment. The motion picture centre is the newest wrinkle in the motion picture world, a motion picture department store, where the manufacturers of the supplies will exhibit their products, and the exhibitor can buy everything under one roof.

GEORGE COOPER, of the Vitaphone, is one of the cleverest artists in pictures in the portrayal of underworld types.

HUGHIE MACK, the roly-poly fat man of the Vitaphone, is a recruit from vaudeville. Hughie has a most expansive smile, to say the least, since he has become a fixture of the Vitaphone stock.

THE Motion Picture Exhibitors' League of America is on the job twenty-four hours a day.

THE New York City Police Department is considering the use of motion pictures as a possible means of recording the characteristics of criminals.

5 ESSANAY WEEK



Prophecy
Proclaims
Photoplays
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Patrons

Essanay
Establishes
Exceptionally
Excellent
Examples



GINES-KLEINE FEATURE FILM

Released April 23, 1913

THE MISER'S MILLIONS

Copyright, 1913, by George Kleine.

Its Novel and Weird Plot, Superbly Acted, makes it "Something Different."

SEND FOR ONE, THREE AND SIX-SHEET POSTERS.

FILM and SONG SLIDES

A Big Reduction in Film, 100 reels at 1 cent a ft., some at \$3 a reel; have Western and Indian Reels. No worn out film. 500 sets of Song Slides, \$1 and \$1.50 a set; Powers' No. 5 Machine, \$75; Powers' No. 6, \$125; also other cheap Machines; Model "B" Calcium Machine, \$20. I also buy Film, Slides and Machines, if good.

G. F. GALLOT, 70 Christopher Street, N. Y. City.

H. E. AITKEN has been elected to the presidency of the Mutual Film Corporation, succeeding Crawford Livingston.

CHARLEY (FEATURE) ABRAMS has secured the exclusive rights of the "Cleopatra" Barnum & Bailey spectacle, which is an important attraction with the biggest show on earth this season.

ZENA KEEFE, Vitaphone, will sail for Europe April 26. She will be abroad three months or more.

BERT SAMUELS, of the Kinemacolor forces, has a new color process which he is perfecting.

THE Vivaphone is the name of a new talking picture device, promoted by Albert Blinkhom.

THE Vitaphone, also a talking picture invention, is being introduced by George Greenbaum, of the Vitaphone Co.

RELEASES.

LICENSED FILMS.

Eclipse.
(G. Kleine.)
April 28—"A Four-Footed Detective" (Dr.)
April 30—"A Picturesque Journey in Western France" (Travel). On same reel, "Grandpa's Rejuvenation" (Com.) and "German Gaily Monnaies" (Mil.)

Gines.
(G. Kleine.)
April 22—"A Heart of Steel" (Dr.)
April 23—"The Miser's Millions" (Dr. In three parts).
April 26—"Views in Liege, Belgium" (Scenic). On same reel, "Forgotten" (Dr.)
April 29—"Scenes and Ruins Near Rome" (Travel). On same reel, "The New Arrival" (Com.)

May 2—"The Broken Vow" (Special Dr. In 2 parts)
May 3—"The Rival Lovers" (Com.) On same reel, "Jerry's Rebellion" (Com.)

Selig.
(G. Kleine.)
April 21—"Canton, China" (Ed.) On same reel, "Alas, Poor Yorick" (Com.)
April 22—"Kiss of Silence" (Dr.)
April 23—"Love, the Winner" (Dr.) On same reel, "Dollar Down, Dollar a Week" (Com.)
April 24—"Love in the Ghetto" (Dr.)
April 25—"Arabia Takes the Health Cure" (Com.)
April 28—"Roses of Yesterday" (Dr.)
April 29—"Hiram Buys an Auto" (Com.) On same reel, "The Deacon's Dilemma" (Scenic).
April 30—"The Burglar Who Robbed Death" (Dr.)
May 1—"Absent-Minded Mr. Boob" (Com.) On same reel, "Some Chickens" (Zootchnic)
May 2—"Their Stepmother" (Dr.)

Essanay.
(G. Kleine.)
April 22—"The Unburied Past" (Dr.)
April 23—"The Rival Salesmen" (Dr.)
April 24—"City of Mexico" (Scenic).
April 25—"The Deacon's Dilemma" (Com.)
April 26—"Broncho Billy and the Rustler's Child" (Dr.)
April 29—"Cousin Jane" (Com.)
April 30—"The Story the Desert Told" (Dr.)
May 2—"A Child's Precognition" (Dr.)

Edison.
(G. Kleine.)
April 21—"Hilda of Holland" (Com.-Dr.)
April 22—"An Innocent Informer" (Dr.)
April 23—"His Undesirable Relatives" (Com.)
April 25—"The High Tide of Misfortune" (Dr.)
April 26—"The Story of 'What Happened to Mary' Series" (Dr.)
April 28—"A Splendid Scapegrace" (Dr.)
April 29—"When the Right Man Comes Along" (Com.-Dr.)
April 30—"The Orphan" (Dr.)
May 2—"A Reluctant Cinderella" (Com.)
May 3—"Groundless Suspicion" (Dr.)
May 5—"Billy's Sweetheart" (Dr.)
May 6—"The One Hundred Dollar Eloper" (Com.-Dr.)

Lubin.
(G. Kleine.)
April 21—"Back to Primitive" (Dr.)
April 22—"A Slight Mistake" (Com.) On same reel, "Sunshine Sue" (Com.)
April 24—"The School Principal" (Dr.)
April 25—"Diamond Out Diamond" (Dr.)
April 26—"The Birthmark" (Dr.)
April 28—"In the Haven of Hashem" (Dr.)
April 29—"Granny" (Dr.)

Biograph.
(G. Kleine.)
April 21—"The Left-Handed Man" (Dr.)
April 24—"The Cure" (Dr.)
April 26—"The Lady and the Monse" (Com.)
April 28—"Blame the Wife" (Com.) On same reel, "The Daylight Burglar" (Com.)
May 1—"If She Only Knew" (Dr.)
May 3—"The Wanderer" (Dr.)

Kalem.
(G. Kleine.)
April 21—"The Sneak" (Dr.)
April 23—"The Secret Marriage" (Dr.)
April 25—"The Phony Singer" (Com.) On same reel, "Japan the Industrious" (Scenic).
April 26—"The Fighting Chaplain" (Dr.)
April 28—"The Haunted House" (Dr.)
April 30—"The Eighth Notch" (Dr.) On same reel, "A Oupoun Courtship" (Com.)

Pathe.
April 21—"Pathe's Weekly," No. 17 (Topical).
April 21—"Winter Sports at Bodele" (Scenic). On same reel, "Ancient Greece" (Scenic).
April 22—"The Mystery of the Stolen Jewels" (Dr.) On same reel, "In the Good Old Summer Time" (Com.)
April 23—"The Outlaw" (Dr.)
April 24—"The Thwarted Plot" (Dr.)
April 25—"Our Feathered Friends" (Scenic and Nature).
April 26—"The Count's Will" (Dr.)
April 26—"An Exciting Honeymoon" (Dr. In 2 parts).

Vitaphone.
April 21—"The Artists' Great Madonna" (Dr. In 2 parts).
April 21—"Mixed Identities" (Com.) On same reel, "Gala Day Parade," Yokohama, Japan" (Ed.)
April 24—"The Power That Rules" (Dr.)
April 25—"The Stronger Sex" (Dr.)
April 26—"A Fighting Chance" (Dr.)
April 28—"Hearts of the First Empire" (Special Dr. In 2 parts).
April 28—"O'Hara and the Youthful Prodigal" (Dr.)
April 29—"Street Scenes, Yokohama, Japan" (Scenic). On same reel, "Two's Company, Three's a Crowd" (Com.)
April 30—"A Window on Washington Park" (Dr.)
May 1—"Bunny Versus Outney" (Com.) On same reel, "Uses of Dynamite by U. S. Engineering Corps" (Scientific).

INDEPENDENT FILMS.
American.
April 21—"Boobs and Bricks" (Com.)
April 24—"When Jim Returned" (Com.-Dr.)
April 26—"Calamity Anne's Trust" (Com.)
April 28—"Oil on Troubled Waters" (Dr. In 2 parts).

Eclair.
April 20—"Poor Little Chap" (Com.) On same reel, "He Was Only Dreaming" (Com.)
April 21—"The Forgetful Flossie" (Com.)
April 23—"Mathilde" (Dr. In 2 parts).
April 27—"The Law of the Wild" (Dr.)
April 30—"The Return of Crime."

Imp.
April 21—"The Regeneration of John Storm" (Dr.)
April 24—"A Sprig of Shamrock" (Com.)
April 26—"Why Men Leave Home" (Com.) On same reel, "Pottery Industry." (Com.)
April 28—"The Cub" (Dr.)

Nestor.
April 21—"His Friend Jimmie" (Com.)
April 23—"The Sheriff's Warning" (Dr.)
April 25—"For Her Sake" (Dr.)
April 28—"When Father Was Kidnapped" (Com.)
April 30—"The Greater Love" (Com.)

Champion.
April 21—"When Strong Men Meet" (Dr.)
April 28—"The Clown Hero" (Com.) On same reel, "Life in Soudan."

Gem.
April 22—"Burglarizing Billy" (Com.) On same reel, "Against the Law" (Com.)
April 29—"Billy's Suicide" (Com.) On same reel, "Views of Cape Hatteras" (Scenic).

Powers.
April 23—"When Dolly Died" (Dr.)
April 25—"The Sham Suffragette" (Com.)
April 30—"In a Strange Land" (Dr.)

Victor.
April 25—"Loveliness and Love" (Dr.)

Rex.
April 30—"A Book of Verses" (Dr.)
April 24—"The Dragon's Breath" (Dr. In 3 parts).
April 27—"The Wayward Sister" (Dr.)

Kay-Bee.
April 25—"Will of the Wisp" (Dr. In 2 parts).

Keystone.
April 21—"Cupid in a Dental Parlor" (Com.)
April 24—"A Frisky Affair" (Com.) On same reel, "The Bangville Police" (Com.)
April 28—"The New Conductor" (Com.) On same reel, "His Chum, the Baron" (Com.)

Kinemacolor Releases.
April 21—"Nathan Hale" (Mil. Dr.)
April 22—"The Bermese Oberland, Switzerland" (Scenic).
April 23—"Keeping Up With Hubby" (Com.)
April 24—"Water Babies" (Ed.)
April 25—"A Shattered Ideal" (Com.)
April 26—"Gollwag's Motor Accident" (Com.)
April 27—"His Brother's Keeper" (Dr.)
April 28—"Marble Industry at Carrara Italy" (Ind.)
April 29—"A Matter of Honor" (Dr.)
April 30—"The Son" (Dr. On 2 reels).
April 31—"Madras, Mysore and Goa, Southern India" (Scenic).

A. W. SLEPCOCK has opened a new up-to-date picture house on Chapel Street, in New Haven, Conn.

In answering ads. please mention CLIPPER.

EDUCATIONAL FILMS MADE ADVERTISING FILMS AND SLIDES TAKEN TO ORDER

Scott & Van Alton
Suite 701-2 Cohan Bldg., 1482 Broadway, N.Y. City
H. A. MORRISON, Representative

HAS NO PARTNERS.

Vigorous and emphatic denial is made at the Eltinge Theatre that anyone is interested with A. H. Woods in that producer's moving picture theatres in Berlin and other European cities. Reports stating that J. M. Welch, of the Cohan & Harris office, is a partner with Mr. Woods in his foreign picture house project, are erroneous and without foundation of truth.

Mr. Woods conceived alone the idea of a chain of film theatres abroad, and is at the present time in Berlin personally supervising the proposition, and opening the new theatres under his sole management. Eight such amusement places now bear the A. H. Woods banner.

EDUCATION L MOVIES FOR THE PUBLIC SCHOOL CHILDREN OF WASHINGTON, D. C.

An effort to secure the right kind of moving picture shows for children has, after more than a year of adversity, been crowned with success in the establishment of a series of moving picture entertainments especially for children.

Miss Cecil Norton and Miss G. R. Johnston, teachers, who have been back of this means of education for the children, have the pleasure to make the announcement that full arrangements have been made with Manager Tom Moore, of the Garden Theatre, where a series of moving pictures will be given especially for children, every Saturday morning, between the hours of 10 and 12, commencing April 19.

The thanks are due to the above named teachers for their hard work to gain this point, which has now been crowned with success. It is needless to say that the hearty approval is given by the Superintendent of the Public Schools, William Davidson; A. T. Stuart, director of intermediate instruction, and Elizabeth V. Brown, primary instruction, and other of the officials.

The series has been arranged by the teachers to try to create a definite demand for more films and shows of an educational nature, and to do away with pictures which they say are not suitable for children. It also is hoped by those supporting the movement that this may have a tendency to get children to attend the motion picture theatres in the daytime and at the same time keep them from going to such places at night—especially alone.

Children were brought to the theatre from all parts of the city in automobiles, sight-seeing and private conveyances being used. While they were being unloaded and taken into the theatre many pictures were taken of them. These will be shown at the next performance.

Music for the occasion was furnished by a complete orchestra, and was selected by the teachers. The films also were selected by the teachers, and one "Pandora's Box" was made under their direction, pupils of the district schools being the actors.

After leaving the theatre most of the children were taken back to their schools by automobiles. These vehicles will be used again at the next exhibit.

ROGUES BY MOVIES.

The Philadelphia Police Department will be the first in the United States, if not in the world, to supplant the present Bertillon finger system of photographing criminals with the motion picture film. By the system a criminal may be identified by some peculiarity in his actions. A notorious criminal will be made to walk before the picture camera so that a good view of him can be had from all angles. Five feet of film will be used for each subject.

This means of criminal identification is also being considered by the New York Police Department. The suggestion of such a method was made to Commissioner Walcott by a man prominent in the motion picture world. With photographs, finger prints and motion pictures, together with the Bertillon measurements, it looks tough for the "work while you sleep."

EDISON RECORDS MAYOR'S VOICE.

Mayor Gaynor made a speech before the talking movies one day last week, speaking into an enormous receiver. The record took just six minutes. When it was all over the Edison men put the record on a machine, and the mayor and his commissioners heard their own voices. Commissioners Walcott, Edwards, Johnson and Robert Adams, the mayor's secretary, also had a few lines recorded, and same will be heard by local audiences in another week.

NATIONAL MOVING PICTURE CO.

James B. Camp was elected president, and Danley L. Martin, general manager, of the National Moving Picture Co., which was incorporated at Louisville, Ky., last week. The Crescent Theatre was opened under their management in that city, and plans are under way to build motion picture houses throughout the country.

MORRISON WITH SCOTT & VAN ALTON.

H. A. Morrison has opened offices for Scott & Van Alton, manufacturers of moving picture, illustrated song and lantern slides, at the Geo. Cohan Theatre Building, Forty-third Street and Broadway.

The General Film Co. sustained a sixteen thousand dollar loss of films, by fire, at Indianapolis, Ind., last week.

The Animated Illustrated Cities of the World, Inc., is a new company recently formed at Albany, N. Y., with L. A. Sorensen, W. G. Root and E. C. Hobercort.

PROCTOR'S FIFTH AVENUE BILL.

Nance O'Neil will hold the feature spot on the bill at this house next week, and supported by a capable cast will present an intensely dramatic playlet, entitled "The Worth of Man." Chief Capouillon, the Aracoma Indian entertainer, will spring a sensation with his splendid budget of interesting stories and a fine singing voice. "The Movies" presented by Hamish McLaurin, has been found to be a real comedy from start to finish at other houses, and should duplicate a success here. Others on the bill will be: Sherman, Van and Hyman, a favorite cabaret trio; "Cheyenne Days," a real refreshing breezy from the West; Edna Munsey, a beautiful girl with an exquisite voice; the Five Sullys, in "The Information Bureau"; Paul La Croix and company, in a juggling whirlwind of comedy and skill; Stuart and Keeley, dancers par excellence; the Three Mori Brothers, Japanese equilibrist; Gere and Delaney, skit artists, and new Edison talking picture subjects.

NEW VAUDEVILLE ACTS

Mite Mooree.
PEOPLE'S THEATRE, WEEK OF APRIL 14.
Mite Mooree is a little miss less than five feet tall, and weighing 98 pounds, who, without doubt, is one of the most wonderfully developed women athletes before the public to-day. She is the acme of physical culture perfection.

Mite Mooree's act is a real novelty, and consists of muscle posing, in which she demonstrates her perfect control of her back and arm muscles. At the conclusion of her muscular demonstration she performs feats of skill upon the trapeze, each and every one of which are done with grace and ease, which makes her performance one worthy of the attention of physical instructors throughout the country, while from an entertaining standpoint her act is bound to hold the attention of any audience.

The act is beautifully costumed and a real novelty on any bill.

Gibney Earle.

LINCOLN SQUARE, APRIL 17.
Three people play a melodramatic comedy sketch, with a "surprise" finish. The characters comprise a dress-suited heavy, a female adventurer and a rube, who later turns out to be a detective in disguise. The story is of a "come-on" who is looking to increase his worldly wealth by purchasing "green goods." The adventures, becoming comical, strike after a "home and mother" exchange of dialogue with the rube, is about to renounce her profession when she is confronted by the heavy with a revolver. The rube turns the tables in time, however, and virtue triumphs, the heavy getting his usual "melodramatic" deserts. Plenty of laughs are distributed throughout the play, which is capably presented by the players involved.

Hills and Wilson.

GREENEY SQUARE, APRIL 19.
"The Parcel Postmen" is a satire on the latest convenience put forward by the government. Mr. Wilson appears in postman's garb loaded down with parcels and leading a bulldog, also to be delivered by parcel post. Mr. Hills follows him on with another batch of bundles, which the other had forgotten. A song on the system relates some of the funny things sent by mail. A series of gags about a "kid," about the difficulty in delivering the dog with the parcel, and about the tag, about a hen which laid an egg while in transit, and other pertinent matters filled in the time nicely. "Indians on Broadway" was sung in good style, and a little offering in dancing topped off the timely act, which presents opportunity for good local stuff.

Bessie Toner, Albert Gran & Co., in "Tricked."

UNION SQUARE, EVENING APRIL 21.
A dramatic sketch, which has all the earmarks of the old time melodramatic favorites of bygone days. The characters are an English lord (Mr. Gran), who marries an American girl for her money, with the usual unsatisfactory results. The American heiress (Miss Toner), who is strong for Yankee Land, although the unhappy wife of a Britisher, a slinky suitor, supposed to be an American type, but played by Elsie MacKay with a marked cockney accent, and a French maid, played so by Marion Wilson. The sketch, which is poorly constructed, is slinky and stilted, and is handled by the players in approved stereotyped stock company fashion. The truth must prevail, however, and allow us to record the fact that the Union Square audience demanded five curtain calls, after a kind applause finish, with the orchestra playing "The Star Spangled Banner." Twenty-five minutes, full stage.

Jurke and Lorraine.

PROCTOR'S FIFTH AVE. MATINEE, APRIL 21.
Making their initial appearance in vaudeville in this city, the above team composed of a man and woman, offering a singing and dancing specialty that showed both to possess much talent. The act has been handsomely costumed throughout, and with the many electrical effects makes an artistic vaudeville offering.

They open with a duet, well put over, and the young man then makes a quick change and executes a single dancing novelty. A song follows and met with much approval. As a climax both are seen in an up-to-date idea in tango dancing that demonstrates many steps new to the audience here. They consume about fifteen minutes, on full stage.

Maurice Levi and His Invisible Band.

COLONIAL, MONDAY, APRIL 21.
Mr. Levi introduced a musical novelty here at the matinee, 21, in the way of giving several musical numbers, with his musicians playing behind a black draped screen.

Special footlights and side lights were used to give the proper darkened effect. Mr. Levi conducting his musicians on stage, well down front.

About half a dozen well selected numbers were finely rendered, closing with a patriotic finale.

Mr. Levi evidently has a winner in his new effort.

Marvelous Equilib Bros.

COLONIAL, MONDAY, APRIL 21.
There are two young men in this act, which received its first local presentation, at the matinee here, of April 21.

Some of their stunts were out of the ordinary, and the understander, considering his physique, is a wonder.

Their head to head carrying was excellent, and their ladder work and hand to hand carrying on the ladders was as good as any ever seen here.

It would add showiness to the act were the boys to appear in costume.

Jose Collins and Maurice Farkas.

PALACE, MONDAY, APRIL 21.
Jose Collins, assisted by Maurice Farkas, who is making his first appearance in vaudeville in this country, were given a hearty reception after the finish of their most artistic offering.

Singing is the backbone of the specialty given, both members contributing several songs, rendered in their own clever and original style. The act has been handsomely costumed, Miss Collins appearing in a handsome silk colored gown and Mr. Farkas in evening dress.

Miss Collins gave several of her past song successes, and sang in her usual fine form. Mr. Farkas featured "Two Dirty Little Hands," and got everything possible out of this clever little song. The act runs about twenty minutes, on full stage.

Parise.

LINCOLN SQUARE, APRIL 17.
A male piano-accompanied player, of pleasant manner of working and nice appearance. His selections are well chosen. One of the hits of the bill at the Lincoln Square last night of the past week.

A HIT! EYES OF IRISH BLUE A HIT!

A New Irish Song in three keys
By LITTA LYNN
B-flat (B-flat-D), C (C-E), E-flat (E-flat-G)
An excellent ballad that anybody can sing. Already in great demand by all Professionals
Orchestra arrangement in key of C
FURNISHED GRATIS
Send 25 cents cash (or stamps) and receive a copy of the key desired.
WRITE AT ONCE

THE B. F. WOOD MUSIC CO.
246 Summer St. 29 West 38th St.
BOSTON NEW YORK

The Three Alex.

UNION SQUARE, EVENING, APRIL 21.
Three young fellows, of excellent appearance and athletic build, go through a routine on the rings and do a series of balancing stunts. They are costumed becomingly in white. One trick, in which two of them are perched perilously on a ladder and held by a cord, clutched in turn by the teeth of another member of the trio, is a "thriller." Their apparatus is bright and attractive and shows marked attention to detail. A very good act of its kind. Twelve minutes, full stage.

Nestor and Bergman.

UNION SQUARE, EVENING, APRIL 21.
Two men put over a long act in one that has plenty of good laughing material in it, and should soon become a standard number. The characters are a "true to life" Hebrew, without any exaggerated facial adornments by way of crepe hair, or grease paint, and a well dressed straight. The act is a novel idea. A better finish might be secured, however, and when this is done the boys will have an act that should be a hit on any old bill. Sixteen minutes, in one.

Kane Sisters.

PLAZA, TUESDAY EVENING, APRIL 15.
Two singing comedienne that are keyed up to the standard are the Kane Sisters. The act was put on here for the first time on any stage. The costumes are very neat, and both young ladies deliver their songs in a first class manner. Some of their offerings were: "That Old Girl of Mine," "Egyptian Mummy" and "Goody, Goody, Good." The act should find no trouble in getting bookings.

The Kane Sisters were formerly in musical comedy stock.

THOSE FIFTH AVENUE TRY-OUTS.

"Six" was the number of new ones Frank McCune announced for trials on Friday morning, April 18, at Proctor's Fifth Avenue theatre, all appeared—some good, some "otherwise."

After jumping into dress suits and given a setting in three, Powers and Morrison, two young fellows of the Vitaphone Motion Picture Company's forces, presented an a la carte drama de burlesque. First the boys introduced what they were going to do in an act some number, then attempted a sort of cabaret bit with a song about taking a "drag from a cigarette to make you feel you're living yet," and finished with a burlesque scene on a moving picture company, all done in pantomime. It didn't cause any big pull.

Robert B. Tessemann, a monologuing pro of Chester Beckett's, offered a budget of stories and songs and two recitations with an air as though he had been feeding on big time food at least twice a day for some time. Robert pleased enough to get the agents after him hotfoot.

Florence Huntington, one of William A. Brown's stars, was given ample opportunity to display her comedy and emotional talents in a one act playlet, entirely acted by Miss Huntington, entitled "Maudie." Working with an interior setting Miss Huntington, in the role of a chorister, receives an imaginary newspaper reporter (appropriating a pillow for the purpose). Then she explains to "him" in real chorus girl manner, how, owing to "previous offers" she would be unable to accept an engagement with him, all the while intentionally mistaking said imaginary reporter for a theatrical agent. Then Miss Huntington went from comedy to tragedy like snapping your fingers. She "sees" from her boudoir window what she supposes is a man murdering his wife, until she screams and threatens "him" with a revolver, and learns it is only a company rehearsing a scene for "movies." It gave her the necessary opportunity for emotional work, and although it runs a bit too long, she did splendidly. With a wee bit of alteration it will surely do. It was written for Miss Huntington by Caroline Fuller.

Next was sentimental dramatic sketch, entitled "Her Christmas Gift." It was presented by Mrs. Frank Sheridan and the company included five women. "We should worry about men!" said the company to Frank McCune. But getting back to the sketch, it is a story of a girl who, after losing her mother and the action and scene is supposed to take place in her apartment on Christmas eve. She imagines how she could love a little one of her own, even to the extent of trimming a tree and buying toys and things to please what she would rather call her "boy." She retires from the room long enough to allow a destitute woman time enough to slip in and place a babe in a toy cradle, is recalled by the woman's exit, finds the child and a note, and thanks God for the gift she prayed for. There is a touch towards relieving the heaviness of the sketch by an Irish washerwoman character. All in all it was well done. William Lykens is the agent.

Valerie Lamoude and company presented a mixed-up idea of a comedy sketch, entitled "After the Honey-moon." It took three women and a man to try and get it over. They did, but disastrously.

Frank McKee fell into delirious slumber right here, probably from the effects of those pistachio nuts he was devouring.

We awakened him in time to again see La Gracia, the young and fair dancer, who appeared here a few weeks ago at a trial. "The Butterfly" and the "Flare" dances were repeated by La Gracia, and an added Tango number, entitled "The Argentine," in which she was assisted by Mons. Du Val. The boys didn't do any justice to the act as its previous showing. Jacques Pinkoff presented it.

JACK SYMONDS left New York April 21, after a successful Eastern season, to open on the Pantagues.

LATEST NEWS BY CABLE.

From Our Own Correspondent,
Henry George Hibbert.

LONDON, April 21.
"COME OVER HERE" OPENS.
Vast audience attended the production at the London Opera House of the Clifford Fischer revue, "Come Over Here." Critics declare the story vague, and performances lacking humor, but stage management wonderful. Splendid scenery and vivacious acting will probably carry. Hart's water scene agreed to be amazing effort and great success. Booking enormous, thanks to costly production and clever stage management.

PAVLOWA A HIT.

Brilliant audience welcomed Pavlova at the Palace, opening long season to-night. She features old English dancing.

World of Players.

CARROLL COMEDY CO. NOTES.—This old established attraction closed, April 5, a most successful season of fifty-two weeks, at Midland, Md. During the long season the company played the following States: Ohio, Kentucky, West Virginia, Virginia, Maryland and Pennsylvania. The company numbered fifteen people, including an orchestra of five pieces. Col. Harry F. Schmidt was the commander in advance, and gave the attraction more turnaway openings than any similar organization on the road. The company will open again in August, with a complete new scenic outfit and two big feature vaudeville acts. A complete new line of pictorial paper from the Donaldson Show Print Co. will be used.

HOWLAND & CLIFFORD, who directed the tour of Dave Lewis, in "Don't Lie to Your Wife," closed the season of that attraction at the National, Chicago, April 19. Mr. Lewis contemplates placing the show in tabloid, adding a few musical numbers, but without himself in the stellar part. Howland & Clifford will in no way be associated with the latter venture. Dave Seymour, who managed the attraction, will go to Mount Clemens, and return to Chicago the latter part of May, to resume his duties in the Howland & Clifford offices.

"THE HUMAN BEAST" Co. closed April 19. The Donald Brain "Siren" Co. closed at Ithaca, N. Y., April 19.

MARION CLARKE closes April 28, in Omaha, Neb., twelve successive weeks with Manager Tom Casey's "Runaway Tramp" Co.

THOS. A. RIGLER and GEO. E. RENDLEN have leased the Park Theatre, Hannibal, Mo., and take possession May 1.

MRS. C. WILCOX RUSSELL writes: "Myself and family have just closed a very successful season in vaudeville with Willard Lee and his dramatic sketch, 'Out of the Past.' My daughter, Dorothy, christened the new Lafayette Theatre at One Hundred and Thirty-first Street and Seventh Avenue, New York, last November. Geo. G. Russell is now with 'Drill' appearing in his new act, 'Sixty Visions of Art,' over the Gus Sun time."

DALLAS B. MELVIN writes: "I was ahead of Billy (Single) Clifford the past season, going from coast to coast, making a thirty-six weeks' season, and never lost a night. The show closed in Danville, Va., and I am re-engaged for next season. Thanking you for the many great favors I have received from your paper, I beg to remain one of THE CLIPPER'S best friends."

MANY laudatory comments are being passed upon the excellent staging of the all star revival of the "Gleasha," which contains such names as James T. Powers, Frank Pollock, Lina Abaranel, Virginia Earle and many other of more than passing note. Edwin T. Emery, who produced the play for the Messrs. Hammerstein-Shubert forces, is a new face among us, having been brought here from California, where for several years he has been an actor-manager and producer of note. Ted Sullivan replaces Bert Young in this production, while Lina Abaranel gives way to Virginia Earle.

D. O. HITNER writes: "Was sure caught in flood, lost scenery, wardrobe entirely of No. 2 company at Huntington, W. Va. Jack Emmons has closed a successful season of thirty-five weeks as leading man with 'The Thief,' and is now doing the character lead in 'The Pawn Shop,' playing vaudeville. The act opened in Milwaukee, and will be seen in the Chicago houses."

Vaudeville Notes.

THE Boston Fadette Orchestra will be at Exposition Hall, Atlantic City, for the Summer.

BESSIE CLAYTON and her fourteen dancers, direct from the Weber-Felds Show, were a big hit at Buffalo, last week.

THE Savoy, who have not been with the Barnum & Bailey Shows since 1904, are now playing the Sullivan & Considine time.

W. A. HAWLEY and S. H. BACHEN, known in vaudeville for years as "The Old Reliabilities," have joined hands again after a separation of two years. They report their act, "Just a Bit of Fun," as going bigger than ever. It was a hit at Griffin's Theatre, in Woodstock, Can., week of 14.

H. S. WHITNEY'S OPERATIC DOLLS, after about a year's absence, will return to New York City during the month of May. They have been playing the Pantagues, Keefe and Miller houses.

WILLIAM A. MELVILLE and EDWIN F. RICE, the veteran magicians, close their season at Northboro, Mass., with their mystery and musical company, on May 9. They opened their season Sept. 9, 1912, and their closing date will complete a season of thirty-six weeks. Jos. H. Logan is in advance. Northboro is Mr. Rice's home town, and both Rice and Melville Summer there.

ADELINE FRANCIS will sail for Europe to open in London at the Palladium, May 12. Her act, "The Footlight Beauties," report great success, touring over the Southern United time. The company consists of twelve people, playing from four to eight weeks, at each house. They would be pleased to hear from old friends.

KELLY and ASHBY expect to return to England shortly with the Bounding Billiard Table act, which they originated. They are in New York, after their tour of the world.

LEUI DEIL ORO has arrived from Europe. Owing to a week's delay his time on the S. & C. Circuit is being re-arranged, and he will open shortly.

THAT'S WHAT THEY ALL SAY

Many thanks for inserting ad. on receipt of wire. I received the desired results. Sincerely, ED. OLARKE LILLEY, Shelbyville, Ind.

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Deaths in the Profession.

IN MEMORIAM
In sad, but loving memory of my dear mother
MRS. MOSES HALE EMERY
Who entered into rest APRIL 20, 1912.
LILLIAN HALE (Mrs. Sager Dean).

Thomas W. Mullaly.
For the past five years manager of the Majestic Theatre, in Ft. Worth, Tex., and well known throughout the theatrical profession, died April 7 at his home in Los Angeles, Cal. Mr. Mullaly went to Ft. Worth from San Antonio in 1908, succeeding Charles McFarland as manager of the Majestic Theatre, which was then located on Jennings Avenue, occupying the building now used by the Savoy Theatre. He had been manager of the Majestic in San Antonio, and other theatres in that city and the State of Texas.

Shortly before the Majestic began the erection of its new theatre on Commerce Street, Mr. Mullaly resigned. About the same time the Vorth Hotel Company went into the hands of a receiver, and Mr. Mullaly was appointed to take it over. At the close of his receivership Mr. Mullaly moved to Los Angeles, where he entered into business with his brother, one of the largest real estate operators in that city.

Mr. Mullaly was one of the organizers of the Carter-Mullaly Transfer and Storage Company of San Antonio, and continued with this organization for several years, but later drifted into theatricals, operating a booking agency in New York, for a time, and managing various road and home attractions. He was married twice. By his first wife he had a son, Edwin, who is an actor on the vaudeville stage. His second wife, Mrs. Nellie M. Strong Capron, who was the society editor and vaudeville critic of the old Ft. Worth Star. She survives him.

Lyle Waldron Groves, who, for eight years was one of the vaudeville team of Wenrick and Waldron, blackface comedians, committed suicide by taking heroin in the Marion Hotel, in Little Rock, Ark., Thursday night, April 10. Mr. Groves retired from the stage about a year ago. His home was formerly in Lebanon, Ill., but he had been located in Hazen, Ark., for some time. He is survived by his father and mother, and a sister. Mr. Groves left Hazen, en route to Little Rock, morning of 10, with the head of a dog to visit the State chemist, as the animal had bitten a child, and died of hydrophobia, but the chemist had made no report of the analysis before Mr. Groves swallowed the drug. The child was not related to Groves, and no cause was known why he took his own life.

Clifford Leigh, a light comedian, well known both in this country and England, died of pleuro pneumonia April 13, in St. Vincent's Hospital, New York. Mr. Leigh came to this country about fifteen years ago. He appeared in Shakespearean comedy roles, and had also supported Stuart Robson and Florence Roberts. He was in his forty-fifth year, and his last stage appearances were in "The Lion and the Mouse" and "An Astor Romance."

John Wynne, an old time English comedian, and the father of Monte Wynne, of the vaudeville team of Hayes and Wynne, died in New York City, April 6, and was buried 10, in Saint Raymond's Cemetery. Mr. Wynne was in his sixty-eighth year, and in his day was one of England's greatest comedians. He had two daughters and a son survive him.

Frederick A. Bailey, who for several years traveled with Barnum & Bailey's Circus as "Chang, the Chinese Giant," died in his home, in Providence, R. I., April 16, from a complication of diseases. Mr. Bailey was born in Burlington, R. I., in 1842, and had a checkered career. He had been a sailor, a soldier, a circus man, a saloon keeper and evangelist revivalist. He was boss canvasman with the Barnum Show, and in May, 1876, was engaged with the side show as a giant, being six feet six inches tall. The following year he opened a roadside in Rhode Island, which he maintained until 1905, when he suddenly "got religion," and poured his stock into the street, returned \$2,000 to the government, the amount he had received as a pensioner for a gun wound he did not suffer, and paid off numerous "conscience debts." He spoke in churches and camp meetings, and held revival meetings. About six months ago he was stricken with a general break down.

Clinton R. Maynard, forty-eight years of age, died March 17, at El Paso, Tex. He had gone for his health. He chose the theatrical profession for his life work. Into which he engaged at the age of sixteen years as a singer and actor. He worked continuously until three years ago, when he lost his voice, and then his lungs became affected. He organized the Boston Quartette, which sang with the Passing Show Co. He was several years with Florence Roberts and many other well known companies.

Heinrich Schuecker, who was the harpist of the Boston Symphony Orchestra, died Thursday, April 17, of heart failure, at Boston, Mass. He was thirty-three years old. Barton McGuckin, an opera singer, who was associated with Oscar Hammerstein in the London Opera House, died in London last week at the age of sixty-five years. Mr. McGuckin sang in this country with the National Opera Company during the eighties, and previous to that had appeared with the Carl Rose Opera Company in England. His voice failed him eight years ago. Mr. Hammerstein employed him as a librarian. Cliff Gordon, further mention appears elsewhere in this issue.

FLASHES AND DASHES.

"THE CRYSTAL READER," a comedy by Edith Houston, will be given at the Berkeley Theatre, afternoon of April 25, under the auspices of one of the theatrical societies. Among those engaged for the cast are: Edith Tullis, Grace Adwell, Caroline Newcomb, William Jefferson, Earle Brown and Regan Houston.

RUBY HENDER, the female tenor singer, having crossed the ocean just to sing at a musicale at the home of Mrs. August Belmont, sailed for her home in London April 16. She promised to return next season.

ROWLAND BUCKSTONE, of the Sothern-Marlowe Co., was taken, April 17, to the psychopathic ward of Bellevue Hospital, New York, from the Players Club, where he has been under the treatment of Dr. Allen Carpenter.

PUCINI is in London, England, to see Forbes-Robertson's production of "The Light That Failed" on which he contemplates writing an opera.

Work on the proposed Strand Theatre, at Broadway and Forty-seventh Street, New York, has been at a standstill for two weeks.

HOWARD KYLE has been engaged by the Gaelic Society to play an Irish king in the Irish historical pageant, to be held in the Sixty-ninth Regiment Armory, May 7 and 8.

BY ARRANGEMENT with Lady Gregory, directress of the Irish Players, "The Workhouse Ward," one of the one-act plays in the Irish Players' repertoire, will be offered to vaudeville this summer by a company including John G. Sparks, one time associate of Harrigan and Hart, and May Irwin.

ON MONDAY night, April 21, at the Criterion Theatre, the new improvement on the dictograph, whereby the voice is transmitted to a phonograph record, was introduced into "The Argyle Case."

H. H. FRAZER entered into an arrangement with Joseph D. Gaites last week, whereby Elita Proctor Otis, who is now playing in "The Purple Rose," will leave that cast to create the role of Mrs. Finch in "Are You a Crook?" Miss Otis replaces Eva Vincent, who was compelled to withdraw from the cast, owing to serious illness.

THE Mando Orchestra has been incorporated by Franklin Hopkins, John H. Lorenz and Raymond O. Shew.

MME. ANTOINETTE LE BRUN has joined the Joseph Sheehan Opera Co., to sing prima donna roles, for the balance of this season, and is also engaged by them for next season.

THE ENHART Co., of Manhattan, for the manufacture of musical instruments, has been formed by the Bloomingdale Brothers.

"MY LITTLE FRIEND," an operetta by Oscar Strauss, and produced by Fred. C. Whitney, will follow "Oh, Oh, Delphine" at the New Amsterdam Theatre, New York.

THE Henry B. Harris Estate has sold the lease of the Walnut Street Theatre, Philadelphia, Pa., to Mayer & Stern. The house will play Fair & Havila attractions.

It was announced last week that the \$10,000 prize offered by Winthrop Ames for the best American play submitted before Aug. 15, is ready for the winner, a bond guaranteeing the payment of the prize to a person or persons unknown having been taken out on April 17.

THE U. B. O. and Orpheum Circuit offices will be removed next month to the Palace Theatre Building.

A new theatre is to be erected at 245-253 Duane Street, Brooklyn, N. Y. The property was transferred last week, and work on the building is to commence at once.

WM. A. BRADY has acquired a theatre, now being built, in Wilmington, Del.

EMPLOYEES of the Hippodrome will have their last entertainment of the season in Palm Garden, Lexington Avenue and Fifty-eighth Street, on Sunday night, April 27, and the Hippodrome Minstrels will present the feature number. There also will be vaudeville acts and an afterpiece, entitled "Twenty Minutes with Uncle Tom."

VAUDEVILLE FLASHINGS.

BY ECKS BAZE.

Two performers were talking at the V. C. C. the other day about the way managers booked acts. One of the boys said, "Gus McCune is my favorite, he books acts in the good old fashioned Irish way." The acts with the punch.

BILLY B. VAN, says back to the farm, after his Hammerstein engagement, which closes Saturday, 26.

SARAH BERNHARDT will begin a two weeks' engagement at the Palace, May 5.

MIKE BERNARD and WILLIE WESTON singing and tickling the ivories at the Alhambra, this week.

BLANCHE GORDON was a hit in Schenectady last week, and at the close of her engagement accepted a big figure to play one of the popular cafes in the town. She will be a feature cabaret attraction for two weeks.

TED LORRAINE and HATTIE BURKE are offering their French dancing specialty, "Chant et Danse," at the Fifth Avenue this week.

MAURICE LEVI, the Beau Brummel baton swinger and his harmonists, at the Colonial, this week.

BACK again on the corner, Alice Els and Bert French. Some repeaters, these dancers.

The first time on Broadway, Jack Allman, the Irish nightingale, and Harry Mayo, formerly of "That Quartette," at Hammerstein's this week.

AT it again, old boy Joe Sullivan. "Skipped by the light of the moon."

HARRY FERNS and ALLEN BURNETT open over the Pantages time with a new act, entitled "The Favorite," May 25.

MIKE MOORE, the diminutive hercules and trapeze performer, opens over the big time May 5 in Newark.

VIOLINNY plays a return engagement next week at Hammerstein's.

ABY MARKS and CAPTAIN, a big hit at the Jefferson the first three days of this week.

THE Three Musical Noses still with the Tanguay show, and a riot.

ARTHUR WHITEHEAD is getting better at 1640 Amsterdam Avenue, New York. Would like to see the boys.

THURSDAY is try-out day at the Wonder-land, after the mat and night shows. Bring "round your goods."

The Dunedin Troupe are playing the Orpheum time with great success.

KELLY and ADAMS have bought a home at Fairhaven, N. J. They say you can't beat that Shrewsbury colony.

"COOPER HOYT, INC." OPENS.

At the Apollo, Atlantic City, N. J., Douglas Fairbanks, opened in "Cooper Hoyt, Inc." Monday, April 21. The play deals with a young lawyer and promoter, who is incorporated by his friends. The cast also includes: Irene Fenwick, Grace Res's, Isabel Garrison, Martin Alsop, Gardner Crane, Paule Riddle, John Cumberland, W. L. Howe, Louis Le Bey, Del de Louis and John Rumsey.

JUSTICE GIEBERICH, in the Supreme Court, April 17, reserved decision on the action brought by William A. Brady for an accounting from Abraham L. Erlanger, of the affairs of the Auditorium Theatre Company.

LEWIS WALLER, the English actor-manager, before leaving for Europe April 17, filed in the Supreme Court in this city an answer to the action recently begun against him, with Lee Shubert, by Messrs. Selwyn & Company, play brokers, to compel them to pay twenty-two and one-half per cent. of the royalties due from the production of "The Butterfly on the Wheel." Mr. Waller, it is said, bought a twenty-five per cent. interest in the royalties, and claims to have sold twenty-two and one-half per cent. of his share to Messrs. Selwyn & Co., and that Mr. Shubert refused to pay the latter.

VERNONA JARREAU is seriously ill at Roosevelt Hospital, New York.

"SWEETHEARTS" has been selected as the piece to open the next regular season of the New Amsterdam Theatre. The musical piece has found much favor in the West.

"THE SILVER SLIPPER" will be seen in Chicago in September. The Colonial has landed this surefire hit.

DANIEL MCCARTHY, of Cohen & Harris' executive staff, is rapidly recovering from his operation for appendicitis. He is at St. Vincent's Hospital. His friends came down in such numbers that the doctors insisted that each visitor be limited to ten minutes each. As a drawing card Dan seems to have all of the Cohen & Harris stars beat a mile. Dan expects to leave the hospital soon for Atlantic City.

WILLIAM FOX has had plans made for the building of a new theatre, on Grand Avenue, in New Haven, Conn. Mr. Fox plans to build a theatre that will seat about two thousand people. Work of construction will begin at an early date.

A. W. WYNHAM has returned from a trip to the Coast, during which he lectured extensively on the "Panama Canal," with illustrated slides collected by himself.

GEORGE EVANS (the Honey Boy) has re-engaged John King, Tommy Hyde and Sam Lee for next season.

ARTHUR HOPKINS, producer of a "Poor Little Rich Girl," sailed, April 22, for Europe.

HARRY WILLIAMS, the song writer, has returned from London.

WALTER JONES, Millicent Evans, Nanette Comstock, Florine Arnold, George Probert, Richie Ling, Henry Bergman, Jay Wilson and Wallace Owen will be in the farce, "The Gentleman from No. 19," by Mark E. Swan, from the French of Keroul and Barre, which the Shuberts will produce.

WM. A. BRADY has a new play of Washington life by Sydney Rosenfeld, "An Unpublished Scandal," and another by Jules Eckert Goodman, "The Man Who Found the Way," in which Cyril Scott is to lead.

THE Victoria Roof Garden opens June 2, and will show twelve different acts from those given in the theatre in the afternoons.

THE matinee performance of "Joseph and His Brethren," April 25, will be for the benefit of the Volunteer Hospital.

"DAMAGED GOODS" is to be played at the Fulton until May 2.

THE Irish Historical Pageant, in the Sixty-ninth Armory, has been postponed to May 7 and 8, owing to the immense amount of preparatory work necessary.

THE New York Hippodrome will close May 17.

PHILIP BARTHOLOMAE's musical comedy, "When Dreams Come True," now running at the Garrick Theatre, Chicago, will be the opening attraction of next season at the Lyric Theatre, New York, starting Monday, Aug. 18.

"HER OWN MONEY," a play by Mark Swan, has been accepted by Winthrop Ames, who will produce it the coming fall.

PERCY G. WILLIAMS sails this week for Europe.

AGENTS' BUZZ.

BY SEYMOUR.

B. OBREMYER, the European agent, has been in town for two weeks, and will return to the other side shortly with many feature acts.

CHAS. BORNHAUT will soon visit this country in quest of novelty acts.

RICHARD PITROT has booked for a South African tour the well known comedienne, Daisy Harcourt.

HAROLD JONES has taken over the managerial end of the Max Rogers Booking Agency. Mike Fertig is under the exclusive management of Harold.

AL. LAUCHLIN, formerly general manager of the Leichter Amusement Co., is now connected with the Robert H. Golden Vaudeville Agency.

SAM. KENNY is continually chasing in and out of the U. B. O. with his little book in his hand. He must be putting them over.

FRED JENNINGS has several big acts in rehearsal which will soon court public favor.

PHIL TAYLOR has opened offices.

JOE WOODS continues to book acts over the Loew time.

ERNEST WILLIAMS, of the Marcus Loew offices, is very busy talking to big acts.

THE GREAT EASTERN VAUDEVILLE AGENCY has moved again.

NAT. SOBEL has opened offices in the Gaiety Theatre Building, where he will handle acts.

ROBERT GOLDEN expects to book a top line over the popular priced time, to open in New York at one of the well known picture and vaudeville houses. Mr. Golden says the name is a secret, but he won't give us two guesses.

ROBT. EDWIN is getting ready to produce some big acts. Here's to you, "Bob."

MOLLY KING CELEBRATES.

All Broadway, in the vicinity of Times Square, turned out last Sunday to help celebrate the sixteenth birthday of Molly King, the actress, who has just fallen heir to her first long skirt and a very fat contract.

Her brother, Charlie, and sister, Nellie, gave her a party at the Palais de Danse, in the Winter Garden Building, and the management suspended all rules for the occasion.

During the course of the supper a birthday cake with sixteen candles was brought in. When it was cut, out came a five year contract with the Shuberts. Another surprise was furnished by Al. Brown, the song writer, who played a new melody which is intended for Miss King's use in the new summer revue, "The Passing Show of 1913."

Miss King, who is a New York girl, made her stage debut with Maxine Elliott, in "Her Own Way," and accompanied the star to England, where she played before the late king. Recently she entered vaudeville, giving imitations. She has been on the stage ten years.

THE MACCLAIN OF LOCHBUE.

The MacClaine, who arrived last week from England, gave a private performance at the Wonderland, New York, April 21, and by the ease with which he put forward his act, and by the versatility displayed by the Scotch Chieftain, he fully realized the expectation of his auditors. Bookings are now being arranged by his representative, Richard Pitrot.

The MacClaine is at the Ritz-Carlton, New York.

Carnivals.

RICE & DORE NOTES.

That the Rice & Dore Water Carnival will be one of, if not, the biggest carnival attractions on the coast this season, is an assured fact. They had at Hillsboro, Tex., week of April 14, ten big paid attractions, three rides and several concessions.

Shows lined up at present: The big water circus, presenting Under the Sea, Neptune's Daughter, high diving, fancy and trick swimming, and circus acts of a variety being the feature attractions, and a winner in charge of Dick Cavill, holder of many medals.

Joe Flory doing a backward dive of ninety-five feet; Soderberg, forward, at eighty-five feet; Adelaide De Young, forward, at sixty feet; Baby Theo and Dick Cavill, at forty feet.

Fun makers are: Le Roy (Whitely) Quinn, Mother De Young and Pansy (Stumpy) Collins. Exhibitions by De Young Family, Cavill Children, Margaret Keller, La Fraiche, and House Log Rollers and others.

Twenty in one annex, in charge of J. H. (Pud.) McIntyre, has a great frame-up, including: Jolly Dixie, Dollita, Happy Henry, Major Littlefinger and wife, Jack Everett, Dean Parker, and others.

Borger Red's Congress of Ropers present a real Wild West, with twenty-five horses and thirty people.

The minstrel show, in charge of Billy White, is real.

Leo's Jungleland has a great collection of real curiosities, including the big snake and Gene, the boot monkey.

Mae Harris, still the undisputed champion female wrestler, has a winner with her athletic show.

Owen Lehman has a winning crazy house. Howard's illusions, vaudeville, Freddie's three wheels, new carry-us-all, ocean wave and Ferris wheel are all getting big money.

The show opened at Denison, April 9, and everybody got a big start, as business was exceptionally good. Hillsboro, where the shows played week of 14, old Sol did all he could to help bring out the pleasure seekers. The several concessions got their share as well as the shows.

Joe Flory, the high diver, was hurt making his dive.

Dean Parker, handling the snakes in the Annex, was bitten by a rattler and is in serious condition in care of a physician.

The show went from Hillsboro to San Antonio, for the "Battle of Flowers," week of April 21, and will locate on the Fourth Plaza, and there is no doubt that it will be the biggest of the season.

Several shows join for the season at San Antonio, including: De Kroko Bros., Hoffman's Motordom, Earley's Midgets, etc. The train leaving San Antonio for Palestine will consist of twenty-five cars.

The business staff for the season is: Rice & Dore, owners; W. H. Rice, general agent; Harry Dore, general manager; Harry Waugh, treasurer; Howard F. Baldwin, special and press agent; Al. Powers, special agent; Guy Heath, trainmaster; Billy Arthur, secretary; Hungry Billy Wilson, lot superintendent; Patsy Haley, boss canvasser; Candy Fansworth, Birmingham Kid, Billy West, announcers.

CARNIVAL NOTES.

The J. Frank Hatch Shows, in Winter quarters, at Verona, Pa., will open this season in Pittsburgh, Pa., May 3, under the auspices of the Board of Trade. The Hatch Shows this year will be an eighteen car show, fourteen paid attractions and about twenty concessions.

The show Mr. Hatch has ever assembled in point of equipment and meritorious attractions he has ever had.

The feature attraction for this season is a Wild West performance, which will be featured by Sydney Rosenfeld, who is illuminated by twelve flaming arcs, and headed by King Karlo and twenty-five cowboys, cowgirls and Russian Cossacks, and a company of twelve Indians and twenty-five head of stock.

The Le Rose Electric Fountain will also be a feature.

The musical program this year also will be the most complete it has ever been—two bands, the largest band organ ever built by Berni, and a steam calliope will furnish the music.

W. L. Wyatt will manage the show, and G. H. Coleman will be in advance promoting, this making the eighth season for these gentlemen with the Hatch Shows. Others in an official capacity are: Charles Harkinson, Showmaster; Wm. S. S. special agent; Stanley Roberts, special agent; Art Gardner, superintendent.

Among the recent visitors at the Winter quarters were: Walter Driver, U. S. Tent & Tanning Co.; Deacon DeMorse, Robinson Showboat; Wm. S. S. special agent; Charles Harkinson, our general agent.

RUTHERFORD GREATER SHOWS.

The Rutherford Greater Shows, Inc., of Pittsburgh, Pa., is fast getting in readiness for their opening, which takes place April 26 at Sharpburg, Pa. Many novelties will be carried, among which is a complete one ring circus, under the management of Edwin Holder, of circus fame. For this show a 50 by 80 top will be carried, which is from Goss & Co., Detroit, Mich. In this show Holder will give his animal show, besides a six pony act and a troupe of dogs.

The Congress of Athletics is another show that the Polack Bros. will introduce. In this show there will be champions of all nations, including female wrestlers, fencing girls, and boxing. All sports of different countries will be shown in such a manner as to be for both ladies and children. This show will be under the management of Harry Bentum.

Other shows of mention that will be seen on the midway are: "Fun in Snowdown," Mr. Prince, illusionist, has just completed his outfit. He is now giving daily rehearsals at the American Theatre, Pittsburgh. James Anderson will present "Mysterious Asia," Miller's "Jungle Show" and others will complete the list. Twelve attractions will be carried in all. Mariani's Concert Band, Captain Kannel, O. Quiva and fireworks will make up the list of free attractions.

The Rutherford Shows are under the management of the Polack Bros., of Pittsburgh, Pa., who are well known showmen of the adre and promotions are under the direction of Larry Roy, J. Johnson, D. D. D. Daily and Mike Higgins.

GREATSOUTHERN SHOWS NOTES

The Great Southern Shows are now working North, after one of the most successful seasons the shows ever had South.

Dodson & Harrison, Harriers, now own and control seven shows on the lot, namely: The Musical Extravaganza Plantation, Casey Jones, one ring circus, illusion show, picture show and ten in one. They also have five more shows and three rides. Travel in their own train of fifteen cars, and carry forty-two clean concessions, sixteen piece band, and two free acts.

Little Mollie is one of our big drawing attractions, as she also is the feature free act, diving head foremost from a seventy-five foot ladder into a tank of water.

The roster of the show is: Dodson & Harrison, owners and managers; Louis Berger, general agent; Eddie Wilson, special agent.

MATT WOODWARD

Prof. send for Descriptive List and FREE SAMPLE of my style of PERMIT-PARODY hits at \$1.00 each. Songs and Acts CREATED; old ones REJUVENATED. 1547 B'WAY, N. Y. CITY.

WANT, FOR

MYRKLE-HARDER CO.

To hear from thorough CLEVER RELIABLE Stock People for Summer and Regular Season. Can place at once SCENIC ARTISTE. Want MUSICAL PEOPLE for BILLY ALLEN CO. Third season, Eastern States. W. H. HARDER, New Brunswick, N. J.

WANTED

For THE STRATTON PLAYERS

YOUNG, GOOD LOOKING, JUVENILE LEADING MAN, MAN FOR HEAVIES, to join on wire; SECOND BUSINESS WOMAN that will play some characters. Other Clever People in all lines, write. Company stays out all Summer. Make salaries accordingly. WANTED, FIRST CLASS STOCK LOCATION for Summer; guaranteed, first money or percentage. Address W. D. REED, Vandergrift, Pa., week April 31; Meadville 98.

WANTED, QUICK

AUBREY STOCK CO. No. 2

LEADING WOMAN AND HEAVY MAN FOR PERMANENT STOCK Wire, answer quick. PEOPLE IN ALL LINES WRITE. Must be clever and experienced. Address WALLY GRAYSON, Manager, Weston, W. Va.

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HELEN FOREST RUSSELL, INGENUES AND SOUBRETTES

MRS. C. WOLCOTT RUSSELL, CHARACTERS AND GEN. BUS.

DOROTHY SEARLE, FOURTH BUSINESS

P. S.—Would like to hear from reliable Manager desiring to put out the Manhattan Stock Co. over old territory (middle West). Address 104 WEST 40th STREET, NEW YORK CITY.

WANTED, Immediately, Band Actors and Dramatic People

ALL LINES, for well known attractions, Juvenile, Heavy and Character Men, Soubrette and Ingenue. Can use Man and Wife. Those doing specialties preferred. Musical Act playing parts or orchestra. Violin and Pianist double band. Cornet, B. and O. Trombone, Baritone and Tuba double stage or orchestra. Two good Agents and a capable Manager. Can place high Suits Walker or good Novelty for street attraction. State all particulars and lowest salary for Summer season. Frank Cook, Whippers and Hoskins write. Address CHAS. H. BROOKE, Room 738, 1403 B'way, N. Y. City.

and press representative; Billy Gibbons, master of transportation; Jack Burns, superintendent of lot and construction; Jimmie Miller, boss canvasser; Fred Stutzman, privilege car; H. W. Washburn, general announcer; Willie Jones, superintendent lights; Doc Howell, press agent back with the show. The shows contemplate going through the copper country of Michigan.

WORTHAM & ALLEN Shows opened at Leavenworth, Kan., April 21.

The Liberty Shows will open April 26, at Braddock, Pa.

The Greater New England Shows will open Saturday, May 3.

The Great Empire Shows will open May 3.

"THE BLINDNESS OF VIRTUE."

(From Brooklyn Eagle.)

"The Blindness of Virtue," Cosmo Hamilton's play, which is at the Montauk this week, has received the indorsement of a great many women's clubs. It played in Albany last November during the meeting there of the State Federation of Women's Clubs. At that time Mrs. Leonard Oberdorfer, of Brooklyn, a prominent member of the Theatre Club of New York, read a paper at a Mothers' Club luncheon advocating attendance upon the play. In the course of her paper she said:

"It was a rare thing when you and I were young for our mothers to explain to us anything about our coming into the world. We were either brought by a stock and left on the doorstep, or secured from heaven or some other place, and brought by the family doctor. Our innocent questions were met with blushes and evasive answers, and we were left to grope in the darkness of ignorance for an explanation to this vital subject. The sins of our parents, in not explaining these things, have descended upon us, and it is for us to correct the great error the generations before us have made, in not explaining sex questions to their sons and daughters, particularly not teaching daughters what they should know about themselves and others, which is a vital importance to the future of the race. If they but knew, what we know now, and what we are trying to teach, civilization at the present time would be much advanced. There would be less illness; insane asylums would not be fewer inmates and the hospitals would not be so crowded. If our parents had looked upon these things as we should, and the time is ripe for us to act now."

"The question of Sex-Hygiene is a vital one to us and to our children. The veil of mystery and false modesty which was once spread over these subjects has been discreetly drawn aside, and all the prominent educators, social workers and pedagogues are unanimous in making this a day of enlightenment, and it is for us, the mothers, to do our part in this great work, by telling our children how they are brought into the world, and answering seriously and truthfully their innocent questions. The question of sex is God-sent—the miracle of life is the Divine within us."

"Do you know that statisticians have proved that forty-five per cent. of the unfortunate girls in the world owe their downfall to their parents' ignorance and stupidity? They didn't know—they had never been told."

"Ignorance is virtue's most cunning enemy. Virtue is an angel, but a blind one, and must ask of Knowledge to show her the pathway that leads to her goal."

"The woman who lets her daughter struggle through the awakening years of her womanhood in ignorance, in these days, is unfit to be a mother. As no man can tell what he might do under temptation, no woman can tell what she may do through ignorance."

MARC KLAU'S NEW PLAYS.

Marc Klaw left for Berlin April 21 to secure the plays "The Envious Butcher," by Straton; "The Ideal Wife," by Lehar, and "The Circassian Beauty," by Stefan, which are not completed. Mr. Klaw will meet the authors in Berlin, and then go to other places on the Continent. He will return to London early in May.

Speaking on the American successes in London, Mr. Klaw said he was delighted to see the American managers and playwrights at last getting back part of the enormous sums they dropped in London in former years.

RETURNED AS STOWAWAYS.

Two young men, who gave their names as Harry Higgins and William Denison, and who claimed to be English cabaret performers, were discovered as stowaways on the American liner New York. They were discovered on the second day out and were then assigned to peeling potatoes for the remainder of the trip. They were ordered back by the government on Saturday.

DON'T OVERLOOK "JOE HEPP."

WANTED

ANOTHER LADY PIANO PLAYER

That can read and fake, do some specialties and work in acts. Use two piano players. Week stands. Small soubrette preferred. Long engagement. Tell what you do; lowest salary. DR. WM. FRANKLIN, Grafton, N. H. P. S.—Marie Clarke, write.

WANTED, QUICK

ATTRACTIVE, YOUNG, GENERAL

BUSINESS WOMAN

Who does specialties. Young Man Piano Player. Long season. State full particulars. Must be able to join at once. Other useful people, write. Address J. S. GARSIDE, Clay City, Ill.

WANTED

A SINGLE NOVELTY ACT

Man or Woman, for BYRON SPAUN'S WAGON SHOW, making two and three days stands. Address BYRON SPAUN, Millington, Md.

COLTON DRAMATIC CO.

Wanted for Rep. under canvas, Juvenile Leading Man

CHICAGO NEWS

ADVERTISEMENTS AND SUBSCRIPTIONS RECEIVED AT WESTERN BUREAU OF NEW YORK CLIPPER, WARREN A. PATRICK, WESTERN MANAGER, 505 ASHLAND BLOCK, RANDOLPH AND CLARK STREETS, CHICAGO.

MONDAY, April 21.

Four stars, two new, two long established, came to the theatres in the central district this week. Laura Hope Crews plays "Her First Divorce" at the Blackstone, Edith Wynne Matthison acts "Everyman" at the Fine Arts Theatre, Sarah Bernhardt returns to the Majestic, and Hedwig Reicher is seen at the Palace.

The Colonial, the Olympic and the American Music Hall closed their regular season Saturday night, 19. The Colonial to re-open May 4, the Olympic to turn to pictures, and the American to undergo partial reconstruction.

Few promises of novelties are made by the theatres for the remaining weeks of Spring. Powers' Theatre will submit a new play next week, when J. Harry Manners' footling of "Jeffrey Farnol's story," "The Money Moon," will be acted there, by Orrin Johnson, Marguerite Leslie, Ada Dwyer, Lennox Pawle, Gertrude Short and others. Next Monday night Edith Wynne Matthison and her company will offer at the Fine Arts Theatre, a triple bill, including Charles Rann Kennedy's sensational play of the crucifixion, "The Miracle Meek," Granville Barker's "The Miracle," and Margaret Turnbull's "At the Mitre," a play dealing with the girlhood of Nance Oldfield. On May 4 a new musical comedy will be presented at the Colonial.

AMERICAN MUSIC HALL (Samuel P. Gerson, mgr.) is dark.

AUDITORIUM (B. Ulrich, mgr.) is dark. BLACKSTONE (A. J. Pion, mgr.)—Commencing Monday, 21, Harris & Selwyn, Inc., present a modern American comedy, "Her First Divorce," with Laura Hope Crews in the stellar role.

CHICAGO OPERA HOUSE (George Kingsbury, mgr.)—"The Escape," with Helen Ware and a capable supporting company, will continue at this theatre until May 5, when the playhouse will be torn down to make way for a modern office building.

COLONIAL (James Jay Brady, mgr.) is dark. It is rumored that the Colonial is to be turned over by Klaw & Erlanger syndicate on May 5, to the production of tabloid musical comedies. It is stated that they hold the scenery and other necessary paraphernalia in New York for a successful reproduction of many of their shows in condensed form. Their intention, it is reported, is to give the show a day, consisting of current event films of moving pictures and two or three of their shortened comedies.

CORT (U. J. Herrmann, mgr.)—"The Silver Wedding," (Asher Levy, mgr.)—"When Dreams Come True," with Joseph Santley, is the current attraction.

GEORGE M. COHAN'S GRAND OPERA HOUSE (Harry J. Kidding, mgr.)—George M. Cohan, in "Broadway Jones," is playing to capacity business at every performance.

ILLINOIS (W. J. Davis, mgr.)—Blanche Ring, in "When Claudia Smiles," with Harry Conner, Emma Janvier and a great cast.

LA SALLE (Harry Askin, mgr.) is dark. McVICKER'S (George C. Warren, mgr.)—"A Thief for a Night," with John Barrymore and a well balanced company.

OLYMPIC (Sam Lederer, mgr.)—"Hindle Wakes" concluded an eminently prosperous engagement Saturday, 19, and beginning Sunday, 20, the Olympic will present high class motion pictures during the Summer season.

POWERS' (Harry J. Powers, mgr.)—Robert Lorraine, in "Man and Superman."

PRINCESS (Wm. A. Singer, mgr.)—Wm. Collier, in "Never Say Die."

STUDEBAKER (E. J. Sullivan, mgr.)—Tully Marshall, in "The Talker."

FINE ARTS THEATRE (Albert L. Perry, mgr.)—Beginning Monday, 21, "Everyman," with Edith Wynne Matthison, under the auspices of the Chicago Theatre Society.

WHEATNEY (E. O. Peers, mgr.) is dark. ZIEGFELD (W. K. Ziegfeld, mgr.) is dark.

COLUMBIA (E. H. Woods, mgr.)—Week of 20, Trocadero Burlesquers; week of 27, Robey's Knickerbockers; week of May 4, Sam Howe's Love Makers.

FOLLY (J. Fennessy, mgr.)—Week of 20, Zillah's Own Company; week of 27, Follies of the Day; week of May 4, Watson's Beef Trust.

EMPIRE (I. Herk, mgr.)—Week of 20, Girls from Missouri; week of 27, Dandy Girls; week of May 4, Follies of the Day.

STAR AND GASTER (E. Dick Ridge, mgr.)—Week of 20, Rose Sydell's London Belles; week of 27, The New Behman Show; week of May 4, Trocadero Burlesquers.

COLLEGE (T. C. Gleason, mgr.) is dark. CROWN (F. W. Carruthers, mgr.)—Week of 20, "One Day," week of 27, "Mother," week of May 4, Sarah Padden, in "The Third Degree."

IMPERIAL (Kilmit & Gazzolo, mgrs.)—Week of 20, "A Romance of the Underworld," week of 27, "The Blindness of Virtue," week of May 4, "The Yoke."

NATIONAL (John F. Barrett, mgr.)—Week of 20, "The Blindness of Virtue," week of 27, "A Romance of the Underworld," week of May 4, "Mother."

VICTORIA (Alfred H. Spink, mgr.)—Week of 20, "The Price She Paid," week of 27, "Uncle Tom's Cabin."

MAJESTIC (Lyman B. Glover, mgr.)—Sarah Bernhardt began this afternoon, at Manager Glover's playhouse, a return engagement of repertoire. Mme. Bernhardt played here earlier in the season to two

weeks of capacity business, and then left upon what has proved to be a triumphant tour of the leading vaudeville theatres of the West. Probably a more expensive act does not exist in vaudeville than that of Mme. Bernhardt, and we have Manager Glover to thank for the fact that we may see a star of such calibre for popular prices, and not the usual rate of three, four or five dollars. This will no doubt be the last appearance in Chicago of the world's most famous artist, and Chicago playgoers are keen to make the most of the opportunity. It is safe to predict that the box office man will be kept busy for the entire week. Mme. Bernhardt carries her own company and scenery. The program for the week will include "La Tosca," "One Christmas Night Under the Terror," "Theodora," "Lucetta Borgia," "Phedra," and lastly, "Camille." Others who will appear on the bill and will by no means detract are such acts as Nonette, the cyclonic violinist; Felix and Calre, two clever entertainers, and last but by no means least, there is Cliff Gordon, the imitable "German Senator" (F. C. Eberhart, mgr.)—The Great Northern is offering, as is to be expected from such a popular playhouse, another bill of entertaining and delightful acts, including a pleasing mixture of vaudeville artists and circus and hippodrome numbers. To open the bill for the week with a considerable lead, there is the Great Raymond, who has been especially hired by the management to offer his patrons a pleasing diversion. Raymond is by no means a stranger in Chicago, for he has just completed engagements at two of the high class loop houses. In fact, this is the first time he has ever appeared at a house where the prices are as low as at the Hippodrome. The remainder of the bill includes: Burns, Brown and Burns, comedy bar act; Luckey and Buckler, instrumentalists; During Dancers, with their amazing stunts on the ladder; Flynn and McLaughlin, dancers; Jewell's manikins, which, by the way, is a well known act of merit in and about Chicago; the Newsboys' Quartette, Oberlin Sisters, in "All Evening at Home."

WARRINGTON (Joseph Gatter, mgr.)—Grace Hayward Stock Co.

ACADEMY (T. J. Carmody, mgr.)—Vaudeville.

APOLLO (R. L. Jacoby, mgr.)—Vaudeville.

CASINO (M. B. Schlesinger, mgr.)—Vaudeville.

COTTAGE GROVE EMPRESS (W. H. Raynor, mgr.)—Vaudeville.

INDIANA (Ben Levee, mgr.)—Vaudeville.

JULIAN (J. D. Conderman, mgr.)—Vaudeville.

KEDZIE (Wm. B. Malcolm, mgr.)—Vaudeville.

LINCOLN (Wm. V. Newkirk, mgr.)—Vaudeville.

LINDEN (C. S. Match, mgr.)—Vaudeville.

PLAZA (Sidmund Rennee, mgr.)—Vaudeville.

WILLARD (J. G. Burch, mgr.)—Vaudeville.

WILSON (M. Licalzi, mgr.)—Vaudeville.

PAT CHAT.

TABLOID musical comedy failed to draw at some of the houses recently changing policy in favor of the new amusement, which is the first "slap" that this form of entertainment received. The Majestic, at Indianapolis; the American, at Toledo; the Junco at Milwaukee, and the La Salle, at St. Louis; were the houses that gave up after a short test. The floods may have been partly responsible at Indianapolis. At other houses this form of show is very popular, and many managers are "cleaning up" with a Spring season of this kind of attractions.

LE ROY AND CARILL, who have had long experience in stock musical comedy, turned out to be a great find for "Running for Congress."

THE LINCOLN THEATRE, in Chicago, opened a season of tabloid recently, with "The Time, the Place and the Girl." The second show in was "A Stubborn Cinderella," and the third was "Follies of 1912," starring Welch and Francis.

BILLY CLIFFORD will play a six weeks' season in tabloid this Spring.

HATTIE KIRCHNER's violin playing, with "Along Broadway," is enthused over at every city played.

THE LOEBER FAMILY and the Great Alphonso, acts with the Ringling Bros.' Circus, have signed with John B. Simons' agency for next season.

PHILIPS, CULLENBINE and COBB, playing in a one act farce, "A Bellboy for a Day," concluded eight weeks on the Hopkins Lyric Circuit, the Hippodrome, in New Orleans, last week, and open at Houston, Tex., next week for six weeks on T. O. Tuttle's time.

COUNT CHILLOH and MARELLE, "The Girl of Mystery," were unable to reach the Majestic, at Shreveport, La., for a recent engagement, and Chatham and Hancock were given a return date at that house.

JOHN "CHINER" LEACH is happily cast in "A Stubborn Cinderella," playing an important role and doing his familiar specialty between acts.

LOUISE WILLIS, who is playing an important role in "Henpecked Henry," was formerly of the vaudeville team of West and Willis, and enjoys a splendid reputation in moving picture work, where she handled character parts.

WILL STANTON is featured in Minnie Palmer and Norman Friedenwald's "Along Broadway."

LEW CONTORE'S "A Trip to Joyville" is doing fine down South.

DALTON POWELL is offering a character in "Henpecked Henry" which is an original

creation, being unlike any other characterization of a sporty old man.

LINNIE FRIEDENWALD, manager of "The Girl from Dublin," writes that business is splendid in the Northwest cities.

WHEN the Junco Theatre, at Milwaukee, found out that it could not do business with tabloid, "Running for Congress" found itself without a date. The Majestic Theatre, at Spring Valley, Ill., was lined up in short order, where a date was played on percentage.

ROWLAND & CLIFFORD, who directed the tour of Dave Lewis in the farce, with music, "Don't Lie to Your Wife," closed the tour of that attraction at the National Theatre, Chicago, Saturday, 19. Mr. Lewis contemplates placing the show in tabloid, adding a few musical numbers, but without himself in the stellar part. Rowland & Clifford will in no way be associated with the latter venture.

DAVE SEYMOUR, who managed the attraction en tour, will go to Mount Clemens for a month, taking the baths, and will return the latter part of May to resume his duties in the office of Rowland & Clifford.

"THE SUPERAGENTS" will play a return trip over the Inter-State Circuit, opening April 24, at the Majestic Theatre, at East St. Louis, Ill.

THE JEWELL SISTERS are making a tour of the Webster Circuit.

LA BERRY left Chicago Saturday, 19, for dates in Michigan.

THOMAS H. DALTON writes that his U. B. O. tour is proving very enjoyable.

MARIE BUCHER opened on the Butterfield time, placed by C. L. Carroll.

DON STUART spent a few days at his home in St. Joseph, Mo., recently.

WALTER DOWNIS announces that he has secured the bookings of the New Grand, in St. Louis.

JOHN B. SIMONS has placed the Nichols Sisters on the Butterfield time, the Ward Bros. for an early engagement at the Palace, and the Capital City Four on the Thien time.

FRANK Q. DOYLE is again booking the Grand Theatre, at Beloit, Wis.

J. C. MATTHEWS has booked the Cora Youngblood Corson Sextette for the Pantages' tour, opening May 15. It will be the first time West, for this act.

LEE KRAUS has booked Adair and Hickey on the Pantages' tour, to open next month.

ALFRED HAMBURGER will have four new houses of his own next season.

ALFRED A. DOWNIS is booking the Irving Park Theatre, having taken it over last week.

FRANK Q. DOYLE will give up his present offices in the Chicago Opera House Building, May 1, and the "For Rent" sign is now in the window.

THE Alpha Sextette opened on the Hopkins time last week, Springfield, Mo. The act has just completed ten weeks for Sullivan & Considine, which followed a thirty weeks' tour for the W. V. M. A.

COOGAN and COX, a new act with Jack Coogan, formerly Coogan and Parks, has been booked for the Pantages' tour by J. C. Matthews.

CARBONI and CARBONI have been placed on the Hopkins time by C. L. Carroll.

BILLIE DE REX and OPAL ELLIOTT have joined hands for a new act.

NORWOOD and NORWOOD recently completed a tour of the Inter-State Circuit.

"I SHOULD WORRY," a new tabloid, opened at Gary, Ind., last week, and is credited with being a splendid show.

PRAYERS are being offered by circus, park and carnival men at this time. Good weather is being chased in an attempt at a round-up. The weather man had best send sunshine and warmth or place a file of soldiers at his disposal for defense.

THE Summer season starts in Chicago May 10, with the opening of White City.

LAURENCE, the erratic band leader, is tearing his hair and prodding fifty Russian musicians into melody. His band opens White City's musical season.

PRESIDENT BEIFELD is flashing cablegrams across the pond to Madame Phaeze, the London ballet mistress, who is recruiting a large body of dancers in the European capitals for terpsichorean feats at White City.

THE Panama Canal exhibit at White City is nearing completion, and the globe trotter, Walter Harmon, is unpacking his films and slides preparatory to an eighteen weeks' series of travel talks.

THE three hundred painters have completed their task of renewing the color, and the resort now looks fresh and bright. Electricians in crowds are stringing incandescents and filling empty sockets, and all that is now lacking is a drop of mercury and a wealth of sunshine.

THE Kinemacolor Company has opened offices in the Morton Building, Chicago, as a Mid-Western distributing station. J. L. Kempner is the general representative here.

An important alliance was made here when the Crow, Willis and Wilson purchased rights to the colored films in the city limits. Other houses in nearby territory will be supplied as soon as contracts are filed.

MORTY LIVINGSTON, holder of the popularity records in downtown theatres of out of town, is a character singer and entertainer with a sense of humor all his own, and a distinctly lovable personality, has accepted an engagement of indefinite duration at the Orpheum, Chicago's leading photoplay house, on State Street. Livingston has a wide following in Chicago theatre.

W. A. SCHAAR, of Pearl and Schaar, makes public a contract whereby Great Raymond, whose illusions and wizardries have held Chicago breathless for several weeks, will receive \$2,000 weekly for the two weeks beginning Monday 21, as a headline extra-ordinary at the Great Northern Hippodrome.

He will be supported by his entire company, the same which accompanied him during his run at the Studeraker, and his vaudeville week at Majestic. This is a highly ambitious contract for a theatre where admission prices are low, but Raymond may be depended on to draw heavily.

HAGER and SULLIVAN will return to the Grand, Thursday, 24. They were selected to replace Juliette Lippe on the Palace bill when she had to leave Friday night, 18, in order to take a train for a Monday opening, but had been booked out of town. Louise Lewis, a promising local vaudeville prima donna, supplanted Miss Lippe, who has been booked over the Orpheum route.

Now and then vaudeville reveals something entirely new and totally different. These innovations and original operations have been the source of popularizing vaudeville. In this week's splendid entertainment at the Halsted Empress, the principal attraction is John B. Limer's latest spectacular comedy novel, "The Passenger Wreck," with a refreshingly new vein of humor and astonishing mechanical effects. "The Passenger Wreck" is one of the most elaborate comedy productions in vaudeville.

TED SNYDER arrived in Chicago Saturday, 19.

VAUDEVILLE acquires the Crown Theatre, May 25.

ETHEL LOUISE BITTER "tried out" Saturday, 19, at the Wilson Avenue, with good prospects for vaudeville.

ADA CARLTON will be given a "spot" at the Palace, Tuesday, 22.

"OLD MAIDS' BALL," by Irving Berlin, is a hit for Alva York at the Apollo.

"WHEN I LOST YOU" was Juliette Lippe's big hit at the Palace last week.

LUCILLE LOWMY, with Kemick's, entertained baseball fans at White Sox Park the opening day.

"MAMMY JINNEY'S JUBILEE," a new song, looks like another "Robert E. Lee."

HUMID KALLA PASCHA opens Thursday, 24, at the Academy.

KERRY J. KELLY and EDA VON LUKE, of "Our Wives," were married last week, at Racine, Wis.

RALPH KETTERING's sketch, "Vice," opens at the Indiana Monday, 21.

JEAN SCHWARTZ and ROSE DOLLY were married in Greenwich.

ROCK FULTON has been engaged by the Essanay Company for photoplays.

E. J. SULLIVAN, formerly manager of the Studeraker, Chicago, will manage the Palace Music Hall, New York, after May 4.

EDWARD SHAYNE and MAE WOMEN celebrated last week the twenty-first anniversary of their wedding.

JOS. MORRIS likes Chicago and has opened a local office.

JAKE ROSENTHAL, of the Majestic, at Duquesne, Pa., was "surprised" by a number of friends one night last week, and given a big party. Ed. Simons made the presentation address, and gave the manager a token of the esteem in which he is held by his friends.

THE Wallace Shows certainly ought to boom now. Due to the fact that the show was short on acts at an inopportune time, the gap was immediately filled with an act entirely capable in its line, that of Kent's seals. The act was placed by Beecher Bros., which is "nuff" said as to its value.

PAUL GOURDON, of the Chicago S. & C. office, arrived home from the flood district in his "bear" skin. No, he did not lose his clothes, but he managed to separate one of the unfortunate bears from a beautiful, glossy coat of fur. The bear was originally a member of the Hagenbeck Shows, but from now on it will be on exhibit in the home of Mr. Gourdon. No admission fees.

MAY 5 will witness the opening of Charlotte, character change violinist on the S. & C. time in Seattle. In private life Charlotte is Mrs. Sam Du Vries.

STILL GROWING. The W. V. M. A. has added in the past two weeks a new spotlight department under the charge of Irving Yates. The department handles spotlight singers and illustrated song singers, and is entirely open for acts and business.

There is a chance for any manager whose house is running down to take a brace and do a little capacity business.

The offices of the Jones, Linick & Schaefer agency, which will be located on the fourth floor of the Orpheum Theatre Building, at 110-112 South State Street, will be splendidly arranged, finely appointed and convenient and comfortable in every respect. The carpenters expect to have their work done shortly, when the fitting up process will be completed. A new agency will be open for business about May 1. The offices will be easily accessible, as a new elevator service is being installed which will permit of rapid transit from the busiest point on State Street to the J. L. & S. agency. Frank Q. Doyle announces that there will be commodious waiting rooms where amateur, near-actor and actor will be able to wait for their turn, and "has been" will not be tolerated. The waiting rooms will be for business, and not a rendezvous, and will be made inviting for the best class of artists. A managers' reception room will be large and convenient in every respect, with private consultation rooms, where important business of a private nature can receive attention in the event of it being necessary for the agents and managers to talk in private.

BRANTON and MAY are featured in "Along Broadway," which is making a hit in Illinois and Iowa.

FREDERICK and COMPANY concluded a tour of the Frank Q. Doyle time at the National, at Detroit, Mich. This concluded his season's activity, which has included forty-five weeks of the "major" part of the Western Vaudeville Managers' Association.

SADIE KUSSELL has secured the representation of "Circumstantial Evidence."

FAY TUNIS closed with "The World of Pleasure," at the Columbia, recently. She had the ingenue role in that show, a part she played two years before. She has secured a divorce from Joseph L. Portin, of Atlantic City.

LANIER DE WOLFE, soubrette of "The World of Pleasure" Co., and her mother will spend the Summer at their bungalow, at New Brunswick, N. J.

ALVIA and ALVIA concluded an engagement at the Natchal Cafe, and appear at the North American this week. The act is playing in Chicago under the direction of C. L. Carroll.

THE Frisco boys began the third trip over the Webster Circuit at St. Paul April 20. The Montgomery Duo began their second trip at Grand Forks, N. D., April 14. Romano and Deferri are being seen for the first time on that circuit. The Marconi Brothers are playing the tour. The Chibora Twins and Bear are on the circuit. Russell and Bergen have had eight weeks and a half up there without a lay off.

LOU SHEAN is now managing Minnie Palmer's "The Duke of Durham," and is playing the principal comedy role. The show was booked into Columbus, O., last week, but owing to the floods the date was canceled and the show played Wheeling and Steubenville, independent. Mrs. Calvert is playing the part opposite to Mr. Shean.

KENT'S SEALS canceled vaudeville time to join the Hagenbeck-Wallace circus.

THE Four Mary Brothers are down South on the Jake Wells time, with a tabloid, "Mr. Greene's Reception."

DAINTY JUNE ROBERTS and COMPANY are playing the Pantages time.

HARRISON KING and COMPANY displayed a new act, called "Fifteen Minutes for Lunch," at the Casino recently. The scenery shows a waiting room in a small town depot. Harrison King plays two roles—a nondescript baggage man and a straight.

THE Four Van Staats appeared at the Kodzie for the four days ending April 20, with a new act, in which Rowland Hill and Della Leonard, of the original act, have the assistance of Eddie Moon and Bertha Phillips.

A. J. FLYNN, who entered the race for police magistrate in Chicago Heights, April 20, was defeated by eighty-one votes. This is a remarkable showing, as the theatrical manager entered the race independently.

MONDA ELVISON, of Los Angeles, Cal., will be seen in Chicago with "The Tik Tok Man" shortly.

"GENE" ELLSWORTH TATTLE.

"Gene" Ellsworth reports that his new Irish ballad, "When I Play the River Shannon," is gaining in popularity. Mr. Ellsworth also admits that it is an assured hit.

Bessie Kaplan is still scoring big as a favorite soprano at Rector's Cabaret. No

The Theatrical Lawyer

EDWARD J. ADER

ADVICE FREE.
528 Otis Bldg., La Salle and Madison Sts., CHICAGO

wonder, she is featuring "Gene" Ellsworth's "When They Play the River Shannon."

Grace Purdy and Betty Stokes, better known as "Those Harmony Girls," continue to be favorites at Natchal's.

Gerald E. Griffin, the Irish tenor, is a hit on the S. & C. time, making the feature number of "When They Play the River Shannon."

Frank Sherman scored a home run hit at the Casino a week or so ago with Ellsworth's "When They Play the River Shannon."

FRAZEE REFUSES TO QUIT WITH \$1,000,000.

H. H. Frazee, the spectacularly successful showman, is about to open his brilliant New York playhouse, the Longacre, which will be one of the proudest theatres in the East.

He controls the Cort Theatre here, and has presented in Chicago in recent years many notable successes. He is to Peoria, where he was born, what George M. Cohan is to Providence.

Frazee is a daring theatrical speculator, and his judgment has left him in a few years about a million dollars on the better side of the game. He coined about \$500,000 on a \$1,500 investment in "Madame Sherry," he is realizing huge profits on Eugene Walter's "Fine Feathers," which a dozen leading producers "turned down" because it has a tragedy finish which Walter refused to alter; he recently sold "Ready Money," after it had made him \$75,000, for a round \$50,000, which he received in cash; he tried to buy the Boston National League franchise this season and refused to sell his new Longacre for \$350,000, which was offered him a few days ago. Before Jeffries faced Jack Johnson he piloted the white champion and Frank Gotch over an eccentric tour of outdoor ball parks and amphitheatres, and the venture, which was regarded as a joke, cleared about \$200,000, of which about \$45,000 went to Frazee.

LESS than ten years ago Frazee was the advance agent of a show. The next year he produced "The Royal Chef." For the next three years he purchased, "Number 2" rights to musical shows, and sent out companies in "The Isle of Spice," "A Knight for a Day," "The Girl at the Helm," and "Flower of the Ranch." He had never had \$10,000 at one time until after the Jeffries-Gotch tour. In twelve weeks the receipts were \$248,000, at times reaching \$6,000 in a single day. He had accumulated about \$200,000 when he invested in the Cort Theatre. He tried to buy the Boston Club, and made more eager by his failure, joined with Sam H. Harris in trying to purchase the Philadelphia National League Club.

The "Madame Sherry" venture, in which Frazee was one of three promoters and backers, made him nearly a millionaire, and is still pouring in profits, and will for several years. There have been several Frazee productions since then, with varying success, and "The Silver Wedding," now at the Cort, promises to add more to the Frazee bankroll. He refuses to retire because he loves the game and the hazard.

HAMBURGER'S BOOKING PLANS ARE ELABORATE.

(Special to THE CLIPPER.)

CHICAGO, April 21.

Alfred Hamburger announces May 1 for the opening of his "advanced" booking enterprise for supplying vaudeville theatres, clubs and cabarets. A suite on the twelfth floor of the Fort Dearborn Building has been changed. Among several departments added will be: Auditing; Dudley Melior; publicity; clubs, cabarets, R. L. Jacoby; spot singers and entertainers; Max Asher and William Jenner; advertising; Walter Johnson; vaudeville and feature attractions; Alfred Hamburger; Bruce Godshaw; Ida Laletsky; family theatre department; Bob Burns; general charge of Louise Amusement Company houses. E. Hopson. Leading acts now holding Hamburger contracts include: Sophie Tucker, Sam J. Curtis, Alva York, "The Halloween Hop," Ah Ling Foo, Eight Electric Girls, Giant Myrphorone, Maurice Samuels and company, and Alf. Kelt.

MAISON JACQUES

1498 BROADWAY
PUTNAM BLDG.
ADJOINING SHANLEY'S
NEW YORK

IN MELODY LANE.

BY JACK.

THE KNIGHTS OF HARMONY.

Everybody who is anybody in music circles will surely attend the first reception and ball given by the Knights of Harmony, at the Pabst Casino, Sunday evening, April 27. The following acts have promised to appear: Mr. and Mrs. Carter De Haven, Penfold and Marshall, Harry Von Tilzer, Bobby and Dale Wolfe, Gilbert and Carter, Harry Fox and Jean Schwartz, Al. Johnson, May Ward, Fannie Brice, Seymour Brown, Irving Berlin, Anna Chandler, Joe Goodwin, Chinese Texas Tommy Dancers, Harry Williams. Special cabaret features will be given between the dances. Dancing will follow after the show when several of the boosters will try and demonstrate the "Harmony Glide."

LEO. FEIST FOR FORTY-FOURTH ST.

Finding the ever increasing business has at last forced him to move to much larger quarters, Leo Feist will shortly open his new professional offices at 135 West Forty-fourth Street. Being a thorough business man, Leo didn't see the necessity of paying Broadway rent for his stock room, so has taken a loft in the new Feist Building on Forty-fourth Street, where all the commercial end of the business will be conducted.

HARRY VON TILZER'S NEW WESTERN MGR.

Rocco Vocco, a boy, who is known from coast to coast, has been put in charge of the Western office of Harry Von Tilzer, and all performers will be gladly welcomed by paying him a call.

GEORGE MEYERS IN NEW QUARTERS.

The George Meyers' Music Company moved into their new, handsome home in the Exchange Building, last week.

ENTERTAINMENT MUSIC CO. GO UP.

The Entertainment Music Company, the largest wholesalers in sheet music in the country, will have their new offices at the Exchange Building, last week.

HARRY PUCK RETURNS.

Harry Puck returned from a successful two weeks' business trip in Chicago, last week, and reports many of the Western headliners using his numbers. The songs that are receiving the most attention are: "How's de Mama?" featured by Fannie Brice, and "Over the Garden Wall," sung to many encores every night by May Irwin, at the Geo. M. Cohan Theatre.

WILL VON TILZER'S NEW ONE.

One of those overnight songs from the brains of these two sterling fellows, James V. Monaco and Joe McCarthy, will shortly be put in print for professional use, and believe me, it is going to be "some" song. The melody is the kind that never fails to move your feet, and the lyrics—what's the use, Joe McCarthy wrote them, and that's enough.

DAVE ROSE IN CHICAGO.

Dave Rose, professional manager for the Geo. Meyers' Music Co., left for Chicago last week, and will make his headquarters in the West for several weeks.

HARRY WILLIAMS MUSIC CO.

On his return to this city Harry Williams will take active charge of his new publishing business at 154 W. Forty-sixth Street. At present Mr. Phillips is in charge.

ABOUT JIMMY KENDIS.

JAMES KENDIS the publisher of that big hit, "Johnnie," has purchased the entire catalogue of the Kendis & Paley, and has also assumed the debts of that company, paying one hundred cents on the dollar. His offices will be at the old stand in the Regal Bldg., 1367 Broadway.

HARRY VON TILZER'S NEW SONGS.

Harry Von Tilzer, who holds the record of writing hits, has composed several new ones that look pretty good to me. He will announce them shortly.

MAURICE ABRAHAM'S IN BUSINESS.

Maurice Abraham, for the past five years or more connected with F. A. Mills, has taken a lease on a floor at 1570 Broadway. As previously announced in this column, he will soon be ready to roll encores. Associated with him will be Al. Wohlman.

EARL CARROLL'S HIGH CLASS BALLAD.

Earl Carroll, one of the most congenial boys in the business, has a new ballad entitled "Ile d'Amour," which was featured by Madame X at the Palace Theatre in New York, last week, and took a half dozen encores. It is one of those high class ones that are only written once in twenty years. For the artist who thinks he has a voice this one is the candy.

LEO. FEIST AGAIN.

Emma Carus, who is famous for popularizing songs, has put on three of the Feist songs.

IRVING BERLIN STILL BUSY.

During Lillian Russell's engagement at the Colonial this week she will render a new song by that writer of a hundred hits, Irving Berlin, entitled "Little Country Girl."

JEAN SCHWARTZ OUT WEST.

Jean Schwartz left for Chicago last week, and will be gone several days.

A NEW WRITER.

Edward Cantwell, of the new school of song writers, has issued a number, called "Everybody Wants to Be a Star." It is a corking good number, and should prove a big seller, if handled properly.

A. L. FINK'S BEST EFFORT.

"Restful Thoughts Revere," a new composition, by A. L. Fink, for piano, is a good number, and will receive much attention in the East which introduced. It is very catchy, and of the "sure to please" kind.

BERT JONES HAS JOINED THE THEO. MORSE COMPANY.

For Women Only
Gowns, Blouses, Lingerie, a special every week. This week, Crepe De Chine Gown for 25 Dollars, value \$50.00. Single Orders and entire Choruses Fitted Out.

GUS BUEHL, "some" pianist, and with many friends, has also located with the Morse house.

JOEL P. COBIN goes with the Geo. Meyer Music Co.

MAURICE RITTER and MURRAY BLOOM, are now associated with Leo Feist in the professional department.

CHARLIE MARTIN has signed with the Morse house.

LOUIS BERNSTEIN BETTER.

Louis Bernstein, of Shapiro, Bernstein Music Co., who recently put up a very serious operation, will return to active duties this week.

TOD'S TIPS.

ROSE DE YOUNG worked Proctor's Fifty-eighth Street Theatre the first half of last week, and was a small riot with her rendition of "Spooky Oukums." Rose is considerable singer, considerable looker and has considerable wardrobe.

SYLVIA DE FRANKIE, who made the role of Cuddie Swift in Jos. M. Gaites' "Girl of My Dreams" Company, stand out like "Times Square at 10 P. M." is not going to make that trip to London this Summer. "Cuddie" has a surprise act to spring, over the "good time," for the warm weather stretch.

DROPPED INTO a popular "nerve restoring emporium" on Twenty-third Street, one night last week. My first slant fell upon the once terrible Terry McGovern, silently devouring an issue of THE CLIPPER. Terry had a group of ring artists and managers along, and fight stories were dug up from way back, and made joyful music to all hands.

HAS anybody seen Harry Clive?

ANYONE is entitled to a free bath at Proctor's Twenty-third Street this week. "Charmaing Marmala" is down there these seven days with her "At the Seashore" act, and a splashing crew of water nymphs. It's "some" act, in three scenes. Manager Matthews has a beautiful silver loving cup as a prize for the winning competitor.

On Thursday night, and gentlemen on Friday.

The cup will be presented after the Saturday evening show.

FELIX FEIST is certainly boosting Kline-macolor's "Tested by Fire," two reels. It's worth it. Felix should worry and get a taxi.

THERE'S a certain leading member of the Pathe-Freres Company liable to be featured over the Proctor circuit in the near future. Sh-h-h! It's a h-u-m.

SELMA WALTERS is rehearsing her new act, "Eye—and a Man." Myles McCarthy is responsible for this one, so it ought to be a winner for clever Selma.

HARVEY MAXWELL and THE WHEELER SISTERS, Ruth and Naomi, are scoring regularly with Billy Allen's musical comedy company. Ruth is Mrs. Maxwell now, you see. Naomi is refusing nobles daily, and Harvey is as happy as either of them. A trio that will cause some furrows when they launch their new act next season.

JULES RUBY is grabbing off acts every Friday morning at those weekly try-outs at Proctor's Fifth Avenue.

JOHN BUCK manager of Proctor's Fifty-eighth Street house, was given a joyful surprise when Billy Matthews whispered an earful of "good music" to him one day last week. "Get out of here," said John. Answer—next week!

ENJOYED Selma's "Cowboy Millionaire" feature picture again a few days ago. Haven't seen any that tops this production so far.

ANNE HART finished her booking over the Proctor time, at Mt. Vernon, last week. Considering many offers to show "Mrs. Flanagan's Honey-moon" elsewhere.

RAMSDELL TRIO, that classy dancing act, is working the Columbia, in St. Louis, this week. One of the best, this trio.

TOM DINGLE and THE ESMERALDA SISTERS, a hit everywhere. Tom shows no signs of ever having been handicapped with a match, while the girls are the same dancing treats of yore.

JOSEPHINE FLEMING, the perfect diver, is in charge of Walter Sibley's girl water act with the Kline Show.

AGENTS would do well to book up Lillian Doone's act. It's one of those "real" mind-reading ones that is bound to go over big.

JULES MARTIN is in hopes of having that new act of his in proper shape for a showing at Proctor's Fifth Avenue Theatre, Friday morning, 25. It listens good.

DON DORRIS, a monologist, who was tried out at the Proctor try-outs a week or so ago, is working the Lyric, Newark, N. J., latter half of this week.

BIRD MILLMAN and her trio were easily one of the Barnum & Bailey big features during the circus' four weeks stay in New York. She sure lives up to her first name on the wire. It is Bird's debut into circus-dom.

MABEL ALLSTON, of the "Madame Sherry" Co., is planning a "flyer" to London this Summer, to visit her mother. Then back to devour some vaudeville dates for Mabel.

AUTHOR: AUTHOR!

Matt Woodward, well known to THE CLIPPER readers as the originator of the permit system of leasing parodies, to which he now adds the additional protection of registration in THE CLIPPER REGISTRY BUREAU, has during the past two years devoted his untiring energies to the lyrical adaptation of five Viennese operas for the Shuberts. "The Kiss Waltz" ("Der Liebeswaltzer"), which ran one hundred nights at the New York Casino, has, during the past season, proved a successful vehicle for the starring tour of Valleska Suratt, and the latest, "The Belle of the Bath" ("Welter Frauen"), music by Franz Lehár of "Merry Widow" fame, book by George Bronson Howard, and lyrics by Matt Woodward, is soon to be produced by the Shubert firm.

FOR JOHN MALCOLM FERGUSON.

We have been requested by your family to notify you of the death of your mother, which occurred Jan. 18, at her home in Shreveport, La.

BAKER LEAVES BRADY.

Tarkington Baker has resigned as general press representative of William A. Brady's attractions, and is now associated with Arthur Hopkins' enterprises.

TRAVELING EXHIBITION LICENSES IN SPAIN

(Consul F. T. F. DEMONT, Madrid.)

Information is sought as to the rates of licenses for traveling tent shows in Spain. All exhibitions given in Spain by anyone whose name is on the regulations, laid down by the Secretary of Finance, under date of May 28, 1896. The substance of these regulations, in brief, is as follows:

(1) For a season of two months or more, 40.8 per cent. of the entrance receipts.

(2) For a season of less than two months but more than one, 28.8 per cent. of the entrance receipts.

(3) For a season of less than one month but more than ten performances, 14.4 per cent. of the entrance receipts.

(4) For less than ten performances, 1.5 per cent. of the entrance receipts.

The term "season" means the time spent in each town in a province. As an instance, if eight performances are given in Madrid and eight in Escorial, both in the Province of Madrid, the tax is 1.5 per cent. of the entrance receipts. In addition to this national tax, which is payable to the treasurer of the province, a municipal tax is levied, which is never less than 20 to 25 per cent. of the national tax and which may be equal to or more than it, depending upon the ordinance of the municipality. As a matter of fact, it is seldom equal to the national tax.

The entrance receipts or advertisements showing prices must include reserved seat prices. In fact, the published list of prices must include everything charged.

ITEMS OF GENERAL INTEREST.

THE GOVERNMENT AT WASHINGTON has eliminated the terms "port" and "starboard" and sailors will use "left" and "right" hereafter. Waterbury Bros., Tom Morrissey, the Huntings, and Players Boat Club, take notice. JOHN PREPONT MORGAN has left the entire residue of his estate to his son, J. P. Jr., after bequests and trusts amounting to less than \$20,000,000 are deducted. His will begins with an avowal of his faith. "I commit my soul into the hands of my Saviour, in full confidence that, having received it and washed it in the blood of Jesus Christ, once offered, and through that alone, I will present it faultless before the throne of my Heavenly Father, and I entrust my children to maintain and defend, at all hazard, and at any cost of personal sacrifice, the blessed doctrine of the complete atonement for sin through the blood of Jesus Christ, once offered, and through that alone."

JERRY HARRINGTON, the well known baseball player who was injured several days ago when Tom Merritt struck him over the head with a can, died April 17, at the family residence, 1220 South First Street, Keokuk, Ia. Harrington formerly played ball with the Cincinnati Reds, where in the early '90s he made an enviable record for himself as a receiver. He was also with the Louisville National Club for one season. Since retiring to Keokuk he has been deputy marshal under three police chiefs. He was forty-three years old.

GRAND OPERA IN PARKS.

Plans were announced last week through Wm. J. Lee, supervisor of recreation, who has discovered a portable stage with such valuable acoustic properties that opera cannot only be given before outdoor audiences in New York City, but actually can be heard clearly. Since grand opera in the parks has been desired by people for many years, why not take advantage of the opportunity to give them what they want and need? Is Mr. Lee's argument.

The recreation centres which have been tentatively selected are Jasper Oval, One Hundred and Thirty-seventh Street and Convent Avenue, near the City College; Thomas Jefferson Park, One Hundred and Fourteenth Street and Pleasant Avenue; Central Park, at the ball grounds; Queensboro Park, East Fifty-ninth Street and the East River; Chelsea Park, West Twenty-seventh Street and Tenth Avenue; Hamilton Fish Park, Houston and Pitt Streets. According to Mr. Lee there will be an orchestra of thirty pieces, sopranos, contraltos, four tenors, three baritone, three basses, a chorus of forty and a ballet of twenty. In the proposed repertoire are: "Carmen," "The Tales of Hoffmann," "Lucia di Lammermoor," "La Favorita," "Aida," "Faust," "Elisabetta," "The Mountebank," and "Cavalleria Rusticana," some in Italian, some in English.

OUT OF TOWN NEWS

Pittsburgh, Pa.—Nixon (Thos. F. Kirk Jr.) sang at the week of April 21. "The error" Lady," with Emma Dunn and Emmett Corrigan. Blanche Bates, in "The Witness for the Defense," next.

ALVIN (John B. Reynolds, mgr.)—Wm. Faversham, in "Julius Caesar," week of 21. "Runy Pule the Strings" follows.

LYCEUM (C. R. Wilson, mgr.)—"Human Hearts" week of 21. "Madame Sherry" next week.

GRAND (John P. Harris, mgr.)—Bill week of 21: Jack Norworth and the Honey-moon Quartet, Eliza B. Murray, Will and Kemp, James and Bonnie Thornton, Willard Stimm and company, Hawthorne and Burt, Lettitz Sisters, Mildred Grover, and moving pictures. Capacity business.

HARRIS (John P. Hill, mgr.)—Bill week of 21: "Camping Days." Gus Williams, "Street Pavers of Paris," Costello and La Croix, Rudy and Swan, Oxford Quartette, Belle Russell, De Albans and company, moving pictures. Capacity business rules.

LIBERTY (John H. McCarron, mgr.)—This new theatre is enjoying capacity business. Bill week of 21: W. B. Patton and company, Klein, Ott and Nicholson, Lillian Rose, Palmer and Dockman, Howard and Campbell, Elsie Murphy, Homer Barnett, and Buckley and Moore.

AMERICAN (H. R. Blanchard, mgr.)—Bill week of 21: C. W. Blanchard and company, Jeff Gaffney and company, Corcoran and Shark, Don St. Clair, Manatone Bros., and Powder and Chapman. Business is good.

PENN AVE. (F. B. Stafford, mgr.)—Bill week of 21: Beulah Foytner and company, Eckert and Francis, Four Victors, Mabel Sherman, Bankhoff and Girle, and Weston and Young.

DUQUENNE (D. A. Harris, mgr.)—For week of 21, the Harry Davis' Stock Co. present "The Deep Purple." "The Return of Eve" next week.

GAYETY (Henry Kurtzman, mgr.)—Robinson's Crusoe Girls, with James Francis Sullivan and Three Hickey Bros. week of 21. Star and Garter Show next.

NOTES.—Harry Lauder gave two performances 21 in Memorial Hall. Theatricals are booming in this city. Capacity rules everywhere. Lillian Kemble will leave the Davis Players 26. Messrs. G. R. O'Connor and E. F. Ethier, of this city, leave this week to join the Wedder Shaws, which open May 3 in Jackson, O. The boys will have exclusive candy wheel privileges. They were formerly connected with the J. Frank Hatch Shows. The Great Rutherford Shows will open in Sharsburg, Pa., May 3. J. Frank Hatch Shows will open 3 in this city, and then move East, up into Canada.

DON'T OVERLOOK "JOE HEPP."

Vaudeville Route List.

NOTICE—When no date is given, the week of April 21-26 is represented.

Abbott & Curtis, Orpheum, Oakland, Cal.
Adonia, Orpheum, Bkln.
Adams, Shaffer & Co., New, Baltimore.

Acropolis Ladies, Empress, San Fran., Cal.
Ahearn, Chas., Troupe, "Broadway to Paris" Co.

Akerstrom, Ullie, Scenic Temple, Providence, R. I., indefinite.
Alexandra, Gladys, & Co., Alhambra, N. Y. C.

Alex (3), Union Sq., N. Y. C.
Almon, Joe, Evansville, Ind., 24-26.
Alvin, Jack, John W. Vogel's Minstrels.

Allen & Clark, Colonial, Nashua, N. H., 24-26.
Alpine Troupe, Ringling Bros' Circus.
Alfred (2), Keith's, Boston.

Alexander Bros., Empress, Milwaukee.
Allen & Francis, New Portland, Portland, Me.
Allen, Searl, & Co., Maryland, Baltimore.

Amata, Mlle., Palace, Chicago.
American Dancers (6), Majestic, Milwaukee.
Amores Sisters, Columbia, St. Louis.

Anthony & Bender, Globe, Boston.
Anita, Nickel, Lawrence, Mass., 24-26.
Anthony & Ross, Colonial, Harrisburg, Pa.

"Apple of Paris," Majestic, Milwaukee.
Apollo Trio, Orpheum, Memphis, Tenn.
Ardell, Franklyn, & Co., Hammerstein's, N. Y. C.

Armstrong (4), Queens of the Follies Bergere Co.
Armenians, The Sparks' Show.
Armed Bros., Orpheum, Portland, Ore.

Armstrong & Manley, Orpheum, Memphis, Tenn.
Arsino, Francis, Montreal, Can.
Artistic Trio, Proctor's 125th St., N. Y. C., 24-26.

"Asadia," Keith's, Boston.
Armstrong Players, Keith's, Cincinnati.
Armanis (5), Keith's, Portland, Me.

Askl, Keith's, Phila.
Ashton, Margaret, Orpheum, Spokane, Wash.
Astaire, Fred & Adele, Poli's, Scranton, Pa.

Baxter, Sydney, Orpheum, Des Moines, Ia.
Austin & Carvin, Proctor's 125th St., N. Y. C., 24-26.
Avon Comedy Four, Colonial, N. Y. C.

Azard, Paul, Troupe, Keystone, Phila.
Barnard, Ethel, & Co., 5th Ave., N. Y. C.
Bandy & Field, Orpheum, Boston.

Barber & Palmer, Yale, McAlester, Okla.
Barnes & Crawford, Freeport, N. Y., indefinite.
Barry, Edwin, & Co., Majestic, Dubuque, Ia., 24-26.

Barton (3), Werneville, Pa., indefinite.
Balkan Troupe, Ringling Bros' Circus.
Barry, Lydia, Orpheum, Portland, Ore.

Ball & West, Orpheum, Portland, Ore.
Baker, Belle, Orpheum, San Fran., Cal.
Baxter, Sydney, Orpheum, Salt Lake City, U. S.

Barry & Mortimer, Orpheum, Stockton, Cal., 24-26.
Ballerin, Clara, Orpheum, St. Paul.
Bartholomae's Players, Palace, Chicago.

Barry, Mr. & Mrs., Columbia, St. Louis.
Bailey, Cliff, & Co., Olympia, Boston.
Barnes, Stuart, Orpheum, Bkln.

Bailey & Bailey, De Kalb, Bkln.
Barton, Sam, Columbia, Grand Rapids, Mich.
Barnes, Edwin, Superba, Grand Rapids, Mich.

Baker & Murray, Greeley's, Portland, Me.
Barber & Lynde, Greeley's, Portland, Me.
Barnard & Anger, Maryland, Baltimore.

Bang, Ed., & Co., Majestic, Cedar Rapids, Ia.
Barnes (4), Alhambra, N. Y. C.
Beecher, Will S., "Alma, Where Do You Live?" Co.

Beumette & Arnold, Pantages', Spokane, Wash.
Bento, Franz, Trio, Ringling Bros' Circus.
Bell, Digby, & Co., Orpheum, Los Angeles, Cal.

Bennett, Florence, Sam Howe's Love Makers.
Berensford, Cecile, Orpheum, Kansas City, Mo.
Berklin, "Mike," & Co., Orpheum, Des Moines, Ia.

"Between Trains," Orpheum, Minneapolis.
Bernhardt, Sarah, Majestic, Chicago.
Bergere, Valerie, & Co., Majestic, Milwaukee.

Bedini & Arthur, Orpheum, Ogden, U. S.
Bernardi, Great, Dominion, Ottawa, Can.;
Bever, "Mike," & Co., Olympia, Boston.

Bell & Richards, Howard, Boston.
Benedictos, The, Howard, Boston.
Behan, Geo., & Co., Orpheum, Harrisburg, Pa.

Beltran & Beltra, Colonial, Albany, N. Y.
Barks (2), Colonial, Albany, N. Y.
Bernard & Weston, Alhambra, N. Y. C.

Bennett, Rose, Priscilla, Cleveland.
Bennett & Darling, Priscilla, Cleveland.
Big City (4), Orpheum, Los Angeles, Cal.

Bicknell & Gibney, New Portland, Portland, Me.
"Black Birds," Orpheum, Montreal, Can.
Bowers, Walters & Crocker, Touring Europe.

Bohemians (3), Orpheum, San Fran., Cal.
Bogart & Nelson, Empire, Edmonton, Can.
Boganny Troupe, Palace, Chicago.

Booth Trio, Empress, Milwaukee.
Bowers, Chas., & Co., Victoria, Baltimore.
Brown Bros. (6), Primrose & Dockstader's Minstrels.

Brooks, Wallie, "Country Girl" Co.
Breen, Harry, Orpheum, Stockton, Cal., 24-26.
Brenner & Ratliff, Orpheum, Sioux City, Ia.

Bronson & Baldwin, Orpheum, Des Moines, Ia.
Briscote, Olive, Columbia, St. Louis.
Brown & Newman, Orpheum, Montreal, Can.

Bratatz, Selma, G. O. H., Pittsburgh.
Bradshaw Bros., Hippo, Cleveland; Poli's, New Haven, Conn., 28-May 3.

Bradley, "The National," Boston.
Bradford, Chas., Shear, Buffalo.
Bragdon, Five, National, Boston.

Browning, W. E., Howard, Boston.
Bracks (7), Temple, Detroit.
Brooks & Lorella, Pantages', San Fran., Cal.

Brice & Gonne, Maryland, Harrisburg, Pa.
Burruss' Song Birds, Shear, Buffalo.
Busley, Jessie, & Co., Orpheum, Spokane, Wash.

Burnham & Irwin, Orpheum, Des Moines, Ia.
Burton's Dogs, Orpheum, Minneapolis.
Burns, Cyclone, Howard, Boston.

Buckley, Prim, Lyric, Newark, N. J.
Rush, Johnnie, Bender, Utica, N. Y.
Burns, Brown & Burns, Gt. Northern, Chicago.

Burkhardt, Chas., Duchess, Cleveland.
Carroll & Flynn, Lyric, Hoboken, N. J., indefinite.
Camm & Theira, Proctor's 125th St., N. Y. C., 24-26.

Caupolicon, Chief, 5th Ave., N. Y. C., 28-May 3.
Carmen, Frank, Proctor's, Newark, N. J., 24-26.
Carter, Suzanne, American, Atlanta, Ga., indefinite.

Castello, The Ringling Bros' Circus.
Cardosh, Ignatius, Orpheum, Minneapolis.
Carson & Herbert, Orpheum, Montreal, Can.

Clarkson, The, Ringling Bros' Circus.
Cliff, Laddie, Orpheum, Spokane, Wash.
Clayton, Una, & Co., Temple, Hamilton, O.

Clayton & Drew Players, Colonial, Albany, N. Y.
Clayton, May, New Portland, Portland, Me.
Correll & Gillette, Hammerstein's, N. Y. C.

Countess, Catherine, & Co., Columbia, St. Louis; Majestic, Chicago, 28-May 3.
Colborn, Jennie, Billy "Swede" Holl & Co.
Coombs & Aldwell, Orpheum, St. Paul; Orpheum, Duluth, 28-May 3.

NOTICE TO ALL

FASTEST TIME TO PHILADELPHIA

Via New Jersey Central

One Hour Fifty Minutes
From Liberty St., 8 A. M. to 6 P. M.Ten Minutes of the Hour
From 32d St., 6.50 A. M. to 5.50 P. M.OTHER TRAINS
7.50, 8.50, 9.50, 11.50 P. M.Consult P. W. HEROY, E. P. AGT.
1440 BROADWAY, NEW YORK.

Gardiner, John Mc., Vandergriff, Pa., indefinite.
Galvin, John & Ella, Majestic, Ann Arbor, Mich., 24-26.
Gagnon, Francis, Montreal, Can., 28-May 3.
Gels (3), Shubert, Utica, N. Y. C.
Gore & Delaney, 5th Ave., N. Y. C., 28-May 3.
Gore (2), Maryland, Baltimore.
Gilette's Circus, Hammerstein's, N. Y. C.
Girty Girls, The Liberty, Phila.
"Girl from Milwaukee, The," Orpheum, Salt Lake City, U.
"Girl from Chicago, The," Orpheum, Winnipeg, Can.
Glimmerettes (3), Orpheum, Sioux City, Ia.
Golden, Morris, Polli's Worcester, Mass.
Golden, Claude, Orpheum, Lincoln, Neb.; Orpheum, Davenport, Ia., 28-May 3.
Goldrick, Moore & Klass, Wm. Penn, Phila.
Gott Trio, Orpheum, Lincoln, Neb.
Gordon, Cliff, Majestic, Chicago.
Gordon & West, Orpheum, Cincinnati.
Gordon & Kinley, Temple, Detroit.
Gordon, Kitty, Orpheum, Bkln.; Hammerstein's, N. Y. C., 28-May 3.
Gordone, Robbie, Orpheum, Harrisburg, Pa.
Gordone, Highlanders, Shubert, Utica, N. Y.
Gordon, Blanche, Hipp., Utica, N. Y.
Green, Ethel 5th Ave., N. Y. C.
Grover, Mildred, G. O. H., Pittsburgh.
Gray & Graham, Majestic, Dallas, Tex.; Majestic, Houston, 28-May 3.
Grimm & Elliott, Pantages, San Fran., Cal.; Pantages, Oakland, 28-May 3.
Gravette & La Vondre, Orpheum, Denver.
Griffith, Fred, Orpheum, Ogden, U.
"Gray Kittens, The," Lyric, Newark, N. J.
Grees, Carl, Polli's, Hartford, Conn.
Graham & Brendel, Cosmos, Washington.
Graham's Cats, Bijou, Bay City, Mich.
Grant & Hogg, Alhambra, N. Y. C.
Granville, Pierpont & Co., Keith's, Cleveland.
Guice Bros., Sparks' Show.
Guerra & Carmen, Orpheum, Ogden, U.
"Gypsy Queen," Orpheum, Winnipeg, Can.
Harrison-West, Trio, Lyceum, Canton, O.
Hart Bros., Barnum & Bailey Show.
Hayward, Harry, & Co., Empress, St. Louis, 24-26.
Hawthorne & Burt, O. H., Pittsburgh.

WITH BILLY B. VAN CO.
BILLY HALL
HAMMERSTEIN'S THIS WEEK.

Harris, Dorothy, Orpheum, Los Angeles, Cal.
Hazzard, Jack, Orpheum, Montreal, Can.
Hayes, Ed., & Co., Dominion, Ottawa, Can.
Henders & Ellis, Keith's, Boston.
Hendon & Clifton, Keith's, Boston.
Hayes & Alpoint, Bowdoin Sq., Boston.
Hampton, Mary, & Co., St. James, Boston.
Harr, Lewis, & Co., Olympia, Boston.
Haines, Robt. T., & Co., Keith's, Indianapolis.
Hale, Laddie, Majestic, Cedar Rapids, Ia.
Hedge, John, Pantages, Los Angeles, Cal.
Helen, Baby, Polli's, Hartford, Conn.; Polli's, Bridgeport, 28-May 3.
Hennings, John & Winnie, Orpheum, Kansas City, Mo.
Henley Kids, Keystone, Phila.
Herz, Ralph, Orpheum, Kansas City, Mo.
Hess Sisters, Orpheum, Memphis, Tenn.
Hermann, Dr. Carl, Orpheum, Bkln.
Herzog's Circus, Bronx, N. Y. C.
Hines & Fenton, Empress, Ft. Wayne, Ind.
Hübeler, Ray, Auto Inn, Chicago.
Hill & Edmunds, "Footlight Beauties" Co.
Hill & Ackerman, Touring England.
Hilton & Hughes, Franciscan, Montreal, Can.
Hickey Bros. (3), Hammerstein's, N. Y. C., 28-May 3.
Hills & Wilson, St. James, Boston.
Hines & Remington, Globe, Boston.
Holman, Harry, & Co., Princess, St. Paul.
Hopper, Chas., Graham Comedy Co.
Hodges Sisters, Ringling Bros.' Circus.
Howard's Animals, Keith's, Phila.
Howard & Snow, Orpheum, Salt Lake City, U.
Hoffman, Lew, Orpheum, Des Moines, Ia.
Honor & Helm, Olympia, Boston.
Hoey & Lee, Bushwick, Boston.
Hodge, Robt., & Co., Shubert, Utica, N. Y.
Holmes, Taylor, Alhambra, N. Y. C.
Holmes & Buchanan, Bronx, N. Y. C.
Howard, Great, Keith's, Cleveland.
Hughes, Florence, Buffalo, N. Y., till May 5.
Hunt Brothers, Orpheum, Winnipeg, Can.
Hunter & Ross, Gen. Brantford, Ont.
Hurling Bros., Ringling Bros.' Circus.
Huntlings (4), Orpheum, Ogden, U.
Hunting & Francis, Colonial, N. Y. C.
Hubbard, Elbert, Miles, Detroit.
Hugh, Herbert, Empress, St. Paul.
Hulkewitz Bros., Orpheum, San Fran., Cal.
Italian Troubadours, New, Baltimore.
Janowsky (4), Ringling Bros.' Circus.
Jahns (4), Ringling Bros.' Circus.
Jackson, Bert & Flo, Ben Toy's M. C. Co.
Jacob's Educated Canaries, Orpheum, Boston.
Jerome, Daisy, Orpheum, Oakland, Cal.
Jerome & Lewis, Olympia, Boston.
Jewell's Manikins, Gt. Northern, Chicago.
Jordan Girls, Orpheum, Kansas City, Mo.; Orpheum, Des Moines, Ia., 28-May 3.
Johnson, Lawrence, Orpheum, Salt Lake City, U.
Johnson, Johnnie, Orpheum, St. Paul.
Johnson & Wells, Franciscan, Montreal, Can.
Jose, Edward, & Co., Miles, Detroit.
Johnson's Merry Youngsters, New, Baltimore.
Kaufman Bros., Proctor's, Newark, N. J.
Karlson, Kit, 5th Ave., N. Y. C.
Karl's Dogs, O. H., Lawrence, Mass., 24-26.
Karny, Agnes, Empress, San Fran., Cal.
Kallish, Bertha, Bushwick, Bkln.
Kaufmans (2), Bijou, Bay City, Mich.
Kennedy & Platt, 5th Ave., N. Y. C.
Keane, J. Warren, Orpheum, Portland, Ore.
Kennedy & Kramer, Plaza, Springfield, Mass., 28-30; Union Sq., Pittsburg, May 24.
Keaton, Jack, American Beauties Co.
Kellogg, Charles, Orpheum, Oakland, Cal.
Keno & Green, Orpheum, New Orleans.
"Keno, Detective," Empire, Edmonton, Can., 25-27.
Kelly, Walter C., Palace, Chicago.
Kelly, Andrew F., Temple, Detroit.
Kenney & Hollis, Empress, San Fran., Cal.
Kelly & Pollack, Orpheum, Harrisburg, Pa.
Kennedy, Jas. A., & Co., Colonial, Harrisburg, Pa.
Kennedy, Rooney, Keith's, Louisville.
Kent, S. Miller, & Co., Keith's, Louisville.
Kelso & Leighton, Hartford, Hartford, Conn.

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Kenna, Chas. Victoria, Baltimore.
King, Harry B., "Red Raven" Co.
Kimberly & Mohr, Columbia, St. Louis.
Kleiss, Paul, & Co., Colonial, N. Y. C.
Kluger, Opera House, Paris, Ill.
Klein, Ott & Nicholson, Liberty, Pittsburgh.
Knapp & Cornelia, Empress, San Diego, Cal.
Knickerbocker (4), Keith's, Philadelphia.
Kramer & Morton, Orpheum, Spokane, Wash., 28-May 3.
Kyles, The Orpheum, Lincoln, Neb.
Lambert, 5th Ave., N. Y. C.
Lang & May, Shawmut, Boston, Mass.
Lary, Bert, Keith's, Indianapolis.
24-26; Lyric, Danville, Ill., 28-30.
La Fleur, Joe, Ringling Bros.' Circus.
La Toy Bros., Touring Europe.
La Fayette, Ringling Bros.' Circus.
La Tosca, Orpheum, Los Angeles, Cal.
La Rocco, Romy, Orpheum, Omaha, Neb.
Lawlor, Chas., & Daughters, Orpheum, Minneapolis.
Langdon, The Majestic, Chicago.
La Crandall, Orpheum, Ogden, U.
Lang & Moxon, Globe, Boston.
La Boet, Howard, Boston.
La Bell & Francis, Lyric, Newark, N. J.
La Mark, Frank, Lyric, Newark, N. J.
Lawrence & Morton, De Kalb, Bkln.
La Mar & La Mar, Bender, Utica, N. Y.
La Pearl, Roy, Keith's, Portland, Me.
Lads & Lassies (7), Keith's, Louisville, Mass.
Langtry & Norton, Maryland, Baltimore.
Lambert, Harry, Majestic, Cedar Rapids, Ia.
La Vier, Alhambra, N. Y. C.
Leighton (3), Hammerstein's, N. Y. C.
Leighon, Harry, & Co., Orpheum, Oakland, Cal.
Le Roy & Adams, Guy Bros.' Minstrels.
Lester, Orpheum, Seattle, Wash.
Lennie, Peggy, Orpheum, Denver, Col.
Le Grohs (4), Orpheum, Omaha, Neb.
Lewis & Doty, Palace, Chicago.
Leonard & Louie, Orpheum, Boston.
Leander, Harry & Co., Broadway, Detroit.
Leary, Bert, Keith's, Indianapolis.
Lebonatti, Columbia, Grand Rapids, Mich.
Lee, Jack, Academy, Lowell, Mass.
Levi's Invisible Band, Colonial, N. Y. C.
Le Croix, Paul, & Co., 5th Ave., N. Y. C., 28-May 3.
Leitzel & Janet, G. O. H., Pittsburgh.
Le Fèvre & St. John, Priscilla, Cleveland.
Linn, Ben, Orpheum, Spokane, Wash., 28-May 3.

J. ALDRICH KATHARINE
LIBBEY and TRAYER
MORRISON HOTEL, CHICAGO, ILL.

Liebert, Sam, & Co., Empire, Edmonton, Can.
Lightner & Jordan, Empress, Milwaukee.
Littfield, Marion, & Co., Keith's, Cincinnati.
Lind, Homer, & Co., Majestic, Cedar Rapids, Ia.
"Little Parisienne, The," Bronx, N. Y. C.
Lloyd, Hugh, Australia, indefinite.
Lorette, Mile, Orpheum, Oakland, Cal.
Lorch Family, Touring Europe.
Lottus, Cecilia, Orpheum, Winnipeg, Can.
London, Louis, Orpheum, Minneapolis.
Lowe & De Vere, National, Boston.
Lorraine, Dudley, & Co., Orpheum, Altoona, Pa., 24-26.
Lozano Troupe, Broadway, Detroit.
"Love Trust, The," Polli's, Scranton, Pa.
Loughlin's Dogs, Polli's, Scranton, Pa.
Lucille, Mile, Keith's, Cincinnati.
Luttinger, Lucas, & Co., New Portland, Portland, Me.
Luccia, Lucine, Victoria, Baltimore.
Luckie & Post, Gt. Northern, Chicago.
Lyons & Yocco, Hammerstein's, N. Y. C.
Lyttel, Wm., & Co., Orpheum, Spokane, Wash., 28-May 3.
Madden & Fitzpatrick, Proctor's, Newark, N. J.
Mayo & Allman, Hammerstein's, N. Y. C.
Mab, Queen, & Wells, O. H., St. Louis.
Macks, Aerial, Ringling Bros.' Circus.
Maitland, Madge, Keith's, Phila.
Mann, Sam, & Co., Orpheum, Los Angeles, Cal.
Maye & Addis, Orpheum, New Orleans.
Matthews & Shayne, Orpheum, Winnipeg, Can.
Mason, Keeler Co., Orpheum, Stockton, Cal., 24-27.
Malcommis, The, Hammerstein's, N. Y. C.
Mack, Rambeau, Co., Orpheum, Omaha, Neb.
Mayne, Frank, & Co., Proctor's, 125th Street, N. Y. C., 24-26.
Marco Bell, Keith's, Boston.
Mareno, Navarro & Mareno, Globe, Boston.
Mayo, Margaret, St. James, Boston.
Mazepa, Union Sq., N. Y. C.
Mascoe, Touring Europe.
Maxwell, Harvey J., Billy Allen M. C. Co.
Madcaps (3), Nickel, Lawrence, Mass.
Marcon, Empress, Milwaukee.
Matthews & Hall, Miles, Detroit.
Martin & Co., Temple, Hamilton, O.
Madden, Robt., & Co., De Kalb, Bkln.
Mack & Walker, Polli's, Scranton, Pa.
Mack & Orth, Shea's, Buffalo.
Martha, Mile, Bronx, N. Y. C.
McDermott, Billy, Union Sq., N. Y. C.
McMillan, Lida, Orpheum, Salt Lake City, U.
McIntyre, Denver, Colo., 28-May 3.
McKay & Cantwell, Hammerstein's, N. Y. C., 28-May 3.
McAvoy, Dan F., "Pair of Country Kids" Co.
McGivney, Owen, Keith's, Phila.
McGreevey, Mr. & Mrs. Jack, Orpheum, Kansas City, Mo.
McIntyre & Heath, Orpheum, St. Paul.
McMahon, Diamond & Clemence, Palace, Chicago.
McCormick & Wallace, Majestic, Milwaukee.
McCloud & Roberts, Olympia, Boston.
McConnell & Simpson, Shubert, Utica, N. Y.
McDonald & Genereux, Orpheum, Grand Rapids, Mich.
McFarland, Marie, & Madame, Alhambra, N. Y. C.
Melin Bros. (3), Orpheum, Des Moines, Ia.
Merritt Bros., Orpheum, Minneapolis.
Meredith & "Snooter," Temple, Rochester, N. Y.; Orpheum, Montreal, Can., 28-May 3.
Melnotte-La Nole Troupe, Ringling Bros.' Circus.
Merritt & Douglas, Liberty, Phila.

Does not mean buying the thing that is cheapest in the beginning—it's buying the thing that is cheapest in the end. Don't buy the cheapest one that is cheap to buy—buy the one that is cheap to own. Buy the one that is the most serviceable, to insure many years of use.

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Mekaye Sisters, Liberty, Phila.
Melody Makers, Orpheum, Spokane, Wash.
Meehan's Dogs, Orpheum, Spokane, Wash.
Melvino, G. S. Orpheum, St. Paul.
Mehlinger, Artie, Keith's, Cincinnati.
Merritt, Hal, Broadway, Detroit.
Methorn, Bert, Pantages, San Fran., Cal.
Melrose, Bert, Bushwick, Bkln.
Metropolitan Minstrels, Polli's, Scranton, Pa.
Melville & Higgins, Shea's, Buffalo.
Menlo, Roma, Green's, Portland, Me.
Milton & De Long Sisters, Union Sq., N. Y. C.
Müller, S. H., Philadelphia, Pa., indefinite.
Müller, Geo., De Rue Bros' Minstrels.
Mildard Bros., Willard, Chicago; Academy, Chicago, 28-May 3.
Mignon, La Petite, Hammerstein's, N. Y. C., 28-May 3.
Miller, Larry, Orpheum, Madison, Wis., 24-27; Grand, Elgin, Ill., 28-30.
Mirano Bros., Ringling Bros.' Circus.
Mirares, Manola, Ringling Bros.' Circus.
Minerva Sisters, Ringling Bros.' Circus.
Mills, Frank, Player, Keystone, Phila.
Miller & Lyle, Orpheum, Sioux City, Ia.
Mildely, Sager, & Co., Academy, Buffalo.
Mitchell & Lightner, Hipp., Utica, N. Y.
Miller, Isabelle, & Co., Majestic, Cedar Rapids, Ia.
Millman, Bird, Troupe, Barnum & Bailey Circus.
Miller & Mack, Colonial, N. Y. C.
Morton & Glass, Keith's, Louisville.
Smith & Russell, Temple, Hamilton, O.
Mori Bros., 5th Ave., N. Y. C., 28-May 3.
Morton, Jas. J., Hammerstein's, N. Y. C., 28-May 3.
Moss & Frye, Polli's, Scranton, Pa.
Mosher, Hayes & Mosher, Wm. Penn, Phila.
Mowatt (5), Orpheum, Denver, Col.
Moore & Littlefield, Orpheum, Minneapolis.
Moran & Welser, Majestic, Milwaukee.
Morris, Billy, National, Boston.
Morgan, Chester, & Co., Bowdoin Sq., Boston.
Morton, Sam & Kitty, Keith's, Boston.
Montgomery, Marshall, Columbia, Grand Rapids, Mich.
Muskaigals, Orpheum, Stockton, Cal., 24-27.
Mullane & Edson, Proctor's 58th St., N. Y. C., 24-26.
Muller & Stanley, Temple, Detroit.
Murray, John T., Shubert, Utica, N. Y.
Mullen & Coogan, Keith's, Portland, Me.
Munsey, Edna, 5th Ave., N. Y. C., 28-May 3.
Murray, Elizabeth, G. O. H., Pittsburgh.
Murphy & Francis, Keith's, Louisville.
Naller, Colonial, Harrisburg, Pa.
Nathan & Murphy, Colonial, Albany, N. Y.
Nazarro, Nat., Majestic, Cedar Rapids, Ia.
Navassar Orchestra, Duchess, Cleveland.
Nelson & Bergman, Union Sq., N. Y. C.
Nelson Troupe, Ringling Bros.' Circus.
Neal, Cesar, Keith's, Boston.
Newsboy Quartette, Gt. Northern, Chicago.
"Night in a London Music Hall, A," Nixon, Phila.
Nixon & Co., Bender, Utica, N. Y.
Nichols-Nelson Troupe, Empress, Chicago.
Nichols, Nellie, Keith's, Indianapolis.
Noble & Brooks, Pantages, Tacoma, Wash.; Pantages, Portland, Ore., 28-May 3.
Norworth, Jack, & Honeymoon, Des Moines, Ia.
Norton & Nicholson, Orpheum, Des Moines, Ia.
"Noodles" Fagan, Orpheum, Altoona, Pa., 24-26.
Nugent, J. C., Wm. Penn, Phila.
O'Neill, Doc, Orpheum, Oakland, Cal.
O'Reilly, Francis, Hipp., Utica, N. Y.
O'Donnell, Chapple, Orpheum, Grand Rapids, Mich.
Oberlin Sisters, Gt. Northern, Chicago.
Ollie, Young & April, Orpheum, Altoona, Pa.
O'Neill, Frank, Keith's, Union Sq., N. Y. C.
Ori, Belle, Shubert, Utica, N. Y.
Onre, La Petite, & Co., Maryland, Baltimore.
Oriole Four, Bijou, Bay City, Mich.
Otto, Elizabeth, Orpheum, Seattle, Wash.
Fairmore, Lew, Cosmos, Washington.
Orr, Frank, Keith's, Union Sq., N. Y. C.
Parisian Violets (7), Odeon, San Fran., Cal.; Majestic, San Fran., 28-May 3.
Pandur, Bobby, Empress, Colorado Springs, Colo.

Dolores Parquette
BLANCHE RING CO.

Pantzer, Lina, Polli's, Bridgeport, Conn.; Polli's, New Haven, 28-May 3.
Palace Girls, Orpheum, Lincoln, Neb.
Palmer, Frank, Proctor's 58th St., N. Y. C., 24-26.
Parsleys, The, National, Boston.
Patterson Troupe, Pantages, San Fran., Cal.
Penn & Clous, Wm. Penn, Phila.
Petrova, Olga, Empire, Edmonton, Can., 24-26.
Perry's Minstrel Maids, Casino, Washington.
Phina & Pinks, Colonial, N. Y. C.
Pisano, Gen., & Co., Orpheum, Spokane, Wash., 28-May 3.
Pisano & Hall, Billy B. Van Co.
Pisano & Brown, Unique, Minneapolis; Empress, St. Paul, 28-May 3.
Piolet & Schofield, Keystone, Phila.
Platov & Navetna, Majestic, Chicago.
Post, Tom, Guy Bros' Minstrels.
Porter, Aerial, Ringling Bros.' Circus.
Portia Sisters, Ringling Bros.' Circus.
Pollock, Milton, & Co., Temple, Detroit.
Polzin Bros., Bronx, N. Y. C.
Quinn & Mitchell, National, Boston.
Quintanos, Musical, Hipp., Fairmont, W. Va., 24-26.
Quinn & Quinn, Hammerstein's, N. Y. C.
Quinn & Caverly, Hammerstein's, N. Y. C.
Ramsdell Trio, Columbia, St. Louis.
Rappo Sisters & Rostow, Empire, Johannesburg, So. Africa.
Raymond & Heath, Orpheum, Memphis, Tenn.; Orpheum, New Orleans, 28-May 3.
Ray, Billy B., Emma Boulton Stock Co.
Rays, The, Globe, Boston.
Randall & Kirk, Polli's, Hartford, Conn.
Raymond, Great, Great Northern, Chicago.
Raymond & Dogs, Bronx, N. Y. C.
Reed Bros., Orpheum, Salt Lake City, U.; Orpheum, Denver, Colo., 28-May 3.
Reded & Hilton, Midnight Maidens Co.
Reilly, Johnnie, "Jesse James" Co.
Reppel, Bessie, New Murray, Richmond, Ind.; Broadway, Columbus, N. Y. C., 28-May 3.
Reynard, Great, Sparks' Show.
Rexos, The, Orpheum, Memphis, Tenn.
Reicher, Hedwig, Palace, Chicago.
Reed-St. Johns Trio, Franciscan, Montreal, Can.
Reeve, Paula, Proctor's 125th St., N. Y. C., 24-26.
Reed & Dean, Hammerstein's, N. Y. C., 28-May 3.
Reynolds, John, Globe, Boston.
Readings (4), Victoria, Baltimore.
Reisner & Gores, Keith's, Cleveland.
Rice, Elmer & Foon, Touring Europe.
Rio Bros. (4), Touring England.
Richards & Kyle, Orpheum, Los Angeles, Cal.
Rice, Catherine B., Proctor's 125th St., N. Y. C., 24-26.
Richards, Geo. A., Empress, Cincinnati.
Rice & Cohen, Bronx, N. Y. C.
Richards, Chris, Keith's, Cleveland.
Roy & Wilson, Colonial, Sioux City, Ia.; Gale, Mitchell, S. D., 28-30.
Ross & Shaw, New Grand, Minneapolis.
Readers (4), Ringling Bros.' Circus.
Romano Bros., Orpheum, Seattle, Wash.
Rock & Fulton, Orpheum, Salt Lake City, U.
Riando Bros., Orpheum, Stockton, Cal., 24-27.
Rotters (4), Orpheum, St. Paul.
Rogers, Flying, Bow, Sq., Boston.

Romalo & Delano, O. H., Lawrence, Mass., 24-26.
Romano, Three, Olympia, Boston.
Roberts, James & Robert, Broadway, Detroit.
Roberts, James & Robert, De Kalb, Bkln.
Rose & Ellis, Orpheum, Harrisburg, Pa.
Ronair & Ward, Orpheum, Harrisburg, Pa.
Rockman & Gross, Colonial, Albany, N. Y.
Rosen, Eva, Greeley's, Portland, Me.
Rostelle, Mad Academy, Lowell, Mass.
Rogers, Ruth, Academy, Lowell, Mass.
Rooney & Bent, Bronx, N. Y. C.
Ross Circus, Priscilla, Cleveland.
Russell Lillian, Colonial, N. Y. C.
Rubes (3), Touring Europe.
Russell & Church, Columbia, Grand Rapids, Mich.

Ryan & Richfield Co., Orpheum, Boston.
Santell, Great, Touring Europe.
Saxon, Arthur, Trio, Ringling Bros.' Circus.
Sander, Paul, Orpheum, Oakland, Cal.
Sampon & Douglas, Empress, Cincinnati.
Savoys, The, Empress, Cincinnati.
Sabel, Natalie, Colonial, Harrisburg, Pa.
Sale, Chick, Bronx, N. Y. C.
Saxons, Musical (3), Portals, San Fran., 28-May 3.
Schooler & Dickinson, Orpheum, Ogden, U.
Secardo & Ritchison, Fairhaven, Vt.
Semon, Chas., Orpheum, Oakland, Cal.
Searcy, Geo., Priscilla, Cleveland.
Shirley, Eva, Greeley's, Newark, N. J.
Shelvey, Boy (3), Touring Europe.
Sherman, Van & Hyman, 5th Ave., N. Y. C., 28-May 3.
Shappell, Ike, Great Santell Co.
Shaws, Aerial, Ringling Bros.' Circus.
Sheridan, May, Hipp., Utica, N. Y.
Shum, Osterman, & Co., Orpheum, Omaha, Neb.
Simms, Willard, & Co., G. O. H., Pittsburgh.
Siddell Tom, & Co., Globe, Boston.
Smiths, Aerial, Touring England.
Smith & Hussey, Temple, Hamilton, O.
Smalley, Ralph, Keith's, Indianapolis.
Smith, Babe, Hartford, Hartford, Conn.
Snyder & Buckley, Gt. Northern, Chicago.
Snowden & Benham, Keith's, Cleveland.
Sorrentino Duo, Globe, Boston.
Spire, Gladys, Pantages, San Fran., Cal.
Story, Belle, Bronx, N. Y. C.
Stanton, Will, Ottawa, Ill., 24-26.
Steeles (5), Keystone, Phila.
Steger, Julius, & Co., Orpheum, Portland, Ore.
Stone & Kallaz, Orpheum, Duluth, Minn.
Steiner Trio, Orpheum, Duluth, Minn.
Staats, Phil, Keith's, Boston.
St. James, W. H., & Co., Shea's, Buffalo.
Stuart & Keely, Shubert, Utica, N. Y.; 5th Ave., N. Y. C., 28-May 3.
Stutley (3), Polli's, Hartford, Conn.
Sutton, McIntyre & Sutton, Keith's, Lynn, Mass.
Sullys (5), 5th Ave., N. Y. C., 28-May 3.
Sutton, Larry, Lyndon's Big Show.
Sully & Hussey, Orpheum, Duluth, Minn.
Sully & Phelps, Boonville, N. Y.
Sweet, Al., & Co., Globe, Boston.
Tambo & Tambo, Touring England.
Tanner, Julius, Keith's, Indianapolis.
Taylor, Mattie, "Big Question" Co.
Tansan & Claxton, Victoria, Baltimore.
Teschow's Cats, Orpheum, Portland, Ore.
Temple Players, Merck Sq., Lowell, Mass.
Ten Eyck & Wiley, 5th Ave., N. Y. C.
Thornston, Geo., "Butt & Jeff" Co.
Thurber, Madison, Wm. Penn, Phila.
Thomas & Fitzgerald, Liberty, Phila.
Thompson, Dick, & Co., Proctor's 58th St., N. Y. C., 24-26.

THURBER & THURBER
ECCENTRIC COMEDIANS.
UNIQUE COMEDY ACT.

Thornston, Jas., & Bonnie, G. O. H., Pittsburgh.
Thompson, Harry, Orpheum, Boston.
Thompson, Ray, Empress, St. Paul.
Tighe & Prim, Nixon, Phila.
Toner, Gran Co., Union Sq., N. Y. C.
Top of the World Dancers, Orpheum, Seattle, Wash.
Tornado, Great, Orpheum, Los Angeles, Cal.
"Tourists, The," Lyric, Newark, N. J.
Torelli's Circus, Hipp., Utica, N. Y.
Troubadours (3), Globe, Kansas City, Kan.
"Trip to Africa, A," Proctor's 58th St., N. Y. C., 24-26.
"Trainer, The," Empress, Milwaukee.
Troupers (3), K. & K., Pittsburgh, 24-26.
"Trip to Ireland, A," Colonial, Harrisburg, Pa.
"Trained Nurses, The," Polli's, Hartford, Conn.
Trojetti & Bennett, Majestic, Cedar Rapids, Ia.
Tully, May, & Co., Majestic, Milwaukee.
Ty-Bell Sisters, Ringling Bros.' Circus.
Tyson, Brown, Duchess, Cleveland.
Van, Billy, & Co., Hammerstein's, N. Y. C.
"Vampire Dance, The," Hammerstein's, N. Y. C.
Valletta's Leopards, Orpheum, Stockton, Cal., 24-27.

Valdare & Madare, Singapore, Straits Settlements, India, indefinite.
Valentine Troupe, Sparks' Show.
Valentines, The, Sparks' Show.
Van Dyke, Vincent, Orpheum, Boston.
Van Hoven, Bushwick, Bkln.
Van & Schenck, Keith's, Louisville.
Vian & Alton, Sydney, N. E. W., indefinite.
Visions D'Art, Orpheum, Montreal, Can.
Violinsky, Hammerstein's, N. Y. C., 28-May 3.
Virginia, Haber, Superba, Grand Rapids, Mich.
Visions D'Art, Priscilla, Cleveland.
Von Gofre & Cotely, Bijou, Brookfield, Mo.
Volant, Orpheum, Sioux City, Ia.
Von Staats (4), Majestic, Cedar Rapids, Ia.
Walker, Musical, Bijou, Chattanooga, Tenn.
Waite, Kenneth, & Bro., O. H., Bushwick, Ind.
Warren & Corley, Keith's, Phila.
Walker & Ill, Nixon, Phila.
Waram, Percy, Orpheum, San Fran., Cal.
Watson & Santos, Orpheum, Omaha, Neb.
Wade, J. P., & Co., Orpheum, Montreal, Can.
Ward & Barton, Proctor's 58th St., N. Y. C., 24-26.
Waytes, The, Empress, San Fran., Cal.
Walsh Blanche, Maryland, Baltimore.
Walman, Lyric, Indianapolis.
Webster, Jessie, "Pink Widow" Co.
Wesley's Cats, Sparks' Show.
Weston, Hazel, Orpheum, San Fran., Cal.
"Welcher, The," Orpheum, Boston.
Wells, Lew, St. James, Boston.
Welch, Emmett, & Co., Nickel, Lawrence, Mass.
West & Van Siden, Broadway, Detroit.
Webb, Harry L., Orpheum, Harrisburg, Pa.
West, Mae, Maryland, Baltimore.
Wentworth, Vest & Teddy, Majestic, Cedar Rapids, Ia.
Weston & Gung, Penn Ave., Pittsburgh.
Wheeler Sisters, Billy Allen M. C. Co.
Whitney's Operatic Dolls, Miles, Detroit; Penn Ave., Pittsburgh, Pa., 28-May 3.
Whittier & Crossman, Keith's, Portland, Me.
Wills & Hassan, Columbia, Grand Rapids, Mich.
Wilson & Aubrey, Orpheum, Wheeling, W. Va.; Harris, Detroit, Mich., 28-May 3.
Wills, Nat M., Keith's, Phila.
"Widow of Apparition," Orpheum, San Fran., Cal.

Wills & Kemp, G. O. H., Pittsburgh.
Williams, Gus, Harris, Pittsburgh.
Wilson & Wilson, Orpheum, Spokane, Wash.
Willard & Cain, Orpheum, Winnipeg, Can.
Wilde, Mr. & Mrs. Gordon, Orpheum, St. Paul.
Winter, Winona, Orpheum, Majestic, Chicago.
Wilson, Grace, Shubert, Utica, N. Y.
Wilson, Harvey, Academy, Lowell, Mass.
Williams & Watkins, Cosmos, Washington.
Winnes, The, Victoria, Baltimore.
Winch & Poore, Duchess, Cleveland.
Williams & Merrick, Empress, St. Paul.
Wood, Britt, Proctor's, Newark, N. J.
Woodward, Romain, Cook & Haas Comedy Co.

Wotpert & Paulan, Orpheum, Denver; Orpheum, Lincoln, Neb., 28-May 3.
Wood & Wyde, Orpheum, San Fran., Cal.
Woods & Woods Trio, Empire, Edmonton, Can.

Work & Play, Orpheum, Kansas City, Mo.
Wolf & Zedella, Pantages, San Fran., Cal.
Wood, Francis, Keith's, Lowell, Mass.
Wolf & Taylor, Cosmos, Washington.
Wynn, Bessie, Union Sq., N. Y. C.
Wymann, Ed., Academy, Buffalo.
Yamato Japs, Duchess, Cleveland.
Young, Ollie, & April, Orpheum, Reading, Pa.; Shubert, Utica, N. Y., 28-May 3.
Young, Grace, & Co., Merck Sq., Lowell, Mass.
York & Adams, Hammerstein's, N. Y. C., 28-May 3.
Zertho's Dogs, Keith's, Cleveland, O.
Zimmerman, Willy, Lyric, Indianapolis.
Zoeller, Edward, Trio, Colonial, Sioux City, Ia.

THE LONG ACRE.

H. H. Frazer's new theatre will open May 1, with "Are You a Crook?"
The building represents the most complete structure in modern theatre construction that it has been possible for the architect and contractor to erect. From the viewpoints of safety, convenience and comfort, this newest of metropolitan playhouses is equipped with more than the full requirements of the building laws. In decorative scheme and structural design the general color tones are rich and simple.

Located on Forty-eighth Street, just West of Broadway, the Longacre Theatre is in the heart of the great theatrical district, and upon intimate floors, small comfortable and with large, roomy seats, it is said to be the last word in safety in theatre construction, being absolutely fireproof. There is practically no wood or other inflammable material in any part of the building, which has been constructed entirely of steel, reinforced concrete, terra cotta, stone and brick.

The late Georgian style of the eighteenth century English architecture has been followed. The facade is of gray limestone and terra cotta, very simple and dignified in treatment, and resembling more closely the famous Whitehall Palace. The lobby is treated in gray-green tones, with a suspension of gold and serpentine marble.

The main auditorium, containing an orchestra floor, one balcony and a family circle, with four boxes on each side of the proscenium, presents the most recent innovation in intimate or wide auditoriums. This is especially noticeable in the balcony and family circle, both of which are illuminated by means of low and afford direct sight lines to the stage from any seat. The predominant colors are Roman gold, topaz with rich wistaria and gold draperies. The carpets throughout the theatre are in topaz tones. The seats are of Chineseian quality, upholstered with a wistaria plush. The ceiling, which is in light relief, is a warm cream tone.

The electric light fixtures are in the Georgian period, and the lighting treatment is different from that employed in most theatres, the house being illumined by means of two large crystal chandeliers which hang from the ceiling on either side of the house, diffusing a mellow light throughout the auditorium. The wall brackets are curious and interesting in treatment, being designed along the lines of the old English candle brackets of ornate and crystal.

The decorations are extremely simple. The proscenium arch is simply a wide frame of old gold and brevia violet marble, perfectly square, and the box treatment is a subordinate replica of the treatment in the proscenium opening. Between the proscenium opening and the ceiling is a frieze in bas relief, which leads the eye from the vertical walls to the horizontal treatment of the ceiling.

Back of the curtain the stage is of the most modern type, with the dressing room wing entirely isolated from the rest of the building by a heavy wall construction. They, in turn, are separated from each other by an isolated corridor, insuring privacy as well as safety to the artists, and outside ventilation as well for each room.

The stage itself is one of the most commodious in the world, with a depth of thirty feet and a width of nearly seventy feet, enhanced by every modern appliance applicable to the theatre.

It is particularly noted in the plans that the staircases to the balcony and family circle, while they communicate with the main auditorium, also have direct exits to the street, so that in case of necessity the audience from these parts of the theatre can exit to the street without coming in contact with the audience from the main floor.

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DRAMATIC AND MUSICAL.

Adams, Maude—Chas. Frohman's—Pomona, Cal., 23, Santa Barbara 24, San Diego 25, 26, Los Angeles 28-May 3.
Arias, George—Lieber Co.'s—Buffalo, N. Y., 21-26.
Athena English Grand Opera—Tremont, Boston, Indefinite.
Athena English Grand Opera—Brooklyn, 14, Indefinite.
Archie, Maclyn—Klaw & Erlanger's—Boston, Indefinite.
Allen Musical Comedy—Southbridge, Mass., 21-26.
A Fool There Was—Grand Plaza, 21-26.
Alma, Where Do You Live?—Phillips' Fifty-seventh Street, New York, 21-May 18.
Alma, Where Do You Live?—Saul Bernstein, mgr.—Memphis, Tenn., 20-26, Nashville 28-May 3.
Alice in Wonderland—London, Can. May 1-3.
Are You a Crook?—H. H. Frase's—Longacre, New York, May 1, Indefinite.
Arizona—Lizie, New York, 28, Indefinite.
Billie Burke—Trenton, N. J., 23, 26, Empire, New York, 28-May 24.
Blanche Bates—Chas. Frohman's—Enclid Ave., Cleveland, 21-26, Niron, Pittsburgh, 28-May 3.
Bernard Sam—Baltimore 21-26.
Barrimore, John—John Cort's—McVicker's, Chicago, Indefinite.
Black Patti Musical Comedy (R. Voelkel, mgr.)—Baltimore 21-26, Comedy City 28-30, Bridge-ton, N. J., May 1, Millville 2, Burlington 3.
Bought and Paid For—Wm. A. Brady's, Ltd.—Adelphi, Phila., 21, Indefinite.
Bolshevik Girl, The—Pacific—Adams'—Fond du Lac, Wis., 23, Madison 24, Janesville 25, Rock-ford, Ill., 26, Carbondale, Pa., May 1.
Billy the Kid—Bijou, Nashville, Tenn., 21-26.
Bought and Paid For—Wm. A. Brady's, Ltd.—London, Eng., Indefinite.
Bought and Paid For—Richmond, Va., 23, Nor-folk 24-26.
Bachelor's Honeymoon—(Gilson & Bradford, mgrs.)—Ft. Smith, Ark., 27.
Broadway Jones—Cohan & Harris—Reading, Pa., 23, York 24, Easton 25, Allentown 26.
Blue Bird, The—Shubert's—Hartford, Conn., 21-26.
Ben-Hur—Klaw & Erlanger's—Washington 21-26, Brooklyn 28-May 3.
Blindness of Virtue—Montauk, Bkn., 21-26.
Baby M.—(E. P. Girard, mgr.)—Pawtucket, R. I., 23, Gardner, Mass., 24, Orange 25, Athol 26.
Blindness of Virtue—Chicago 21-May 3.
Carter, Mrs. Leslie—Garlick, Detroit, Mich., 21-26, Cincinnati 28-30, Kansas City, Mo., May 1-3.
Collier, William—Lew Fields'—Princess, Chicago, Indefinite.
Cohan, Geo. M.—Grand Opera House, Chicago, Indefinite.
Chicago Grand Opera (Andrews Dippel, gen. mgr.)—Minneapolis 22-24, Chicago 25, Cincinnati 26-29.
Conspiracy, The—Chas. Frohman's—Garlick, New York, Indefinite.
Confession, The—Peoria, Ill., 24-27.
Concert, The—Belasco's—Butte, Mont., 23, Great Falls 24, Helena 25, Billings 26, Crofton, Minn., 28, Grand Forks, N. Dak., 29, Min-neapolis 30-May 3.
County Sheriff (Wee & Lambert, mgrs.)—Presque Isle, Me., 23, Caribou 26, Oula 29, St. John, N. B., May 1, 2.
Chocolate Soldier—Colonial, Boston, Indefinite.
Country Girl (Thos. Alton, mgr.)—Canal Do-ver, O., 21-23.
Drew, John—Chas. Frohman's—Columbia, San Francisco, Cal., 21-26, Oakland 28-30, San Jose May 1, Fresno 2, Sacramento 3.
Damaged Goods—Fulton, New York, 21-26.
Dittie, Julian—Al. H. Woods'—Broadway, Bkn., 21-26, Newark, N. J., 28-May 3.
Everywoman—Savage's—St. Paul, Minn., 20-26, Sioux City, Ia., 27-30.
Excuse Me—Savage's—Walnut, Phila., 21-26.
Everyman—(Ed. W. Frase, mgr.)—Pawtucket, R. I., 23, Gardner, Mass., 24, Orange 25, Athol 26.
Faversham, William—Alvin, Pittsburgh, 21-26, Lyric, Phila., 28-May 10.
Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Grand, Cincinnati 21-26.
Fairbanks, Douglas—Atlantic City, N. J., 21-26, Fort, Edin., La., 21-26, San Diego 27, 28, Riverside 29, Redlands 30, San Bernar-dino May 1, Pasadena 2, Santa Barbara 3, New York, 21-26.
Five Frankforters—Thubert's—Thirty-ninth Street, New York, Indefinite.
Frisco Sal—Lawrence, Mass., 23, 24, Lowell 25, 26, Haverhill, Pa., 28-30.
Fool There Was, A—Majestic, Jersey City, N. J., 21-26.
Grace George—Playhouse, New York, Indefinite.
Graveworm—Chas. (Frank Perley, mgr.)—Birm-ingham, Ala., 21-26, Chicago, 21-26.
Governor's Lady—Belasco's—Pittsburgh 21-26, Cleveland 28-May 3.
Gelsa, The—Hammerstein & Shubert—Forty-fourth Street, New York, Indefinite.
Good Little Devil, A—Belasco's—Republic, New York, 21-May 3.
Garden of Allah—Lieber Co.'s—Norfolk, Va., 23, Richmond 24-26.
Ghost Breaker, The—Lyceum, New York, Indefinite.
Grey Hawk, The (Frank Hurst, mgr.)—Kansas City, Mo., 20-26, Springfield, Ill., 27, To-le-do, O., 28-May 3.
Graustark—United Play Co.'s—Grand Forks, N. Dak., 23, Crookston, Minn., 24.
Girl from Rector's (S. A. Mitchell, mgr.)—Algonia, Ia., 23, Iowa Falls 24, Marshalltown 25, Waterloo 26, Cedar Rapids 27, Belwin 28, West Union 29, Dubuque 30, Elkader May 2, McGregor 3.
Girl of the Mountains (Wee & Lambert, mgrs.)—Durand, Wis., 24, Fond du Lac 27, Escanaba, Mich., 30, Manistique May 2, Sault Ste. Marie, Can., 3.
Girl of My Dreams—Joan. M. Gaites'—Lebanon, Pa., 23, Pottsville 24, Allentown 25, Plainfield, N. J., 26.
Girl and the Tramp (Geo. L. Barton, mgr.)—Johnstown, Pa., 23, Lewistown 24, Harrisburg 25, York 26.
Green Stockings—Baltimore 21-26.
Girl from Broadway (A. P. McDonald, mgr.)—Della, O., 23, Monroe, Mich., 24, W. Peters-burg 25, Ft. Huron 26-28.
Hilliard, Robt.—Klaw & Erlanger's—Criterion, New York, Indefinite.
Hayes, Lucy M., and Players—Emerson, Neb., 23, Oakland 24-26, Wallburg 28-30.
Hitchcock, Raymond—Cohan & Harris—Denver, Col., 21-26, Colo. Springs, Col., 28, Cheyenne, Wyo., 29, Ogden, U., 30, Salt Lake City May 1-3.

"Henpecked Henry"—Majestic, Houston, Tex., 21-26.
"Her First Divorce"—Blackstone, Chicago, 21-26.
Irwin, May—Lieber Co.'s—Cohan, New York, Indefinite.
Illington, Margaret (E. J. Bowes, mgr.)—Detroit, Mich., 21-26, Cincinnati 28-May 3.
Juvenile Bostonians (B. Lang, mgr.)—Vernon, B. C., Can., 23, 24, Killewa 25, 26.
Joseph and His Brethren—Lieber Co.'s—Cen-tury, New York, 21-26.
Koch, Hugo R.—United Play Co.'s, Inc.—Kansas City, Mo., 20-26.
Kolb, John—Oakland, Cal., 21-26.
"Knight for a Day"—Birmingham, Ala., 21-26.
Lyric Players—Lanahan Bros.—New Castle, Ind., 20-26.
Lorraine, Robt.—Powers', Chicago, 21-26.
"Little Boy Blue"—Savage's—Burlington, Ia., 23, Rock Island, Ill., 24, Clinton, Ia., 25, Du-buque 26, Davenport 27, Cedar Rapids 28, Waterloo 29, Mason City 30.
"Little Millionaire"—Cohan & Harris—Elmira, N. Y., 23, Wilkes-Barre, Pa., 24, Carbondale 25, 26.
"Little Miss Mix-Up"—Jackson, Mich., 23, Ann Arbor 24-26.
"Lion and the Mouse, The"—United Play Co.'s, Inc.—Perry, Ind., 23, Kokomo 24, Frankfort 25, Logansport 26, Hammond 27, Valparaiso 28, Lafayette 29, Danville 30.
"Little Boy Blue"—Savage's—Grand, N. Y., 21-26, Toronto, Can., 28-May 3.
Mantell, Robt.—Wm. A. Brady's—Scranton, Pa., 24-26, Hamilton, Can., May 1-3.
Miller, Henry—Hamilton, Can., 24, London 25, Kingston 26, The City, Mich., 30.
Montgomery, Stone and Elsie Janis—Globe, New York, Indefinite.
Mason, John—Chas. Frohman's—Broad, Phila., 21-26.
MacDonald, Christie—Forrest, Phila., Indefinite.
Mortimer, Lillian (J. L. Veronee, mgr.)—St. Louis 20-26, Kansas City 27-May 3.
Marks Bros. (R. W. Marks, mgr.)—Hamilton, Can., Indefinite.
Maher, Phil, Co.—Kittanning, Pa., 21-26.
Marshall's Players (H. B. Marshall, mgr.)—Charlotte, Ia., 21-26, Miles 28-May 3.
Modern Eve, A.—Davenport, Ia., 28.
"Merry Widow"—Henry W. Savage's—Calgary, Alt., Can., 21-23, Edmonton 24-26, Saskatoon, Sask., 27-30.
"Master Mind"—Werba & Luescher's—Harris, New York, Indefinite.
"Milkmaid"—Klaw & Erlanger's—Newark, N. J., 21-26.
"Mikado, The"—Casino, N. Y., 21-26.
Money Moon—Grand Rapids, Mich., 24.
"Merry Widow, The"—Savage's—Portland, Ore., 23, Tacoma, Wash., 24, 25, Victoria, B. C., Can., 26.
"Mrs. Wiggs of the Cabbage Patch"—United Play Co.'s—Louisville 21-26.
"Madame Sherry"—Cleveland, O., 21-26.
"Missouri Girl, The" (L. A. Edwards, mgr.)—Rosendale, Mo., 23, Burlington Junction 25, Milledale 26, Mount City 28, Forest City 29, Higley 30.
"Missouri Girl, The"—Eastern—Merle H. Norton's—Thorp, Wis., 23, Ashford 24, Mansfield 25, Rib Lake 27, Phillips 29, Butternut 30, Mellon Bay 31.
"Married in Haste"—United Booking Association—Iola, Wis., 23, Grand Rapids 24, Augusta 25, Bloomer 26, Chippewa Falls 27.
"Missouri Girl, The"—Norton & Rith's—Leonardville, Kan., 24, Green 25, Jamestown 28, Mankato 30, Smith Centre May 1.
"Mutt and Jeff" (R. M. Garfield, mgr.)—Han-cock, Wis., 23, Ishpeming, Mich., 24, Negaunee 25, Iron Mountain 26, Escanaba 27, Marquette 28, Sault Ste. Marie 29, Soudby 30, North Bay 29, Barre 30.
"Mutt and Jeff"—A. Gus Hill's—Ft. Williams, Can., 22-24, Sault Ste. Marie, Mich., 25, Sault Ste. Marie, Can., 26, Sudbury 29, North Bay 29, Barre 30.
"Mutt and Jeff"—D. Gus Hill's—Brooklyn, N. Y., 21-26, N. Y. C., 28-May 3.
"Miss Nobody from Starland"—Jackson, Mich., 24-26.
Norman Field's Players—Waycross, Ga., 21-26, Brunswick 28-May 3.
Niblo-Cohan—Australia, Indefinite.
Nashimora, Mm.—St. Paul, Minn., 21-23, Minne-apolis 24-26, La Crosse, Wis., 28, Dubuque, Ia., 29, Cedar Rapids 30, Des Moines May 1, Omaha, Neb., 2, 3.
O'Leary, John (John E. Hogarty, mgr.)—Sacramento, Cal., 23, Chico 24, Eugene, Ore., 26, Portland 27-30, Tacoma, Wash., May 1, Victoria 2, Vancouver, B. C., Can., 3.
"Oh, Oh, Delphine"—New Amsterdam, New York, Indefinite.
"Officer 666"—Eastern—Cohan & Harris—Syracuse, N. Y., 23, Utica 24, Springfield, Mass., 25, 26, New Haven, Conn., 28-30.
"Officer 666"—Western—Cohan & Harris—Boston, Indefinite.
Padden, Sarah—United Play Co.'s, Inc.—Joliet, Ill., 27.
Pollard's Opera—Montreal, Can., 21-26.
"Poor Little Rich Girl, The"—Arthur Hopkins'—Hudson, New York, Indefinite.
"Pair of Country Kids" (C. J. Smith, mgr.)—De Kalb, Ill., 23, Geneva 24, Dundee 25, Be-hol, Wis., 26, Madison 27, Lodi 28, Baraboo 29, Sparta 30.
"Prince of Pilsen"—Savage's—Calgary, Alb., Can., 21-23, Edmonton 24-26.
"Purple Road, The"—Liberty, New York, Indefinite.
"Price She Paid"—Victoria, Chicago, 20-26.
"Quaker Girl, The"—Henry B. Harris Estab.—To-ronto, Can., 21-26, London 28, Hamilton 29, 30, Ottawa May 1, 2.
Russell, Annie—Colonial, Cleveland, 21-23.
Robson, May—Baltimore 21-26.
Ring, Blanche—Illinois, Chicago, 21, Indefinite.
"Romance"—Meyers, Shubert—Maxine Elliott, New York, Indefinite.
"Ready Money"—Frasco's—Colonial, Lawrence, Mass., 25, 26, Hartford, Conn., 28-May 3.
"Rose Maid, The"—Werba & Luescher's—Oak-kosh, Wis., 23, Green Bay 24, Fond du Lac 25, Manitowish 26, Grand Rapids, Mich., 27, 28, Kalamazoo 29, Battle Creek 30, Bay City May 2, Royal Chinese Band of Pekin (Hugo Bros. & Co., mgrs.)—Tokohama, Japan, May 1-15, To-ki-o 16-30, Honolulu, H. I., June 1-30.
"Rosendale"—Wm. A. Brady's—Lyric, New York, 21-26.
"Royal Slave, A" (Geo. H. Bubb, mgr.)—What-chee, Ia., 23, Grand, Ia., Crawfordville 25, Oakville 26, Aledo, Ill., 28, New Windsor 29, Woodhull 30.
Serrano, Mary, and Co.—Grand Rapids, Mich., Indefinite.
Sothern-Marlowe—Montreal, Can., 28-May 3.
Skinner, Otis—Klaw & Erlanger's—Hollis, Bos-ton, Indefinite.
Stahl, Rose—Henry B. Harris' Estate—Los An-geles, Cal., 21-26, Bakersfield 27, Hanford 28, Fresno 29, Oxnard 30, Oakland May 1-3.
Stanton, Will (Norman Friedewald, mgr.)—Peoria, Ill., 23, Ottawa 24-26, Aurora 28-30, Elgin May 1-3.
Starr, Frances—David Belasco's—Kansas City, Mo., 21-23, St. Joseph 24, Omaha, Neb., 25, Lincoln 26, Denver, Col., 28-May 3.
Sidney, George (A. W. Herman, mgr.)—Atlanta, Ga., 21-26, Richmond, Va., 28-May 3.
"Sweetheart"—Werba & Luescher's—Forrest, Philadelphia, 21-26.
"Sunshine Girl, The"—Charles Frohman's—Knickerbocker, New York, Indefinite.
"Stop Thief"—Cohan & Harris—Gayety, New York, Indefinite.
"Silver Wedding, The"—H. H. Frase's—Cort, Chicago, Indefinite.
"Sun Dodgers, The"—Lew Fields—Lyric, Phila., 21, Indefinite.
"Seven Hours in New York" (Wee & Lambert, mgrs.)—Kane, Pa., 23, Marys 25, Du Bois 26, Canton 28, Bloomsburg 30, Mauch Chunk May 2, Easton 3.
"Spring Maid, The"—B—Werba & Luescher's—Paterson, N. J., 21-26.
"Spring Maid, The"—C—Hanover, Pa., 23, Cham-bersburg 24, Carlisle 25, York 26.
"Smart Set"—Newark, N. J., 21-26.
"Shepherd of the Hills, The"—Gaskill & Mac-Vitty's, Inc.—Cincinnati 21-26, Louisville 27-May 3.
"Shepherd of the Hills, The"—Gaskill & Mac-Vitty's, Inc.—Pa., 23, Huntingdon 24, Altoona 25, Johnstown 26.
"Servant in the House, The"—Merle H. Norton's—Madisonville, Ky., 23, Princeton 24, Owens-boro 25, Henderson 26.
"Strumling Block, The" (Oscar Graham, mgr.)—Hydro, Okla., 23, Okmulgee 24, Blackwell 25, Medford 26, Caldwell, Kan., 28, Augusta 29, Douglas 30.
"Sunny South" (J. C. Rockwell, mgr.)—Algonia, Wis., 23, Sturgeon Bay 24, Decatur 25, Wau-saukee 26, Iron Mountain, Mich., 28, Escanaba 29, Gladstone 30, Manistique May 1, Munising 2, Newberry 3.
"Seven Days"—Kingston, Ont., Can., 26.

Taylor, Laurette—Oliver Morosco's—Cort, New York, Indefinite.
"Contini, Emma (Arthur Hammerstein, mgr.)—Thubert, Boston, Indefinite.
Thurston, Howard (Jack Jones, mgr.)—Academy of Music, Washington, D. C., 21-26, G. O. H., Phila., 28-May 3.
"Talker, The"—Studebaker, Chicago, 21-26.
"Theima" (John Connors, mgr.)—Lake City, Ia., 24, Sac City 25, Holstein 26.
"Truxtun Stock"—United Play Co.'s, Inc.—G. O. H., Kansas City, Mo., 21-26.
"Three Twins" (Philip H. Niven, mgr.)—To-le-do, O., 20-26, Cleveland 28-May 3.
"The Man of Oz"—Cort, San Francisco, 21, Indefinite.
"Third Degree, The"—East—United Play Co.'s, Inc.—Towanda, Pa., 23, Waverly 24, Hon-da-de 25, Pt. Jervis 26, Haverstraw, N. Y., 28, Elmira 29, Platts 30, Walden May 1, Saugerties 2, Hudson 3.
"Uncle Tom's Cabin"—Kibbe & Martin's (Wm. Kibbe, mgr.)—Grand Rapids, Mich., 23, Ann Arbor 24, Jackson 25, Battle Creek 26, Chicago 27-May 3.
"Uncle Tom's Cabin (F. Gibney, mgr.)—Clayton, Ill., 26, Versailles 28, Griggsville 29, Pittsfield 30, Barry May 1, Bluffs 2, Sterling 3.
"Wardie Darling"—David Belasco's—Wheeling, W. Va., 23, 24, Johnstown, Pa., 25, Altoona 26, Washington, D. C., 28-3.
"Whitehead, Walker"—West end, New York, 21-26.
Walker, Charlotte—Jersey City, N. J., 21-26.
Ware, Helen—Oliver Morosco's—Chicago, O. H., Chicago, 21-May 3.
"Woman, The"—David Belasco's—Pt. Wayne, Ind., 23, Springfield, O., 24, Columbus 27, 28, Wadon, W. Va., 29, Johnstown, Pa., 29, Al-tona 30, York May 1, Lancaster 2, Reading 3.
"When Dreams Come True"—Philip Bartholomae's—Warwick, Chicago, Indefinite.
"Within the Law"—American Play Co.'s—El-tingo, New York, Indefinite.
"Within the Law"—American Play Co.'s—New Haven, Conn., 24-26.
"What Happened to Mary"—Lee Morrison Pro-ducing Co.'s—Forty-eighth St., New York, Indefinite.
"Where the Trail Divides"—Buffalo, N. Y., 21-26.
"Years of Discretion"—David Belasco's—Belasco, New York, Indefinite.
"Yellow Jacket, The"—Harris & Selwyn's, Inc.—London, Eng., Indefinite.

STOCK AND MUSICAL COMEDIES.

Permanent and Traveling.
American Theatre Stock (James Wall, mgr.)—Academy Stock (F. E. Henderson, mgr.)—Jersey City, N. J., Indefinite.
American Stock (Carl G. Mulligan mgr.)—Spokane, Wash., Indefinite.
Arrive Players—Lancaster, Pa., Indefinite.
Aubrey Stock, No. 1 (D. Otto Hiltner, mgr.)—Huntington, W. Va., Indefinite.
Academy of Music Stock—Wm. Fox's—Academy Players (H. W. Bishop, mgr.)—Oakland, Cal., Indefinite.
Burns Stock (Paul Burns, mgr.)—National, Phila., Indefinite.
Burr-Salme Stock (A. G. Delamater, mgr.)—Memphis, Tenn., Indefinite.
Bunting, Emma, and Players—St. Joseph, Mo., 21-May 17.
Barrett, J. R. Barrett, mgr.)—Lima, O., Indefinite.
Bradway Stock—Springfield, Mass., Indefinite.
Bowditch Stock—Saxton, Pa., 21-26.
Billy Bryant Stock (Sam Bryant, mgr.)—Hender-son, W. V., Indefinite.
Chase-Letter, Northern (Glenn F. Chase, mgr.)—St. Robinson, Neb., 24-26, Valentine 28-May 3, Alnsworth May 1-3.
Chicago Stock (Chas. H. Rosekam, mgr.)—Or-nell-Price Players (Ornell & Price, mgrs.)—Rochester, Ind., 21-26, Peru 28-May 3.
Craig Stock (John Craig, mgr.)—Castle Square, Boston, Indefinite.
Crosby Players—B. F. Keith's—Brooklyn, In-definite.
Colonial Stock (Ortland Hopkins, mgr.)—Char-lotte, N. C., Indefinite.
Colonial Stock (Edwards & Edwards, mgrs.)—In-dianapolis, Indefinite.
Davis Stock (Harry Davis, mgr.)—Pittsburgh, Pa., Indefinite.
Dancy, Frank and Associate Players—Galveston, Tex., Indefinite.
Drama Players (K. Weeton, mgr.)—Lowell, Mass., Indefinite.
Davidson Stock—Milwaukee, Indefinite.
Dillon King Musical Comedy—Oakland, Cal., Indefinite.
Doyle, Edward, Co. (Edw. & Robt. Doyle, mgrs.)—Havre de Grace, Md., 21-26.
Eagles Stock (Eagles & Todd, mgrs.)—Lan-sing, Mich., Indefinite.
Earle Stock (L. A. Earle, mgr.)—Ridgway, Pa., 21-26, Franklin 28-May 3.
Ferguson Stock (Edw. A. & A. C. Ferguson, mgrs.)—Oklahoma, Okla., Indefinite.
Frank, John E. Stock (C. A. Aukings, mgr.)—Su-perior, Wis., 21-26.
Flag & Gilpin Stock—Da Quoin, Ill., 21-26.
Flag & Gilpin, No. 2—Memphis, Tenn., In-definite.
Franklin Stock (Edwin Weaver, mgr.)—Fort Plain, N. Y., 21-26.
Franklin Stock (H. H. Frase, mgr.)—Salt Lake City, U., 23-25, San Francisco 27-May 3.
Greenpoint Players—B. F. Keith's—Brooklyn, In-definite.
Glaser Stock (W. B. Garyn, mgr.)—Cleveland, Indefinite.
Gotham Stock—B. F. Keith's—Brooklyn, In-definite.
Garfield Stock (J. S. Garfield, mgr.)—Paducah, Ky., Indefinite.
Gayety Theatre Stock (Charles Franklin, mgr.)—Hoboken, N. J., Indefinite.
Grand Opera House Stock (Louis Barr, mgr.)—Brooklyn, Indefinite.
German Stock (Ludwig Kreiss, mgr.)—Milwaukee, Indefinite.
Hayward, Grace (Geo. M. Gatts, mgr.)—Chicago, Indefinite.
Huntington, Wright, Stock—Terre Haute, Ind., 21-May 4.
Hillman's Ideal Stock (F. P. Hillman, mgr.)—Omaha, Neb., Indefinite.
Harrington Stock—Mobile, Ala., Indefinite.
Higley-Harrington Stock—Mobile, Ala., Indefinite.
Hale, Jess, Stock—Prairie du Chien, Wis., 21-23, Soldiers Grove 24-26.
Jacobs' Stock (Geo. W. Jacobs, mgr.)—Newark, N. J., Indefinite.
Jefferson Theatre (Julius Cahn, mgr.)—Portland, Me., Indefinite.
Juneau Stock (J. H. Reichert, mgr.)—Milwaukee, Indefinite.
Keyes' Stock (C. A. Keyes, mgr.)—Clarksburg, W. Va., 21-26, Bellaire, O., 28-May 3.
Kelly-Sherman Stock (Harry B. Sherman, mgr.)—Minneapolis, Minn., 20-26, Ft. Atkinson, Wis., 27-May 3.
Kelly, Wm. J. Stock (Ed. Kelly, mgr.)—Salt Lake City, U., Indefinite.
Klimt & Gaskill Stock—Baltimore, Indefinite.
Koraca Stock (Edw. Kovacs, mgr.)—Perth Amboy, N. J., Indefinite.
Long Stock (Frank E. Long, mgr.)—Racine, Wis., 21-26, Calumet, Mich., 28-May 3.
Lynde, J. J. Stock (J. Lynn, mgr.)—Rockville, Conn., 21-26, Southington 28-May 3.
Lynde-Vaughan Stock—Albany, N. Y., In-definite.
Laurie, Fra., & Players (O. D. Woodward, mgr.)—Omaha, Neb., Indefinite.
Lorch Stock (Theodore Lorch, mgr.)—Passaic, N. J., Indefinite.
Lyceum Stock (Fox & King, mgrs.)—Ogden, U., Indefinite.
Luftus Stock—Boonville, N. Y., 24-26.
Lorgan Stock—Lowell, Mass., Indefinite.
Lewis Stock (C. H. Lewis, mgr.)—N. Yakima, Wash., Indefinite.
Manchester Players—Fine Arts, Chicago, In-definite.
Morrison Stock (Lindsay Morrison, mgr.)—Lynn, Mass., Indefinite.
Mansfield Players (Geo. E. Brown, mgr.)—Wilkes-Barre, Pa., 21-30.
Malley & Dennison Stock—Lawrence, Mass., In-definite.
Marine Stock—Fultonville, N. Y., 21-26, Ra-vena, O., 28-May 3.
Morosco Stock (Oliver Morosco, mgr.)—Los Angeles, Cal., Indefinite.
Murphy's Comedians—Horace Murphy's—Pales-tine, Tex., 21-26.
McGinley, Bob and Eva—Cando, N. Dak., 23, 24.
Mayer Stock—Orpheum, Haverhill, Mass., In-definite.
Majestic Stock—Topeka, Kan., Indefinite.

North Bros. Stock (Frank O. North, mgr.)—Fort Worth, Tex., Indefinite.
National Stock—Phila., Indefinite.
Opera House Stock (Reed & Labrisle, mgrs.)—Paterson, N. J., Indefinite.
Orpheum Players (Frank Williams, mgr.)—Phila., Pa., Indefinite.
Oliver Stock (Otis Oliver, mgr.)—Rockford, Ill., Indefinite.
Obrecht Stock (Christy Obrecht, mgr.)—Reinbeck, Ia., 23, 24, Dymat 25, 26, Winston 28-May 3.
Pritchard's Select Players—Orpheum, Hancock, Mich., Indefinite.
Pickett's Stock (Willis Pickett, mgr.)—Lynch-burg, Va., 21-26.
Payton Stock (M. S. Schlesinger, mgr.)—Newark, N. J., Indefinite.
Peruch-Gypene Stock (A. Peruch, mgr.)—New Orleans, Indefinite.
Pringle, Della, and Stock (C. K. Van Auker, mgr.)—Phila., Pa., Indefinite.
Poli Players (Jas. Thatcher, mgr.)—Washington, D. C., Indefinite.
Princess Players (C. L. Richards, mgr.)—Taco-ma, Wash., Indefinite.
Princess Stock (Elbert & Getchell, mgrs.)—Des Moines, Ia., Indefinite.
Pearl Stock (A. A. Webster, mgr.)—Erie, Pa., Indefinite.
Port Stock—Springfield, Mass., Indefinite.
Perry & Edwards Musical Comedy—Welland, Ont., Can., 28-May 3.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., Indefinite.
Reed, Roma—Ottawa, Can., Indefinite.
Reynolds & Ross Players (Billy Ross, mgr.)—Salt Lake City, U., Indefinite.
Rentrow Stock—Texas City, Tex., Indefinite.
Saxe Stock (C. A. Newton, mgr.)—Milwaukee, Indefinite.
Spoon, Cecil, and Stock (Louis J. Fosse, mgr.)—Metropolis, New York, Indefinite.
Strong-Alexander (Monte Thompson, mgr.)—Athol, Mass., 21-26.
St. Clair Stock (Harry St. Clair, mgr.)—Brandon, Man., Can., Indefinite.
Sayles' Francis, Players (F. H. Sayles, mgr.)—New Castle, Pa., Indefinite.
Stanley Stock—London, Ont., Can., Indefinite.
Stanton's Musical Comedy (Jas. Stanton, mgr.)—Denver, Colo., Indefinite.
Spencer, E. E., Stock—San Angelo, Tex., In-definite.
Temple Theatre Stock (F. Falkner, mgr.)—Cam-den, N. J., Indefinite.
Thmas Musical Comedy (T. F. Thomas, mgr.)—Rockland, Me., 21-26.
Temple Stock (Arthur Bernard, mgr.)—Liberty, N. Y., 23, Hancock 25, Delhi 28-30.
Van Dyke & Eaton Stock (F. & C. Mack, mgrs.)—Vaughan-Glaser Stock—Lycum, Detroit, 21-26.
Wimmering Players (J. D. Wimmering, mgr.)—Wausau, Wis., Indefinite.
Wolfe Stock (J. A. Wolfe, mgr.)—Wichita, Kan., Indefinite.
Warburton Stock (Carl W. Hunt, mgr.)—Yonkers, N. Y., Indefinite.
Westerner Stock (Stalanch-Hards, mgrs.)—Mt. Vernon, N. Y., Indefinite.
Wiering Stock—Syracuse, N. Y., Indefinite.
Young-Adams Stock (H. Wilmut Young, mgr.)—Halifax, N. S., Can., Indefinite.

COMPANIES IN TABLED PLAYS.

American Players (Vin Richmond, mgr.)—Louis-ville, Indefinite.

VAUDEVILLE SHOWS.

Tanquay, Fred—Majestic, Brooklyn, 21-26, West End, New York, 28-May 3.
Todd, Wm.—Cheraw, S. C., 21-26.
Willis, Mrs. John B.—Danville, Pa., 21-23, Family, Bloomsburg, 28-May 3.

WHEEL BURLESQUE SHOWS.

Empire—Western.
Americans (Ed. E. Daley, mgr.)—People's, Cin-cinnati 21-26.
Big Review (Henry P. Dixon, mgr.)—Empire, Baltimore, 21-26, Lyceum, Washington, 28-May 3.
Bobbin' (Al. Lubin, mgr.)—People's, New York, 28-3.
Century Girls (Lasy Grods, mgr.)—Gayety, Min-neapolis, 21-26.
Dante's Daughters (Chas. Taylor, mgr.)—Peo-ple's, New York, 21-26.
Follies of the Day (Jack McNamara, mgr.)—Grand Opera House, St. Paul, 21-26, lay off week 27-May 3.
Girls from Reno (James Madison, mgr.)—Star, Toronto, 21-26, Lafayette, New York, 28-May 3.
High Lumber (Chas. F. Cromwell, mgr.)—Gayety, Milwaukee, 21-26, Gayety, Minneapolis, 27-May 3.
Dante's Daughters (Chas. Taylor, mgr.)—Peo-ple's, New York, 21-26.
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On or off the stage—

Fatimas are popular with the profession everywhere. You'll understand why they are the biggest selling cigarette in the land, once you try this mild Turkish-blend. You'll enjoy the rare natural tobacco flavor—'tis delightful. If you want real cigarette satisfaction let your smokes be those quality Fatimas.

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STOCK NEWS

LON MORRIS SURPRISED.

Word comes from St. Louis, Mo., that Mrs. Lon Morris, professionally known as Mrs. Browning, recently tendered her husband one of the most unique birthday parties ever attended by theatrical people. It was on the occasion of Mr. Morris' thirty-third birthday, and nearly every member of the O. T. Crawford four dramatic stock companies were present. Mr. Crawford, Frank Beall, Jack Sweeney, Wilbur Higby and Al. W. Fremont being among them. Mr. Fremont was elected toastmaster, and Jack Sweeney, master of presentations.

Mr. Morris was the proud recipient of many beautiful presents, and in the guessing contest George Sharp won the first prize, and Elizabeth Morrill won the booby prize. The dining room presented an appearance of splendor, with a table set with forty-two covers. Many pretty speeches were in order, and at the conclusion of the party, which took place in Mr. and Mrs. Morris' flat, everyone voted it one of the pleasantest evenings they had ever spent, and Miss Browning was complimented from all sides upon her success as a hostess.

The four Crawford companies experienced a most successful season under J. M. Dubbs' management, and have been intact since Aug. 1, 1912. They will close about May 1.

KEYES SISTERS' NOTES.

The Keyes Sisters Stock Company played the Opera House, Uniontown, Pa., week April 7, to the largest business in the history of local theatricals, thereby breaking the record which they previously held.

Chester A. Keyes, the comedian-manager, has succeeded in placing his company in the new Grand Theatre, at Clarksburg, W. Va., for a short stock engagement. The Grand is West Virginia's most magnificent playhouse, and their success is assured, as the company is very popular locally.

Helene Keyes was suddenly taken ill and compelled to leave the cast of their own stock company at Fairmont, W. Va. Manager Chester A. Keyes secured Peggy Coudray, late of the Blanche Ring Co., to take her place. Miss Keyes will be unable to return to the company for a week or so.

STOCK AT FITCHBURG.

The Auditorium Stock Company opened at Harry Katzes' Auditorium Theatre, Fitchburg, Mass., Monday, April 14, in "The Man from Home." The large audience in attendance was a most representative one, and expressions of approval were general. The first performance was remarkably smooth and the unanimous opinion seems to be that never before in the history of Fitchburg, has such a high class company been seen. Judging from the opening, the season will extend throughout the summer. Louise Kent and William Grew are playing leads, and Henry Hicks is the director. Others in the company are: John J. Owen, J. Arthur O'Brien, Ralph King, George W. Gow, Jessie Mueller and Maud Blair. Leo Kathe is the scenic artist and Theodore B. Baylies is manager of the company. "Madam X" for week of April 21.

FRANK NORTH STOCK Co. recently engaged Henry Locke, a young actor from Ft. Worth, Tex., and Dick Elliott.

EARL D. SIPE
PUTS FORWARD
WINIFRED ST. CLAIRE
AND
HER OWN Co.
THERE'S A REASON!

H. LA ROY, of the La Roy Stock Company, writes: "We closed our Winter season in Michigan, and are at our permanent home in Fostoria, O., getting our Summer outfit in shape. Myself and one man have been working on stuff for the last three weeks. Everything is painted fresh. Have all new reserved folding seats, everything is painted blue in the big top and everything red in the cook house. We have most of our people engaged, and we look forward to a good season in spite of what is said about it being a wet Summer. Our big top is sixty by ninety, seating eight hundred. Not the biggest by far, but one of the best small repertoire companies playing this part of the country. We will play the same territory as last Summer, thus showing reputation in those towns in Ohio, West Virginia and Kentucky. We will open May 15, with band and orchestra, and carry fourteen people."

Jos. E. Price is with the Pritchard Selected Players, playing light comedy roles and meeting with big success. The company has a strong cast and playing to big business. They will remain at Hancock, Mich., for the Summer.

WALTER C. ESMOND, juvenile man with the "Frank Dudley" Stock Co., at Galveston, Tex., will be located in Pueblo, Colo., during the Summer season, where the company will open about the first of May.

This Mac-Taft Stock Co. is called for rehearsals on May 5.

STARTING Monday, April 28, the Bucklen Theatre, at Elkhart, Ind., will inaugurate a Spring and Summer combination engagement of stock, vaudeville and motion pictures at popular prices. Two performances will be given daily.



MADAME TETRAZZINI TAKES TO MOTORING.

This excellent picture of the world famed songstress was taken after a ride about Los Angeles in her new Baker Electric, during the engagement of the Chicago Grand Opera Company, now on tour. Madame is an enthusiastic motorist. "I have quite forgotten singing and the opera," she exclaimed, after spending many happy hours driving her own electric. The new car will be taken to Lake Lugano, Madame Tetrazzini's beautiful Swiss home.

STOCK FOR RICHMOND.

After a successful season at the Opera House, New Castle, Pa., the Francis Sayles Players will close April 26, and open at the Murray Theatre, Richmond, Ind., May 5, with "The Lion and the Mouse."

Most of the company that is supporting Mr. Sayles in the New Castle company will be taken to Richmond.

Many offers were made Mr. Sayles for the summer; however, after Mr. Murray had seen the company, he made a very flattering offer, and the contracts were at once signed for the entire Summer.

Dave Hellman is looking after the front of the house for Mr. Sayles, having joined the company several weeks ago.

SPRINGFIELD'S BROADWAY OPENS APRIL 28.

Goldstein Bros. Amusement Co.'s new Broadway Theatre, in Springfield, Mass., will open, with stock April 28, with "Green Stockings." The company includes: George Soule Spencer, leading man; Louise Randolph, leading woman; Wm. R. Randall and Teresa Dale, heavies; Harmon B. MacGregor, juvenile; Emory Alton, ingenue; Robert W. Smiley, comedian; Matilde Deshon, character; Philip Quinn, character juvenile; Agnes Dorntee, Lora Mayhew and Walter Gale. George G. Roberts is stage manager; Walter Clark Bellows, director; Henry J. Buchanan, general manager; J. J. Haggerty, musical director; Harry Cohen, treasurer, and George Powell, assistant treasurer. Two performances will be given daily. Matinee prices will range from ten to twenty-five cents; evening, ten to fifty cents.

FRANCIS SAYLES HURT.

While playing "Dorothy Vernon of Haddon Hall," at New Castle, Pa., Francis Sayles, the leading man and owner of the company, had a narrow escape of losing his right eye. In the duel scene in the third act Jack Flynn, who was playing the part of Sir Malcolm Vernon, let his sword slip and it caught Mr. Sayles just below the eye, inflicting an ugly wound. Mr. Sayles finished the performance, but the rest of the week this part of the play was cut out.

EARLY THE MANAGER.

James E. Early has been selected by Ralph Kellard to manage the Kellard Stock Company, which opens its season at the Empire Theatre, Syracuse, on May 5, in "Lord and Lady Algy." Besides Mr. Kellard, the company will be made up of Rebecca Ridgely, Florence Edney, Eugene Webber, Beatrice Prentice, T. J. Evans, Harry Dadding, H. Hutchinson, W. J. McCarthy, Elizabeth Dunn, Baker Moore and Drew A. Morton, director.

The Chauncey-Kellier Company closed their season at Shenandoah, Pa., April 19, after a successful week's engagement, following a delightful week spent in Carbondale. After five weeks' vacation in New York City, the company will re-organize and open a Summer stock engagement in Beaver Falls, Pa.

V. A. Varney writes: "The Princess Stock Co., Grand Theatre, Chicago, Ill., is now in its twenty-ninth week. Business still continues excellent. The Lenten season did not affect us in the least, as the S. R. O. sign was in evidence four and six times weekly. We are playing all royalty bills, one a week, with Sunday matinee. 'The Christian' proved a great drawing card, as did 'The House of a Thousand Candles.' This is the only one bill a week stock company running at the present time in Chicago. Roster of company: Jack De Forrest, Harvey Hayes, Dave Henderson, Tom C. Ryan, Ray W. Robie, Joe Cimbal, V. A. Varney, Winifred Burke, Madeline McGill, Elinora Foster and Violet Clifford. Executive staff: Jack De Forrest, manager and director; V. A. Varney, stage manager and producer; A. N. Maritz, scenic artist; Marguerite Reynolds, musical director, and her superb ladies' orchestra."

ARTHUR BERNARD, of the Temple Stock Co., writes: "Am pleased to state that I secured my company through ad. in CLIPPER, and have opened up in Philmont, N. Y. The roster stands as follows: Arthur Bernard, manager; Edna May, leads; Maxine Gerald, second business; Ethel Prashaw, musical director; Charles Mahan, leads; Jack Gould, second business; Wm. Mallette, juveniles; Wilbur Braun, general business and property man; David Buffington, agent. The show played at the opening, and promises to give satisfaction all along the line."

WANTED--MUSICIANS

A Leader WHO CAN ARRANGE. How many times have you read an "ad." like this? Can you arrange? If so, this will not interest you, but if not, send two-cent stamp for trial lesson. Three trial lessons free. If not then convinced you'll succeed, you owe us nothing.

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You must know the rudiments of music and mean business, otherwise don't write.

WILCOX SCHOOL OF COMPOSITION, C. W. WILCOX, Director
Box C, 225 Fifth Ave., - - - - - NEW YORK CITY

ATTRACTIONS AT THE NEW YORK THEATRES.

GAIETY Evenings, 8.15. Matinees, Wed. & Sat., 2.15.
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A STRAIGHT FARCE WRITTEN AROUND A CROOK BY CARLYLE MOORE.

LIBERTY Theatre, W. 43d St., Eve. 8.15. Mats. Wed. & Sat., 2.15.
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Jos. M. Gaites presents the New Operatic Romance

THE PURPLE ROAD
With Valli Valli & Janet Beecher & 80 others

PALACE Theatre of N. Y., W. 44th St. & 47th St. Eves. 8.15. Mats. Wed. & Sat. at 2.30
Management of MR. FRANK THOMPSON.
Devoted Exclusively to American and Foreign Novelties of the First Rank.
PRICES: Evenings, 25, 50, 75c, \$1, \$1.50. Matinees, 25, 50, 75c, \$1. **NO SMOKING IN THE BALCONY.**

NEW AMSTERDAM WEST 42d STREET near Broadway.
Klaw & Erlanger present
A NEW MUSICAL COMEDY
OH! OH! DELPHINE
Cast and Ensemble of 100
Book and Lyrics by C. M. S. McLELLAN.

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The LIEBLER & CO., Managers
In a new Farce Comedy by Catherine Chisholm Cushing, entitled
WIDOW BY PROXY

B. F. KEITH'S GREATER NEW YORK CIRCUIT
COLONIAL ALHAMBRA BRONX ORPHEUM
BUSHWICK CRESCENT GREENPOINT GOTHAM

B. F. KEITH'S BESSIE WYNN
UNION SQ. Frank Milton & De Long Sisters, Bessie Toner, Albert Theatre, W. 44th St. & Grand St., the Fire 14th St., Phone 3400 Fighting Horse; The Three Stay-at-homes, Matinee, Frank Parish, Nestor & Daily 25c.; Nights, Bergman, Talking Pictures, 25c. to \$1.00.
BILLY McDERMOTT.

F. F. Proctor's ETHEL BARRYMORE & CO. 5th Ave. In the 12-Pound (\$60) Look, Bert Bryant, Evg. 8.15. Mats. Wed. & Sat. at 2.15. Daily Mat., 25c. Co., "Fixing the Furnace." Ken-Eves, 25c. to \$1.00. Nobody & Platt, Divine & 2 CONCERTS: Williams, "KIT" CARSON, EDISON, 2.15 & 8.15 SON'S TALKIES; ETHEL GREEN, All-Star Bills in Dainty Comedienne.

BELASCO THEATRE. W. 44th St. Eves. 8.15. Mats. Thurs. and Sat. at 2.15.
DAVID BELASCO presents
YEARS OF DISCRETION
A Comedy in Three Acts by Frederic Hatton and Fanny Locke Hatton.
Distinguished Cast.

REPUBLIC Theatre, W. 42d St. Evenings at 8.10. Mats., Tues., Wed. & Sat., 2.15.
David Belasco presents a fairy play for grown-ups
THE TWO WICKS
A GOOD LITTLE DEVIL
By Rosemonde Gerard and Maurice Rostand.
Adapted by Anson Strong.

ELTINGE Just W. of Broadway. Phone 3420
42d St. Bryant, Evg. 8.15. Mats. Wed. & Sat. 2.15. Wed. Mat. Popular.
THE AMERICAN PLAY COMPANY
WITHIN THE LAW A NEW PLAY OF TO-DAY
NOTABLE CAST OF WELL KNOWN PLAYERS.

THE STANLEY STOCK.

The Stanley Stock Co. will open their Summer season at London, Ont., May 19. The company, an exceptionally clever one, is headed by Arthur Stanley and Ella Allen. The plays that this company will produce will be the latest royalty bills, and each one will be properly staged in every detail. Two scenic artists will be kept busy all the time, and the stage will be under the personal direction of Mr. Stanley.

ROMA READ'S gowns worn in "La Tisha of the Crucifix" created quite a little excitement in society circles in Ottawa, Can., last week. Frank Priestland, William Stevenson and Waldo F. Kochler, all new members of Miss Read's company, are making themselves popular with Ottawa folk.

The Youngtown Players, quartered at the Grand Opera House, in Youngstown, O., are presenting "Get-Rich-Quick Wallingford" this week to good business. Godfrey Matthews, as Wallingford, is making an excellent impression. The company opened on April 14, in "Alias Jimmy Valentine," and made a pronounced hit. "The Talker" will follow "Wallingford."

GORDON McDOWELL is getting well slowly but surely at Martin, Tenn., and expects to open on the Airdome Circuit May 5, at Durant, Okla. He will manage a company for M. A. Reid, the president of the Texas-Oklahoma Airdome Circuit.

NOTES from Harcourt's "Uncle Tom's Cabin" Co.—The company closed March 20, and enjoyed one of the most successful tours in the history of the company. Manager C. B. Harcourt spared neither time nor expense in making the show one of the largest of its kind on the road. Immediately after the company closed Mr. Harcourt was called to Middletown, O., on business. His town is about half way between Dayton and Hamilton, and suffered quite a loss from the flood. Mr. Harcourt was held there for over two weeks on account of train service, and has delayed the opening of the Summer company over a week, but thinks he will be ready to open about May 5, larger and better than ever, carrying forty people and a fifteen piece band, under the leadership of D. C. Harcourt. There will also be a big free street parade.

BEN M. WOLFE, of the Musical Wolfes, is at Bellevue Hospital, under treatment for tuberculosis, and would be pleased to hear from friends.

J. LAMONT and his cockatoos are playing on the Coast with uniform success.

COLUMBIA THEATRE
BROADWAY, 47th STREET, N. Y.
This week, **GOLDEN CROOKS.**

MURRAY HILL THEATRE
Lexington Ave. and 43d St., N. Y.
This week, **WINNING WIDOWS.**

HIPPODROME
6th Av., 43-44. Daily Mat. at 2. Best Seats, \$1. Ev. 8
UNDER MANY FLAGS
GYPSY LIFE PLUNGING MAMMOTH NEW CIRCUS

WINTER GARDEN W. 44th St. & 50th St. Phone 9290 Cois.
Evenings at 8. Mats. Tues., Thurs. and Sat., 2.15.
THE HONEYMOON EXPRESS
With GARY DESLAYS
AL. JOLSON and company of 150

WILLIAM A. BRADY'S 48th St. Theatre, 48th, East of A. Bryant, Evg. 8.15. Mats. Wed. & Sat., 2.15.
EVENINGS, 8.15. MATINEES, Thurs. & Sat., 2.15.
WHAT HAPPENED TO MARY With OLIVE WYNDHAM
Entire 1st Balcony, \$1.00; Entire 2d Balcony, 50c.

CASINO W. 44th St. & 39th St. Phone 3846 Greeley
Eves. 8.15. Mats. Wed. & Sat., 2.15.
THIS WEEK
Gilbert Sullivan Co. All Star Revival of
The MIKADO
MON. APR. 28 (one week only)
REPERTOIRE

39th STREET THEATRE. Phone 300 St., nr. W. 44th St. Evg. 8.15. Mats. Wed. & Sat., 2.15.
"WORTHY OF SUCCESS."—ALAN DALE.
THE FIVE FRANKFORTHES
William A. A. PLAYHOUSE 48th East of W. Bryant, Evg. 8.30. Matinees Wednesday and Saturday, 2.15.

GRACE GEORGE
IN SARDON'S **DIVORCONS**
MAXINE ELLIOTT'S THEATRE, 39th St. Phone 4885 Bryant. Eves. 8.30. Mats. Wed. & Sat., 2.30.
Matinees Wednesday and Saturday, 2.30.

ROMANCE
With WM. COURTENAY and DORIS KEANE.
WEBER & FIELDS' **44th ST. THEATRE**
44th St., Just West of Broadway. Telephone 7292 Bryant. Evenings, 8.15. Mats. Wed. & Sat., 2.15.
EXTRAORDINARY STAR-CAST REVIVAL OF
THE GEISHA

CENTURY Theatre, 62d St. and 8th Ave. Evg. 8.15. Mats. Wed. & Sat., 2.15.
Last week Star-Cast Dramatic Revival of
JOSEPH AND HIS BRETHREN

LYRIC 42nd St., W. of W. 44th St. Phone 5216
Evg. 8.15. Mats. Wed. & Sat., 2.15. William A. Brady's (Ld.)
Last week Star-Cast Dramatic Revival of
ROSEDALE
MON. APR. 28 (one week only)
ARIZONA STAR-CAST REVIVAL

FAIR DATES FOR 1913.

ALABAMA—Birmingham, Oct. 9-18.
CALIFORNIA—San Diego, Panama-California Exposition, B. H. Vreeland, secy. Jan. 1-Dec. 31.
ILLINOIS—Springfield, Oct. 8-11.
INDIANA—Indianapolis, Sept. 8-13.
INDIANA—New Albany, Centennial Celebration, C. C. Brown, chairman, Oct. —.
IOWA—Cedar Rapids, Convention of Iowa T. P. A. T. M. Hume, secy., Burlington, Ia., May.

IOWA—Des Moines, Aug. 21-29.
IOWA—Stout City, Inter-State Live Stock Fair, Sept. 15-20.
KANSAS—Hutchinson, Sept. 15-20.
KANSAS—Topeka, Sept. 8-13.
KENTUCKY—Louisville, Convention of Grand Lodge, Knights and Ladies of Honor, Sept. 9-11.
KENTUCKY—Louisville, Perry Victory Centennial Celebration, D. B. Goode, secy., Oct. —.
KENTUCKY—Louisville, Sept. 15-20.
LOUISIANA—Shreveport, Nov. 5-12.
MINNESOTA—Hamline, Sept. 1-6.
MICHIGAN—Detroit, Sept. 15-20.
MISSISSIPPI—ALABAMA—Meridian, Oct. 20-25.
MISSISSIPPI—Jackson, Oct. 28-Nov. 1.
MISSOURI—St. Joseph, Inter-State Fair, Horse Show, Sept. 22-27.
MISSOURI—Kansas City, Amc. Royal, Oct. 13-18.
MISSOURI—Sedalia, Sept. 26-Oct. 3.
MONTANA—Helena, Sept. 29-Oct. 4.
NEBRASKA—Lincoln, Sept. 1-6.
NEW JERSEY—Trenton, Inter-State Fair, Sept. 29-Oct. 3.
NEW YORK—Syracuse, Sept. 8-13.
NORTH DAKOTA—Grand Forks, July 21-28.
OHIO—Cleveland, Forest City Live Stock Fair, Aug. 25-30.
OHIO—Columbus, Sept. 1-6.
OKLAHOMA—Oklahoma City, Sept. 22-Oct. 4.
PENNSYLVANIA—Reading, Pure Food Exposition, by Am. Exposition Co. A. A. Fink, director, March 25-30.
PENNSYLVANIA—Harrisburg, Philadelphia, Sept. —.
SOUTH CAROLINA—Columbia, National Corn Exposition, Geo. H. Stevenson, gen. mgr. Jan. 27-Feb. 19.
SOUTH DAKOTA—Huron, Sept. 8-13.
TENNESSEE—Nashville, Sept. 29-Oct. 4.

CHICK WALWORTH, a vaudeville performer, who had been ill in Birmingham, Ala., recently, has entirely recovered and is ready to resume his work.

"THESE 'ACES' ARE RAISING THE DEUCE"

COME UP TONIGHT

By BERT KALMAR and HARRY PUCK

THIS NUMBER PUT THE ACE IN PACE. IT SETS A PACE THAT NO SONG OF ITS KIND CAN FOLLOW. A WONDERFUL DOUBLE, A GREAT SINGLE, A REAL MELODY AND A GOOD LAUGH FINISH. GET THIS ACE QUICKLY.

EVERYBODY SNAP YOUR FINGERS WITH ME

By BERT KALMAR and HARRY PUCK

RAY SAMUELS DREW THIS ACE AND SHOWED HER HAND AT HAMMERSTEIN'S. RESULT WINNER. WON ENOUGH APPLAUSE TO SATISFY THE ARTIST, THE MANAGEMENT AND THE CRITICS. "SOME ACE."

OVER THE GARDEN WALL

By BERT KALMAR and HARRY PUCK

MAY IRWIN DREW THIS ACE AND LILLIAN RUSSELL SAID IT IS THE BEST DRAW OF THE SEASON. BROADWAY APPLAUDS IT, EVERY SHOW. THAT'S WHY WE RECOMMEND IT.

HOW'S DE MAMMA?

By BERT KALMAR and HARRY PUCK

IT TAKES SOME ACE TO DISTURB THE WINTER GARDEN. FANNIE BRICE DREW THIS ACE AND MAKES THEM LAUGH OUT LOUD WITH IT AND THEN THEY APPLAUD FOR MORE. ALL YOU CHARACTER SINGERS NEED THIS ACE.

KALMAR & PUCK MUSIC CO., INC.
152 WEST 45th STREET, NEW YORK CITY

OUT OF TOWN NEWS

W. W. SPARKS, Scenic Artist,
Little Theatre, Phila., Pa.

PHILADELPHIA.

Four rainy days in succession last week played hob with the attendances at the houses. The end of the season is almost upon us, as there is no attraction looked for week of 21 at the Chestnut Street Opera House, while a travel picture has already been installed at the Garrick. The only new offering is "Bought and Paid For," which succeeds the "Bird of Paradise" at the Adelphi.

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, mgrs.)—George Evans' Honey Boy Minstrels had the crowds in big numbers last week. There is no more popular black faced performer than George Evans, and he received a noisy welcome last week. His monologue provides a running fire of laughs, and is nearly the whole show. Vaughn Comfort, as interlocutor, was a high grade contribution, while John King and Sam Lee were excellent end men. This attraction is probably the last engagement at this house under the Nixon & Zimmerman management, as there is talk that beginning next season, under the Marcus Loew management, that there will be vaudeville at popular prices installed there. Starting, 28, the Kinecolor pictures will be shown.

FOREST (Nixon & Zimmerman, mgrs.)—"Sweethearts," with Christie McDonald, begins its fourth week, 21. The public has taken very kindly to the opera, especially on account of the melodious score provided by Victor Herbert. The star has a role that fits her most admirably and she is winning great applause nightly.

SHOARD (Nixon & Zimmerman, mgrs.)—"The Thief," with John Mason, met with a considerable degree of success last week, due more to his ability as an actor than to the play itself. The critics declared the play poorly constructed, and lacking the dramatic situations provided in other Bernstein productions. The second week begins 21.

ADRIAN (Messrs. Shubert, mgrs.)—"Bought and Paid For" is back for a return engagement, beginning 21. "The Bird of Paradise" departed 19, after a very successful four weeks' stay.

LYRIC (Messrs. Shubert, mgrs.)—Nora Bayes received an uproarious welcome last week, in "The Sun Dancers." The houses were limited to the capacity, and in addition to the star there was big applause for George W. Monroe and Harry Fisher, both of whom appear to grow fonder the older they become. The second week starts 21.

GARRICK (Nixon & Zimmerman, mgrs.)—Buffalo Jones, in his series of pictures, depicting hunting trips, had fine returns last week. The second week starts 21.

WALNUT (Henry B. Harris, mgr.)—"Excuse Me," as hilarious as ever, drew jammed houses last week. Willis P. Sweetnam, as the porter, is the incarnation of genuine fun, while Geraldine O'Brien, as the bride, is a decidedly refreshing bit of good acting. The second week starts 21.

LITTLE THEATRE (Beulah E. Jay, mgr.)—"Maeterlinck's 'Sister Beatrice'" is in rehearsal for week of 21. "The Importance of Being Earnest," by Oscar Wilde, was well presented last week, to good patronage. Eric Blind as John Worthing, which is practically the only important role, did praiseworthy work. This same show will again be presented week of 28.

CHESTNUT (Frank Williams, mgr.)—"The Orpheum Stock offering week of 21 is 'The Man in the Case.'" There was plenty of merit to the revival of "The Talker," last week, and big houses thoroughly enjoyed the comedy. Albert Sackett had the leading role of Mr. Fells, and acquitted himself most creditably. William Ingersoll was spirited, as Harry Lenox, while Carolyn Gates, as his wife, was an effective foil. Virginia Howell as Jessie Smith was also a clever creation. "The Shaughraun" next.

AMERICAN (James Wall, mgr.)—"The stock appears in 'Ismael' week of 21. "The Ninety

and Nine" was put on in fine style, to splendid houses, last week.

NATIONAL (Jos. M. Kelly, mgr.)—"The stock, in 'Convict 999,' 21 and week. "Why Women Sin" was acted in vigorous style last week, to houses of good size. Paul Burns and his associates scored a big success.

GRAND (Stair & Havlin, mgrs.)—"A Fool There Was," for the first time at popular prices, 21-26. Last week, "Mutt and Jeff" sold a visit, and the audiences were of capacity size to enjoy the show. Richard Freeman, as Mutt, and Gus Alexander as Jeff, were as funny as ever.

PROCEDEO (Sam M. Dawson, mgr.)—"Dante's Daughters presented a diversified show last week that the patrons took a decided liking to. Gladys Tears was the live wire, and scored a big success. Casino (Edas & Koenig, mgrs.)—"The Girls of the Great White Way 21 and week. Their predecessors were the Gayety Girls, who gave one fine show to splendid returns. Gus Fay and Billy Armstrong were the most capable kind of comedians, and they handed over a bunch of big laughs. Clara Douglas Rackett was not very far behind in her efforts to please.

GAYETY (John P. Eckhardt, mgr.)—"The Ginger Girls will be on the job 21 and week. The American Beauties had a right lively show, to large numbers, 14-19. Foremost in their entertaining qualities were Cook and Lorenz, while Fay St. Clair, the Musical Harmonists and Tiny Rainbow were also well liked numbers in the olio. Hastings' Big Show 28.

B. F. KEITH'S (H. T. Jordan, mgr.)—"Nat M. Willis is the big card week of 21. Others are: "The Dances Dream," Owen McGilvray, Madge Maitland, Gallagher and Fields, Warren and Conley, oward's animals, Asaki, and moving pictures.

WM. PENN (Wm. W. Miller, mgr.)—"Week of 21: J. C. Nugent, Thurber and Madison, Mosher, Hayes and Mosher, Penn and Clous, Goldrick, Moore and Klarsa, and moving pictures.

KEYSTONES (M. W. Taylor, mgr.)—"Week of 21: The Paul Arand Troupe, Henley Kida, the Frank Mills Players, Pierlet and Schofield, the Five Steeles, and moving pictures.

LIBERTY (M. W. Taylor, mgr.)—"Week of 21: Chick & Chicklets, Gertrude Fiske, the Gilly Girls, Merritt and Douglas, Mekaye Sisters, Thomas and Fitzgerald, and moving pictures.

NIXON (Fred K. Leopold, mgr.)—"Week of 21: 'A Night in a London Music Hall,' Fitch Cooper, the Right Diving Girls, Mae Frances, Tighe and Prim, Walker and Ill, and moving pictures.

DUMONT'S (Frank Dumont, mgr.)—"Although the season is approaching the end the attendance continues to keep up finely. The skits: "Kidnaping an Heiress," "Doctor Friedman's New Cure," and "Buffalo Bill in Convulsion Hall," are all laugh providers, while the sketches by Joe Horitz and Penny Franklin are entirely up-to-date. Fred Jarvis, Harry Howler and George Bradley also sang new ballads in the first part.

BIZOU, GIRARD, FOREPAUGH'S, HART'S, VICTORIA, COLONIAL, PALACE, ALHAMBRA give vaudeville and moving pictures.

NOTES.
THE Grand Opera House, at the conclusion of its regular season, will put on a double bill of moving pictures, which will continue until far into the summer months. Resident Manager W. Dayton Wegfarth will remain on the job all summer.

THE Philadelphia Operatic Society gives "Cavalleria Rusticana" and the "Coppelia" ballet at the Academy of Music on 24.

WISCHA ELMAN gives a farewell recital in the same house on 25.

DORA KEEN has been booked for a series of travel lectures, at the Little Theatre, beginning 21.

This advance card of the Ringling Brothers' Circus is in town, making ready for the engagement here week of May 5, at Nineteenth Street and Hunting Park Avenue.

ALTOONA, Pa.—Mishler (I. C. Mishler, mgr.) moving pictures April 21, 22: "The Shepherd of the Hills" 25, David Warfield, in "The Return of Peter Grimm," 26.

ONYXUM (Arthur E. Denman, mgr.)—Bill 21-23: Billy (Sweet) Hall and company, Earl and

Curtis, Les Kellors, and Morrissey Trio. For 24-26: Lorraine, Dudley and company, Noodles Fagan, Ollie Young and April, and the Dohertys.

CARBONDALE, Pa.—Grand (Frank R. Tralles, mgr.)—"Bought and Paid For" April 22, "The Little Millionaire" 25, "The Bohemian Girl" May 1.

IDEAL (L. A. Farrell, mgr.)—Lyons' Orchestra and daily change of photoplays.
GEM (Alfonso Sirrianni, mgr.)—Mechanical orchestra and daily change of up-to-date pictures. Savoy (John E. Lewis, mgr.)—Music and pictures, changed daily.

VICTORIA (Louis Matule, mgr.)—Mechanical orchestra and feature pictures.

BOSTON.

There are three changes of note this week: "The Bird of Paradise," at the Majestic; Miss Horniman's company, at the Plymouth, and an opera change at the Tremont. The usual shifts occur at the burlesque and vaudeville houses.

MAJESTIC (Wilbur Shubert Co., mgrs.)—"The Bird of Paradise" is being seen for the first time in Boston at this house. Business was rather light with "The Typhoon."

PLYMOUTH (Fred Wright, mgr.)—Miss Horniman's company, from the Gaiety Theatre, Manchester, Eng., opens here 21, in a repertoire of plays by the leading English dramatists of the day. The Irish Players did a tip-top business during their month's stay.

TREMONT (Jno. B. Schofield, mgr.)—"Carmen" is the opera being sung this week by the Aborn Opera Co. It was to have been presented last week, but "Faust" was substituted. Popular prices seem to appeal to the lovers of music.

COLONIAL (Charles Frohman & Wm. Harris, mgrs.)—"The Chocolate Soldier" now in its second week, still seems to be new to local theatre-goers despite the fact that it has been here twice before. The business is good.

HOLLIS (Charles J. Rich, mgr.)—"Another week of Otis Skinner, in 'Kismet,' begins 21. Mr. Skinner and his coterie of players are entertaining large audiences.

BOSTON (Frohman-Harris Corp., mgrs.)—"The attraction of 'The Round-Up' seems to increase rather than diminish. This is the fifth week.

SUBURB (Wilbur Shubert Co., mgrs.)—"The Firefly," with Emma Trentini as star, is doing the business of the town. Fourth week is now on. PARK (Charles Frohman, Rich & Harris, mgrs.)—"Seven weeks of 'Officer 666,' and with the auditorium almost filled to the back wall at nearly every performance.

CASINO (Charles H. Waldron, mgr.)—"Dave Marlon is in town again with his Dreamland Burlesques. He is sure to do well. The Social Mads are to follow in. Ben Welch, who is one of the cleverest comedians in burlesque, did a big business with his company last week.

GAYETY (George H. Batchelor, mgr.)—"Billy Arlington, who is known as 'the laughing hobo,' proved to be the leading light of the Golden Crook Burlesques last week, to state that the audience appreciated the show is to put it mildly. The Queens of Paris this week, and then the Cracker Jacks.

HOWARD (George E. Lothrop, mgr.)—"Pat White is here in High Life in Burlesque. The extra features are: Cyclone Burns, Farley and Morris, W. E. Browning, Bell and Richards, the Benedictos, Lo Boel, and Honan and Heim. Next week the management puts on its own burlesque show. It is termed "Progressive Burlesque."

GRAND OPERA HOUSE (George E. Lothrop, mgr.)—"Blanche Baird and her Stars of Stage-Lend Burlesques appealed to the patrons of this house last week. This week they have the Pace Makers, and then Pat White and his associate burlesquers.

KATH'S (B. F. Keith, mgr.)—"Sam and Kitty Morton, B. A. Rolfe's 'Arcadia,' Caesar Need, George Felix and the Barry Girls, Marco and Bell, Phil Staats, Hanlon and Clifton, Two Al-fredos, Handers and Meliss, and the Edison talking pictures offer the entertainment this week.

NATIONAL (G. A. Haley, mgr.)—"The players

for the week are: The Castillons, Five Bragados, the Parsleys, Espanola Opera Co., Quinn and Mitchell, Lowe and Devere, Billy Morris, Charles Bradley, and the Edison talking pictures. ONYXUM (Victor J. Morris, mgr.)—"First half: W. J. DeBols, Hills and Wilson, Mary Hampton and company, Margaret Mayo, Lew Wells, and the Dennis Brothers. Second half: Bandy and Fields, Vincent Van Dyck, "The Welcher," Leonard and Louie, Harry Thompson, and Jacobs' educated canines. Ryan and Richfield are here for the week appearing in two different sketches.

ST. JAMES (Marcus Loew management)—"Bandy and Fields, Vincent Van Dyck, "The Welcher," Leonard and Louie, Harry Thompson, Jacobs' educated canines, and Ryan and Richfield for the first half, and for the second: W. J. DeBols, Hills and Wilson, Mary Hampton and company, Margaret Mayo and company, Lew Wells, and Dennis Brothers.

GLOBE (Robert Janette, mgr.)—"Al. Sweet and company, Hines and Remington, Johnny Reynolds, Sorrentino Duo, Marcano, Navarro and Marcano, Tom Sidelo company, Anthony and Bender, Long and May, Helen Dixon, and the Rays.

GORDON'S OLYMPIA (J. E. Comerford, mgr.)—"For the week: Three Romans, Jerome and Lewis, Carmelita and company, Clem Bevlins and company, Cliff Bailey and company, McCloud and Roberts, and Lewes Harr and company. Big business.

ROXBORO SQUARE (George E. Lothrop, mgr.)—"Lasky's 'The Earl and the Girl,' Morgan, Chester and company, Hayes and Alpoint, Fuller and Fullerton Sisters, Mel Eastman, Flying Rogers, and the Kinecolor.

NOTES.
CHANGES in vaudeville and pictures occur at the Bijou Dream, Unique, Loew's South End, Old South, Washington, Apollo, Orienta, Puritan, Pastime, Back Bay, Beacon, Shawmut, Premier, Norfolk, Comique, Winthrop Hall, Williams' Ideal, Superb, Scenic Temple, Star, Hamilton, Harvard, Eagle, Dorchester, Roxbury and Imperial.

NAPIER LOTHIAN, for many years leader of the Boston Theatre Orchestra, and for more than half a century a prominent figure in musical circles, will be given a testimonial at the Colonial on Sunday, May 4, when the veteran conductor will celebrate his seventy-seventh birthday anniversary.

Mr. Lothian first came to Boston on May 16, 1862, and has remained here ever since. He had earned a reputation as an orchestra leader long before this, however. He went to California in 1849, during the gold craze, and after remaining ten years in the West, returned to New York with the famous Christy Minstrels.

During the three years he resided in New York he was at the Winter Garden under Mrs. John Wood, and also with Dodsworth's Band, one of the institutions of the day. He came to Boston to direct the orchestra with the Morris Brothers' Minstrels, in the little theatre opposite the Old South Meeting House. After five years at the Con-tinental, he went to the Boston Theatre as leader of the orchestra. The house was then under the management of J. P. Booth. He remained at the Boston for forty years, a record never equaled by any other director in the history of the city.

Business managers of the Boston theatres are: Boston Opera House, Fred E. Pond; Boston Theatre, A. L. Levering; Tremont, A. M. Sheehan; Shubert, Frank M. McGrath; Majestic, Frank M. McGrath; Hollis Street, Charles J. Rich; Colonial, Thos. B. Lothian; Plymouth, Fred Wright; Park, Wm. D. Anderson; Castle Square, George E. Clark; Gaiety, R. L. Ripley; Waldron's Casino, Lawrence De Cane; Keith's, Harry Gustlin; National, George A. Haley; Howard Athenaeum, Geo. E. Lothrop Jr.; Bowdoin Square, Al. Sommer; Grand Opera House, Geo. W. Magee; Gordon's Olympia, John E. Comerford; Globe, Robert Janette; Orpheum, Victor J. Morris; Saint James, Victor J. Morris; Bijou Dream, Josephine Clement.

Lawrence, Mass.—Colonial (Julius Cahn, mgr.)—"Frisco Sal" April 23, 24; "Ready Money" 25, 26; Mme. Schumann-Heink May 5.

OPERA HOUSE (Wm. White, mgr.)—"The first week of vaudeville and pictures at this house, under the management of Mr. White, drew \$18,000 business. Bill 21 and week: Lewis and Chaplin,

Hughes Bros., Laura, Natalie Normandle, Black and McCone, Gerald, Prof. Karl's dogs, Romulo and Delano, and pictures.

NICKEL (John R. Oldfield, mgr.)—"Bill 21 and week: Hazel Allen, John B. Cooke and company, Brooks and Harris, Glenio and Maud, Three Madcaps, Anita, Emmett Welch and company, and pictures.

BROADWAY (J. Fred Lovett, mgr.)—"Motion pictures to capacity business. Talking pictures are featured week of 21.

VICTORIA (Wm. White, mgr.)—"Good business in motion pictures.

PASTIME (Wm. White, mgr.)—"Good business with motion pictures.

DELMORE, formerly machine operator at the Nickel, has been engaged as operator at the Opera House.....Murray and Baker, of United Circuit, spent week of 14, at their home in this city. They appear in Portland week of 21.

DENVER, Col.—Broadway (Peter McCourt, mgr.) Raymond Hitchcock April 21 and week.

OPHYRUM (A. C. Carson, mgr.)—"Bill 21 and week: Cressy and Dayne, Diamond and Brennan, Five Mowatts, Wolpert and Paulan, Deleom and Day, "Foggy Leuce and company, Gravetta and La Vondre, and Edison's talking moving pictures.

EMPRESS (George A. Boyer, mgr.)—"Bill 19 and week: Sig. Francesco, Orestore's Band, Bud Snyder, J. K. Emmet and Viola Orase, "Pop," Bessie La Count, Jack Ark and Father's Weekly.

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"The Man from Home" week of 28.

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SAXE (G. A. Newton, mgr.)—"The Saxe Stock Co. presents "The Shepherd of the Hills" for 29 and week. "The Greyhound" to follow.

EMPRESS (Wm. Rayner, mgr.)—"Bill week of 20: Alexander Bros., Maroon, Leightner and Jordan, Booth Trio, and "The Trainer."

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OUT OF TOWN NEWS

CINCINNATI.

Although April days are still reminiscent of Winter, and Spring has shown a reluctance to take charge of weather affairs, the season is waning. Several houses have announced the end of the 1912-13 route. One determination to put a period to the season came unexpectedly, for the Standard closed, not only for the season, but presumably forever as a burlesque house when the curtain fell on the last performance of Al Reeves' Beauty Show, April 19. The underline had been announced but the floor and its attendant tragedies seemed to take all desire for burlesque out of the hearts of the people. All the theatres suffered more or less from the pall of grief and sympathy, and not more severely than the burlesque houses. And so it was decided to end affairs at the Standard, and 1913-14 will see an inaugural of downtown, clean burlesque, at the Gaiety, on Walnut, close to B. F. Keith's and on the other side of the American Theatre. The Grand Opera House will run two more weeks, while the Lyric has three more bookings. The Summer amusement people are almost afraid to peep out loud. Chester Park has twice postponed "First Monday" because nobody wants to get his ears frosted looking at new paint at a Summer resort. Meanwhile promoters of the coming Music Hall season of grand opera by the Chicago Grand Opera Company are counting on a plentiful harvest. Andrew Dippel announces the opening performance for the afternoon of April 26, with Mary Garden in "La Jodelle de Notre Dame." Four performances are promised. The others are: "Die Walkure" with Olive Fremstad; "Rigoletto" with Louise Tetrazzini; and "The Jewels of the Madonna" with White, Berat, Hauila, Polese and Deddi.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Mary Lake is coming April 21, in "The High Road." Last week, Julian Eltinge was seen in "The Fascinating Widow," his third Cincinnati visit, and announced farewell in the character. Large crowds greeted him, but but emphasized his continued popularity. Belle Adair was Winona Winter's successor, and she gave charming personality to the role of Margaret. Carrie Perkins, June Mathis and Louise Orth take good care of their roles. The season closes week of 28, with Margaret Illington, in "Kindling."

LYRIC (James F. Fennessy, mgr.)—William Hodge is due 21, in his comedy "The Boy Who Hopped." Last week magnificent tribute was paid William Faversham and his surrounding stars for an artistic, sincere, elaborate production of Julius Caesar, masterly in every way. The troupe was stupendous, staged and grandly interpreted. Even the mob caught the spirit of the faultless presentation, and Frank Brownlee, First Citizen, won the applause generally given him. Faversham's Marc Antony was picturesque; R. D. MacLean a dignified Brutus, and Edwin Arden a Cassius of iron. Fuller Melish gave to Julius Caesar splendid interpretation, and in the third scene proved sufficiently to lend near-reality to the gruesome scene. Business good. Mrs. Leslie Carter canceled 28, and "Hindle Wakes" came instead. WALTER STRAVER (W. F. Jackson, mgr.)—"The Millionaire" will be put on by Gaskill & MacVittie 20. Last week, big crowds were glad to give greeting to cheerful "Mrs. Wiggs of the Cabbage Patch." She failed to arrive in time for the matinee, Grace Hedden handled the role with Eileen Cosgriff, a sweet "lovely Mary." Helen Alexander was the Miss Hazy of a splendid cast, which included Howard Terhoun, for the matinee, and a new troupe of F. F. Keith's (John F. Royal, mgr.)—Edward Davis and company come 20, in "The Kingdom of Destiny." Others: Empire Comedy Four, the Harrison Armstrong Players, in "Squaring Accounts" with Marion Littlefield and company. Carson and Willard, the Florentine Singers, Artie Melinger, Seeley and West, Mme. Lucille and her parrot, "Dickey," and Edmund Brees, in the Kinetophone interpretation of "The Master Mind." Pathe's Weekly.

EMPEROR (George F. Fish, mgr.)—"The Cavaliers" will be the headline 20. Others: "George F. Richards, in 'Easy Money,' the Savoy, Golden and West, and Sampson and Douglas. Emperorscope views.

PEOPLE'S (James E. Fennessy, mgr.)—"The Rollickers are due 20, after a week of the Missouri Girls, with dainty Eva Mae. The company failed to arrive in time for the first scheduled performance. "The Littlest Leading Lady" is an entertaining skit. Fred Russell, Bobby Harrington, Marguerite Cusack, Lettie Keeney and J. Francis Reynolds were chief among the amusees. The chorus was a tuneful, handsome feature of "Girl Land." The house closes 26.

STANDARD (R. K. Hynicka, mgr.)—Al Reeves' Bix. But the distinction of putting a period to the season here. Reeves, himself, was missing, but Andy Lewis was up to his neck in both "Flying High" and "Easy Pickings." Zelle Gessell, George De Groot and Lucille Madison came under the wire as beauties of distinction, while Beatrice Drew and Marguerite Reiss were among others in the same class.

MAR A. B. HILL (H. Hill, mgr.)—"The Alpha Sextette Fox, Frank and Fox, Dugan and Estus, Norman Eustus, and Henry and Henry, in "Winning a Maid," were on the earlier bill last week. GERMAN (Ernst Otto Schmid, director)—"The Geopline" proved a winner. "Wie Man Sich in Der Welt Langweilt" 20.

MUSIC HALL—Vera Black, the Biograph girl, comes 21, after a very successful week of Florence Turner, the Vitaphone girl. Sarah Bernhardt's picture-play "Queen Elizabeth" will be shown.

CHESTER PARK (I. M. Martin, mgr.)—After two postponements "First Look Day" is scheduled 20. The season will not open until May 11.

WABER'S OPERA HOUSE, LYCEUM, FAMILY and CENTURY are showing pictures and vaudeville. OLYMPIA is dark, with occasional boxing shows.

APRIL WHISPERS.
When King Bessie arrives, Queen Burlesque takes the back trail in Redland.

The Zoo is getting ready to announce a "baby show." There are late arrivals in the lemur, Indian and Oryx antelope families.

JOHANNES MIERSCH was heard in violin recital at the Odeon.

MAR A. B. HILL is to resume her role as secretary to Col. I. N. Martin, in the Chester Park management. Ernest Kunwald and his wife are to spend the Summer in Germany. The members of the Symphony Orchestra Board are to give a dinner to the former after the last popular concert, April 20.

RAY COX was one of the greatest cards of the Keith "Festival Week." Her first trip on an airplane proved a continuous scream.

DANIEL MATTHEWS filled the title role in "The Peacemaker," at the Covington Auditorium.

ELISE KIRKKE has gone to Nashville.

WABER is writing a new opera, to be presented by a class under Hazel Hawkins, at Newwood, in May.

DURING his stay Julian Eltinge enlightened his Cincinnati friends on his new play, "Miss Swift of New York," which has its premier in Atlantic City, Oct. 6. In this creation "Miss Swift" is a sufferer, and the role sustained by Mr. Eltinge is that of secretary to the mayor of a Western city.

GUT C. FOWLER, former reporter on the Commercial Tribune, has become a burlesquer in Erie, Pa.

THERE will be some delay in building the new motorhome at Ludlow Lagoon.

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Old Pennsylvania—When Twilight Comes at
Close of Day—Get a Lad Like Your Dad,
Like Your Dear Old Dad—The Child's Death
—In the Moonlight by the Old Mill Stream—
When the Summer Days Are Drawing to a
Close—You Are My Queen Forever—When I
Find the Golden Treasure—Just Tell My
Mother I Said Good-Bye—Where the Sweet
Catalpas Bloom—The Dark-Eyed Stranger—
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Falling—In the Purple Twilight—The Im-
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Does Grandfather See—Song of a Heart—
My Darling Dorothea Sue—The Songs My
Mother Sang—Beautiful Autumn—It Was
Jesus—From the Garden of My Dreams I
Picked a Rose—Dear Old Home—My Leap
Year Lady—The Dear Old Home—Oh, That
Dreamy Star—A Soldier's Song—Playmates
—Sweet Bernadine—To a Wild Rose on an
Indian Grave—This Hatpin—Love, Thou Art
My Heart's Desire—Just Because You Are
You, Love—Too Late—An Old Sweetheart of
Mine—Girls, Girls, Girls—Childhood Days—
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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Carncross & Dixey's Minstrels

Were organized in Philadelphia and consisted of J. L. Carncross, E. F. Dixey, Frank Moran, Chas. Villiers, Chas. Gibbons, Geo. L. Hall, M. D. Edmonds, Ira Paine, Jas. Mont, P. Ambrosi, A. H. Rackett, P. Deverill, Wm. Ziegler, T. A. Beckett Jr., R. F. Simpson, with Moran and Dixey on the ends. They opened at Sanford's old Opera House, Eleventh, near Market street, April 14, 1862. In the summer they went on a traveling tour and re-opened in Philadelphia on Aug. 10, 1863. In May, 1864, Frank Moran left, and the season closed in June, 1864, when they went on the road. Re-opened in Philadelphia on Aug. 15, 1864. Lew Simmons was added to the company, also M. Bryan and C. C. Villiers, wench; one week after opening the Buffalo Boys opened, and the season closed on June 17, 1865. They re-opened Aug. 21, 1865, with the following company: Lew Simmons, Harry Lehr, E. N. Slocum, J. Laurent, W. L. Hobbs, J. A. Palmer, the Buffalo Boys, Charles Villiers, E. Kerwin, Charles Gibbons, J. Brech, Carncross, Dixey, J. Holden, J. Paul, Thomas A. Beckett and Charles Stevens. The season closed June 9, 1866, and they went traveling. Re-opened in Philadelphia Aug. 20. The house was closed on the evenings of May 27 and 28, 1867, in consequence of the death of Mr. Carncross' father. The season closed June, 1867, and re-opened Aug. 26, 1867, with J. E. Green added to the party. The season closed June 13, 1868, and they went on a tour. During the following season Harry Lehr, Lew Simmons, Dixey, Slocum, Geo. Charles, J. W. Lamont, T. J. Prestinch and Master Eddie were in the party. Commenced the season of 1869-70 on Aug. 23. In the first part were fifteen performers, who appeared in white pants and vests and black coats. The instrumental part was strong, as it consisted of two cornets, double bass, clarinet, harp, three guitars, two banjos, two violins, flute, bones and tambo. J. A. Barney, baritone; Carncross, tenor; Lamont, basso, and Chas. Stevens, alto; E. N. Slocum, interloctor; Lew Simmons, tambo; Dixey, bones; the Buffalo Boys, W. H. Rice, Harry Lehr, Chas. Gibbons, and Masters Joseph and Eddie were in the company. In March, 1870, Simmons withdrew. The season closed May 28, 1870, and they went on a tour. Commenced the next season on Aug. 22, 1870, with Frank Moran, Harry Lehr, Bobby Newcomb, Geo. H. Coes, Frank Arnold, Dixey, Carncross, J. H. Ross, John Armstrong, W. L. Hobbs, J. Cheever, E. Kennedy (Buffalo Boys), Geo. Charles, Chas. Gibbons, Lamont, Chas. Stevens, Prestinch, Holden, Rech, J. S. Paul, Samuel Hosfield, J. A. Barney and Chas. Means in the company. Season closed April 18, 1871, and the troupe traveled for the summer. At the termination of the season Carncross and Robert J. Simpson retired from the firm and the business, and the party was then called

Dixey & Moran's.

Frank H. Arnold, formerly of this troupe, died in Philadelphia in the Fall of 1871. Moran and Dixey opened the season in Philadelphia on Oct. 2, 1871, with Theo. Jackson, Jas. Walters, J. C. Lacey, J. G. Russell, Harry Stanwood, G. W. Charles, A. J. Talbot, Turner, Hogan, Moran, Dixey, J. H. Ross, W. L. Hobbs, Joseph Walters, J. A. Armstrong, S. Hosfield, J. O. Weisenborn, J. Rech, S. A. Meyer, H. Cummings, O. Braun, D. Wild, C. Weeks and W. Brown. McDrews was there the first week. G. W. H. Griffin appeared Dec. 31. The season closed May 25, 1872, and the company made a traveling tour. While on this traveling trip Carncross entered into co-partnership with Moran and Dixey, and traveled with them as the tenor. Spring of 1871 Carncross left minstrelsy and entered the mercantile business. The party opened in Philadelphia Aug. 26, 1872, with Japanese Tommy, the Buffalo Boys, J. J. Kelly and Fred Walz added to the forces, also Wm. Hamilton, baritone. During the week commencing Sept. 9, and the following week, the troupe, except the end men, appeared in white faces,

and Lew Brimmer was engaged. A dissolution of partnership took place Sept. 24. Moran becoming sole proprietor, and the troupe was then known as

Frank Moran's Minstrels

C. F. Dixey retiring to private life. Jas. H. Budworth opened Sept. 30. On Oct. 28 Billy Manning took Moran's place on the end. E. M. Hall appeared the same date. Eugene and Unsworth opened Nov. 25. J. J. Kelly left Jan. 21, 1873, and his place was filled by S. Holdsworth. The season closed April 5, 1873, and the party traveled under the title of

Moran & Manning's Minstrels

until June 24. Carncross and Dixey, after dissolving partnership with Moran, organized a band in Philadelphia in November, 1872, and started from that city Nov. 25. Carncross and Dixey were managers. In the party were A. J. Talbot, E. F. Dixey, Harry Talbot, John L. Carncross, J. A. Barney, Carl Rudolph, Harry Percy, Con Murphy, Tommy and Willie Daly, Geo. Charles and R. H. Stratford. Rudolph and Barney left in January, 1873. The company disbanded April 10, but re-organized and opened at the Arch Street Theatre, Philadelphia, May 26, 1873, for one week. They re-opened the Eleventh Street Opera House, Philadelphia, Aug. 25, 1873, with Harry Talbot and Dixey on the ends. Cheever and Kennedy were in the company.

On Jan. 22, 1874, four end men (A. J. Talbot, J. H. Budworth, Dixey and Frank Moran) appeared for Carncross' benefit. The season closed Feb. 28, 1874, and they traveled. Opened their next season in Philadelphia on Sept. 7, 1874, with Carncross, Dixey, Harry Lehr, Matt Wheeler, J. H. Budworth, Robert Frazer, Bobby Newcomb, Johnson, Powers, Chas. Henry, Harry Percy, Jas. La Mont and Jas. Quinn. Frank Moran appeared Oct. 12, and Dixey opened the same date for the first time this season. The season closed Feb. 27, 1875, and they went traveling. Commenced their next season in Philadelphia Aug. 30, 1875, with Carncross, Dixey, Harry Lehr, Matt Wheeler, H. Parme, C. Kaufman, E. Bradford and John Till. Hughie Dougherty appeared Nov. 8. The season closed March 18, 1876, and the company went to Baltimore, Md., for a short stay, but returned to Philadelphia, re-opened at their Opera House, and finally closed the season June 3, 1876. On Sept. 4 they commenced their next season in Philadelphia, with Cheevers, Kennedy, Wesley, Casey, Hughie Dougherty, Matt Wheeler, Eugene, Templeton and others. Matt Wheeler left early in February, 1877, and Charles Sutton opened. Closed the season March 26, and they traveled. Re-opened at the Eleventh Street Opera House, Philadelphia, Sept. 3, 1877, with Eugene, Wheeler, A. J. Talbot, Geo. H. Edwards, Quinn, Casey, Wesley, Rice, Griffin, J. C. Lacey, C. Templeton, George Frothingham, Carncross, Dixey and others. The season closed March 16, 1878, and they went traveling until May 11, when they returned to Philadelphia. The partnership existing between Carncross and Dixey was dissolved on Sept. 24, and the minstrel band was afterwards known as

Carncross' Minstrels.

They opened for the season Sept. 2, 1878, with Slocum, Eugene, Matt Wheeler, Hughie Dougherty, Quinn, George Charles, E. M. Hall, Griffin, Rice, Wesley and Casey in the party.

In the Summer of 1896 Carncross retired to private life, and was succeeded by Frank Dumont. Died in Philadelphia, Nov. 13, 1911. Frank Dumont was the next manager, with Geo. W. Barber as lessee. He continued until April 17, 1909, when the house closed forever. In the company were Chas. Turner, Jerry Cunningham, Ben Franklin, Gilbert Loece, Hughie Dougherty, Vaughn Comfort, Matt Wheeler, Edwin Goldrick and J. B.

Dempsey. Richard Lilly was musical director. In a few weeks the house was torn down.

D. Edmonds was born Oct. 9, 1830, and commenced his public career in 1838, as violinist. First blacked his face in 1839, and played for J. Stoddard, in Jim Crow business. Commenced as a regular minstrel in 1846; could play any instrument in the band, do middle business, and go on for fops or old men in afterpieces.

Birch and Cotton, with Bideaux, Abecco, Ainsley Scott, J. Bradshaw, M. Riley, T. J. Peel, C. Goodwin, M. Barker, Alf. Parry, and C. V. Hand (agent), was a party made up in New York, in April 1862, for a trip to Australia, but the whole speculation was knocked in the head in consequence of some of the boys demanding advance money. A rupture followed, and the company dissolved. Birch and Cotton sailed for California May 24, 1862.

Wood's Minstrels

Was another party organized by Sylvester Bleecker in June, 1862, and started for a traveling tour on the 7th. Theo. Jacobs (brother to Mrs. Geo. Holman), J. H. Carleton, Billy Allen, S. Myers, W. Herman, J. Eastmead, J. Keik, M. Brooks, R. Thompson, J. Owens and J. Francis, Sylvester Bleecker was manager for Tom Thumb for a long time.

Mead's Eupatoriens.

Birch and Cotton, who were performing at Maguire's Opera House, San Francisco, Cal., in June, 1862, with a party, also gave Sunday night performances at Hayes' Park, that city. In July, Maguire's party, with Birch, Backus, Joe Murphy, Ben Cotton, and others, went to Sacramento. They soon after made a trip through the country, returning to 'Frisco in September, and appeared at Maguire's Opera House. During the same month, Birch, Cotton, Geo. Coes, and others left, and Oct. 4, Birch and Cotton opened in Sacramento, after which they made a tour of the country towns. Cotton, Birch, O'Neil, Peel, Sam Wells, and Abecco in the party. Returning to 'Frisco they appeared at Maguire's Opera House, when Jenny and Allela Mandeville and Harry Courtaine joined them. They closed at Maguire's in March, 1863, went traveling. W. M. Barker, F. H. Oldfield, W. Waterman, and W. Wasburg were added to the party. Re-opened in 'Frisco, June 1, 1863, at the Eureka Theatre, under Maguire's management. Backus' Minstrels having returned to San Francisco from Hong Kong, China, June 14, 1863, appeared at the Eureka Theatre, June 29, with the Birch and Cotton party (now called the San Francisco Minstrels), for the benefit of Ben Cotton.

Mike Mitchell, jig dancer, died in San Francisco, Jan. 13, 1862, aged thirty-three years. He was buried in 'Frisco. A marble slab was arranged over his grave with the following:

"Here lies one who has taken steps

That won the applause of man,

But grim death came and took a step

Which he could not withstand."

Frank Hussey organized a party in San Francisco in September, 1862, consisting of Miss Lotta, Jake Wallace, A. P. Darand and Ella Cadez, and made a trip to Oregon.

The Eureka Minstrels.

In January, 1864, were holding forth in San Francisco. Fred Wilson, who arrived from Shanghai, opened Jan. 31, and on Feb. 28 Backus and Bernard appeared. David Wambold, Sam Wells and Master Lewis had appeared on Feb. 22.

Maguire opened the Metropolitan Theatre, Sacramento on Feb. 26, 1864, with Backus, Burbank, Bernard, Abecco, Barnwell, De Angells and Fred Wilson. In March they made a tour of the interior.

(To be continued.)

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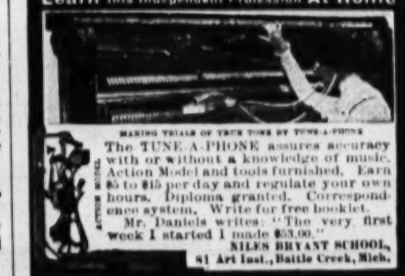
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WANTED—Med. People for Hudson's Illinois Comedy and Concert Co. Under Canvas. Single and doubles. Must change for a week. Long season to the right people. The Busbys, write. Address HUDSON'S ILLINOIS COMEDY & CONCERT CO., PROPHETSTOWN, ILL.

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OUT OF TOWN NEWS

CINCINNATI.

Although April days are still reminiscent of Winter, and Spring has shown no reluctance to take charge of weather affairs, the season is waning. Several houses have announced the end of the 1912-13 route. One determination to put a period to the season came unexpectedly, for the Standard closed, not only for the season, but presumably forever as a burlesque house when the curtain fell on the last performance of Al. Reeves' Beauty Show, April 19. The underline had been announced but the good and its attendant tragedies seemed to take all desire for burlesque out of the hearts of the people. All the theatres suffered more or less from the pall of grief and sympathy, but none more severely than the burlesque houses. And so it was decided to end affairs at the Standard, and 1913-14 will see an inaugural of downtown, clean burlesque, at the Gaiety, on Walnut, close to B. F. Keith's and on the site of the American. The Grand Opera House will run two more weeks, while the Lyric has three more bookings. The Summer amusement people are almost afraid to peep out loud. Chester Earl has twice postponed "First Look Day," because nobody wants to get his ears frosted looking at new paint at a Summer resort. Meanwhile promoters of the coming Music Hall season of grand opera by the Chicago Grand Opera Company are counting on a plentiful harvest. Andrew Dippel announces the opening performance for the afternoon of April 26, with Mary Garden in "La Jolie Fille de Perse." Four performances are promised. The others are: "Die Walkure," with Olive Fremstad; "Rigoletto," with Louise Tetrazzini; and "The Jewels of the Madonna," with White, Berat, Hauulin, Polesse and Deid.

GRAND OPERA HOUSE (John H. Havlin, mgr.)—Mr. Fluke is coming April 21, in "The High Road." Last week, Julian Eltinge was seen in "The Fascinating Widow," his third Cincinnati visit, and announced farewell in the character. Large crowds greeted him, and but emphasized his continued popularity. Belle Adair was Winona Winter's successor, and she gave charming personality to the role of Margaret. Carrie Penna, June Mathis and Louise Orth take good care of their roles. The season closes week of 28, with Margaret Illington, in "Kindling."

LYRIC (James F. Fennessy, mgr.)—William H. Hays is his comedy optimist, "The Road to Happiness." Last week magnificent tribute was paid William Faversham and his surrounding stars for an artistic, sincere, elaborate reproduction of "The Road to Happiness" in every way. The tragedy was sumptuously staged and grandly interpreted. Even the mob caught the spirit of the faultless presentation, and Frank Brownlee, First Citizen, won the applause generally given him. Faversham's Mrs. Anthony was picturesque; R. D. MacLean a dignified Brutus, and Edwin Arden a Cassius of iron. Fuller Melish gave to Julius Caesar splendid interpretation, and in the death scene proved sufficiently ghastly to lend near-realism to the gruesome scene. Business good. Mrs. Leslie Carter canceled 28, and "Hindle Wakes" came instead.

WALSH (James W. F. Jackson, mgr.)—"The Shepherd of the Hills" will be put on by Gaskill & MacVittty 20. Last week, big crowds were glad to give greeting to cheerful "Mrs. Wiggs of the Cabbage Patch." She failed to arrive in time for the matinee. Grace Hodgins handled the role with Eileen Cosgriff, a sweet "Lovey Mary." Helen Alexander was the Miss Hazy of a splendid cast, which included Howard Terhugh, Great business.

B. F. KERR (John F. Royal, mgr.)—Edward Davis and company come 20, in "The Kingdom of Destiny." Others: Empire Comedy Four, the Harrison Armory, "The Squares," "Squarish Acorns," "Morton Littlefield and company, Carson and Willard, the Florentine Singers, Artie Melinger, Seeley and West, Mme. Lucille and her parrot, "Dickey," and Edmund Brees, in the Kinetophone interpretation of "The Master Mind." Pathe's Weekly.

EXPRESS (George F. Fish, mgr.)—"The Cavalier" will be the headline 20. Others: George F. Richards, in "Easy Money," the Savoy, Golden and West, and Sampson and Douglass. Emperess views.

PEOPLE'S (James E. Fennessy, mgr.)—The Rollickers are due 20, after a week of the Missouri Girls, with dainty Eva May. The company failed to arrive in time for the first scheduled performance. "The Littlest Leading Lady" is an entertaining skit. Fred Russell, Bobby Harrington, Marguerite, Leathe Keeny and J. Francis Reynolds were chief among the amusers. The chorus was a tuneful, handsome feature of "Girl Land." The house closes 26.

STANDARD (R. K. Hynick, mgr.)—Al. Reeves' Big Beauty Show has the distinction of putting a period to the season here. Reeves, himself, was missing, but Al Lewis was up to his neck in both "Flying High" and "Easy Pickings." Zelle Russell, George De Graffe and Lucille Manderson came under the wire as beauties of delineation, while Beatrice Drew and Marguerite Reis were among others in the same class.

CHANDLER (Walter C. Hynick, mgr.)—The Alpha Sextette Fox, Franks and Fox, Dugan and Estus, Norman Eustus, and Henry and Henry, in "Winning a Maid," were on the earlier bill last week. Fittige is the new attraction, directed by The German Players, offer "Wie Man Sich in Der Welt Langweilt" 20.

MUSIC HALL—Vera Black, the Biograph girl, comes 21, after a very successful week of Florence. The house closes 26.

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My Darling Dorothea Sue—The Songs My
Mother Sang—Beautiful Autumn—It Was
Jesus—From the Garden of My Dreams I
Picked a Rose—Dear Old Home—My Leap
Year Lady—The Dear Old Home—Oh, That
Dreamy Stare—A Soldier's Song—Playmates
—Sweet Bernadine—To a Wild Rose on an
Indian Grave—This Hatpin—Love, Thou Art
My Heart's Desire—Just Because You Are
You, Love—Too Late—An Old Sweetheart of
Mine—Girls, Girls, Girls—Childhood Days—
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EARLY HISTORY OF NEGRO MINSTRELSY

ITS RISE AND PROGRESS IN THE UNITED STATES

BY COL. T. ALLSTON BROWN.

Carnecross & Dixey's Minstrels

Were organized in Philadelphia and consisted of J. L. Carnecross, E. F. Dixey, Frank Moran, Chas. Villiers, Chas. Gibbons, Geo. L. Hall, M. D. Edmonds, Ira Paine, Jas. La Mont, P. Ambrosi, A. H. Rackett, P. Deverill, Wm. Ziegler, T. A. Beckett Jr., R. F. Simpson, with Moran and Dixey on the ends. They opened at Sanford's old Opera House, Eleventh, near Market street, April 14, 1862. In the summer they went on a traveling tour and re-opened in Philadelphia on Aug. 10, 1863. In May, 1864, Frank Moran left, and the season closed in June, 1864, when they went on the road. Re-opened in Philadelphia on Aug. 15, 1864. Lew Simmons was added to the company, also M. Bryan and C. C. Villiers, wench; one week after opening the Buffalo Boys opened, and the season closed on June 17, 1865. They re-opened Aug. 21, 1865, with the following company: Lew Simmons, Harry Lehr, E. N. Slocum, J. Laurent, W. L. Hobbs, J. A. Palmer, the Buffalo Boys, Charles Villiers, E. Kerwin, Charles Gibbons, J. Brech, Carnecross, Dixey, J. Holden, J. Paul, Thomas A. Beckett and Charles Stevens. The season closed June 9, 1866, and they went traveling. Re-opened in Philadelphia Aug. 20. The house was closed on the evenings of May 27 and 28, 1867, in consequence of the death of Mr. Carnecross' father. The season closed June, 1867, and re-opened Aug. 26, 1867, with J. E. Green added to the party. The season closed June 13, 1868, and they went on a tour. During the following season Harry Lehr, Lew Simmons, Dixey, Slocum, Geo. Charles, J. W. Lamont, T. J. Prestinch and Master Eddie were in the party. Commenced the season of 1869-70 on Aug. 23. In the first part were fifteen performers, who appeared in white pants and vests and black coats. The instrumental part was strong, as it consisted of two cornets, double bass, clarinet, harp, three guitars, two banjos, two violins, flute, bones and tambo. J. A. Barney, baritone; Carnecross, tenor; Lamont, basso, and Chas. Stevens, alto; E. N. Slocum, interlocutor; Lew Simmons, tambo; Dixey, bones; the Buffalo Boys, W. H. Rice, Harry Lehr, Chas. Gibbons, and Masters Joseph and Eddie were in the company. In March, 1870, Simmons and Slocum withdrew. The season closed May 28, 1870, and they went on a tour. Commenced the next season on Aug. 22, 1870, with Frank Moran, Harry Lehr, Bobby Newcomb, Geo. H. Coes, Frank Arnold, Dixey, Carnecross, J. H. Ross, John Armstrong, W. L. Hobbs, J. Cheever, E. Kennedy (Buffalo Boys), Geo. Charles, Chas. Gibbons, Lamont, Chas. Stevens, Prestisch, Holden, Bech, J. S. Paul, Samuel Hosfield, J. A. Barney and Chas. Meads in the company. Season closed April 18, 1871, and the troupe traveled for the summer. At the termination of the season Carnecross and Robert J. Simpson retired from the firm and the business, and the party was then called

Dixey & Moran's.

Frank H. Arnold, formerly of this troupe, died in Philadelphia in the fall of 1871. Moran and Dixey opened the season in Philadelphia on Oct. 2, 1871, with Theo. Jackson, Jas. Walters, J. C. Lacey, J. G. Russell, Harry Stanwood, G. W. Charles, A. J. Talbot, Turner, Hogan, Moran, Dixey, J. H. Ross, W. L. Hobbs, Joseph Walters, J. A. Armstrong, S. Hosfield, J. O. Welsenborn, J. Bech, S. A. Meyer, H. Cummings, O. Braun, D. Wild, C. Weeks and W. Brown. McAndrews was there the first week. G. W. H. Griffin appeared Dec. 11. The season closed May 25, 1872, and the company made a traveling tour. While on this traveling trip Carnecross entered into co-partnership with Moran and Dixey, and traveled with them as the tenor. Spring of 1871 Carnecross left minstrelsy and entered the mercantile business. The party opened in Philadelphia Aug. 26, 1872, with Japanese Tommy, the Buffalo Boys, J. J. Kelly and Fred Walz added to the forces, also Wm. Hamilton, baritone. During the week commencing Sept. 9, and the following week, the troupe, except the end men, appeared in white faces,

and Lew Brimmer was engaged. A dissolution of partnership took place Sept. 24, Moran becoming sole proprietor, and the troupe was then known as

Frank Moran's Minstrels

C. F. Dixey retiring to private life. Jas. H. Budworth opened Sept. 30. On Oct. 28 Billy Manning took Moran's place on the end. E. M. Hall appeared the same date. Eugene and Unsworth opened Nov. 25. J. J. Kelly left Jan. 21, 1873, and his place was filled by S. Holdsworth. The season closed April 5, 1873, and the party traveled under the title of

Moran & Manning's Minstrels

until June 24. Carnecross and Dixey, after dissolving partnership with Moran, organized a band in Philadelphia in November, 1872, and started from that city Nov. 25. Carnecross and Dixey were managers. In the party were A. J. Talbot, E. F. Dixey, Harry Talbot, John L. Carnecross, J. A. Barney, Carl Rudolph, Harry Percy, Con Murphy, Tommy and Willie Dady, Geo. Charles and R. H. Stratford. Rudolph and Barney left in January, 1873. The company disbanded April 10, but re-organized and opened at the Arch Street Theatre, Philadelphia, May 26, 1873, for one week. They re-opened the Eleventh Street Opera House, Philadelphia, Aug. 25, 1873, with Harry Talbot and Dixey on the ends. Cheever and Kennedy were in the company.

On Jan. 22, 1874, four end men (A. J. Talbot, J. H. Budworth, Dixey and Frank Moran) appeared for Carnecross' benefit. The season closed Feb. 28, 1874, and they traveled. Opened their next season in Philadelphia on Sept. 7, 1874, with Carnecross, Dixey, Harry Lehr, Matt Wheeler, Dixey, Harry Lehr, Matt Wheeler, J. H. Budworth, Robert Frazer, Bobby Newcomb, Johnson, Powers, Chas. Henry, Harry Percy, Jas. La Mont and Jas. Quinn. Frank Moran appeared Oct. 12, and Dixey opened the same date for the first time this season. The season closed Feb. 27, 1875, and they went traveling. Commenced their next season in Philadelphia Aug. 20, 1875, with Carnecross, Dixey, Harry Lehr, Matt Wheeler, Bobby Newcomb, Hernandez Foster, James Quinn, A. J. Talbot, Fred Walz, C. R. Clinton, Harry Percy, the Daly Bros., George Charles, L. C. Mettler, G. Frothingham, John and George Armstrong, George Hosfield, R. Buckholts, H. and S. Hosfield, W. Streiland, H. Parme, C. Kaufman, D. Bradford and John Till. Hughey Dougherty appeared Nov. 8. The season closed March 18, 1876, and the company went to Baltimore, Md., for a short stay, but returned to Philadelphia, re-opened at their Opera House, and finally closed the season June 3, 1876. On Sept. 4 they commenced their next season in Philadelphia, with Cheevers, Kennedy, Wesley, Casey, Hughey Dougherty, Matt Wheeler, Eugene, Templeton and others. Matt Wheeler left early in February, 1877, and Charles Sutton opened. Closed the season March 26, and they traveled. Re-opened at the Eleventh Street Opera House, Philadelphia, Sept. 3, 1877, with Eugene, Wheeler, A. J. Talbot, Geo. H. Edwards, Quinn, Casey, Wesley, Rice, Griffin, J. C. Lacey, C. Templeton, George Frothingham, Carnecross, Dixey and others. The season closed March 16, 1878, and they went traveling until May 11, when they returned to Philadelphia. The partnership existing between Carnecross and Dixey was dissolved on Sept. 24, and the minstrel band was afterwards known as

Carnecross' Minstrels.

They opened for the season Sept. 2, 1878, with Slocum, Eugene, Matt Wheeler, Hughey Dougherty, Quinn, George Charles, E. M. Hall, Griffin, Rice, Wesley and Casey in the party. In the summer of 1896 Carnecross retired to private life, and was succeeded by Frank Dumont. Died in Philadelphia, Nov. 13, 1911. Frank Dumont was the next manager, with Geo. W. Darber as lessee. He continued until April 17, 1909, when the house closed forever. In the company were Chas. Turner, Jerry Cunningham, Ben Franklin, Gilbert Losse, Hughey Dougherty, Vaughn Comfort, Matt Wheeler, Edwin Goldrick and J. R.

Dempsey. Richard Lilly was musical director. In a few weeks the house was torn down.

D. Edmonds was born Oct. 9, 1830, and commenced his public career in 1838, as violinist. First blacked his face in 1839, and played for J. Stoddard, in Jim Crow business. Commenced as a regular minstrel in 1846; could play any instrument in the band, do middle business, and go on for fops or old men in afterpieces.

Birch and Cotton, with Bideaux, Abecco, Ansley Scott, J. Bradshaw, M. Riley, T. J. Peel, C. Goodwin, M. Barker, Alf. Perry, and C. V. Hand (agent), was a party made up in New York, in April 1862, for a trip to Australia, but the whole speculation was knocked in the head in consequence of some of the boys demanding advance money. A rupture followed, and the company dissolved. Birch and Cotton sailed for California May 24, 1862.

Wood's Minstrels

Was another party organized by Sylvester Bleeker in June, 1862, and started for a traveling tour on the 7th. Theo. Jacobs (brother to Mrs. Geo. Holman), J. H. Carleton, Billy Allen, S. Myers, W. Herman, J. Eastman, J. Kelk, M. Brooks, R. Thompson, J. Owens and J. Francis. Sylvester Bleeker was manager for Tom Thumb for a long time.

Mead's Eupatorianns.

Birch and Cotton, who were performing at Maguire's Opera House, San Francisco, Cal., in June, 1862, with a party, also gave Sunday night performances at Hayes' Park that city. In July, Maguire's party, with Birch, Backus, Joe Murphy, Ben Cotton, and others, went to Sacramento. They soon after made a trip through the country, returning to Frisco in September, and appeared at Maguire's Opera House. During the same month, Birch, Cotton, Geo. Coes, and others left, and Oct. 4, Birch and Cotton opened in Sacramento, after which they made a tour of the country towns. Cotton, Birch, O'Neil, Peel, Sam Wells, and Abecco in the party. Returning to Frisco they appeared at Maguire's Opera House, when Jenny and Alicia Mandeville and Harry Courtaine joined them. They closed at Maguire's in March, 1863, and went traveling. W. M. Barker, F. H. Oldfield, W. Wattman, and W. Washburn were added to the party. Re-opened in Frisco, June 1, 1863, at the Eureka Theatre, under Maguire's management. Backus' Minstrels having returned to San Francisco from Hong Kong, China, June 14, 1863, appeared at the Eureka Theatre, June 29, with the Birch and Cotton party. Re-opened the San Francisco Minstrels, for the benefit of Ben Cotton.

Mike Mitchell, big dancer, died in San Francisco, Jan. 15, 1862, aged thirty-two years. He was buried in Frisco. A marble slab was arranged over his grave with the following:

"Here lies one who has taken steps

That won the applause of man,

But grim death came and took a step

Which he could not withstand."

Frank Hussey organized a party in San Francisco in September, 1862, consisting of Miss Lotta, Jake Wallace, A. P. Inrand and Ella Cadez, and made a trip to Oregon.

The Eureka Minstrels.

In January, 1864, were holding forth in San Francisco. Fred Wilson, who arrived from Shanghai, opened Jan. 31, and on Feb. 28 Backus and Bernard appeared. David Wambold, Sam Wells and Master Lewis had appeared on Feb. 22. Maguire opened the Metropolitan Theatre, Sacramento on Feb. 26, 1864, with Backus, Burbank, Bernard, Abecco, Barnwell, De Angelis and Fred Wilson. In March they made a tour of the interior.

(To be continued.)

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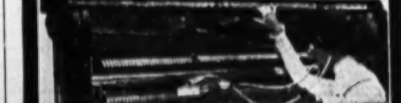
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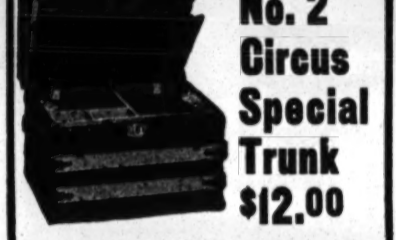
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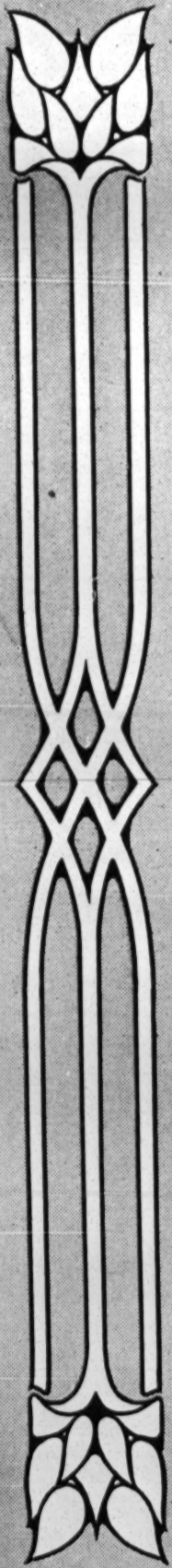
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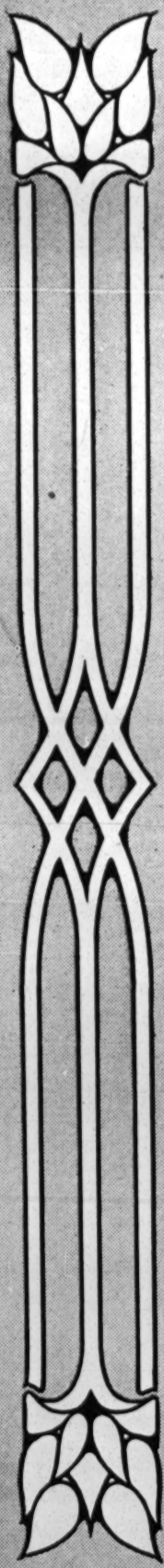
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That love as hers. In after years, full recompense may bear. Call ye sometimes your new-born daughters—call them after her. And while ye train the tender twigs, tell of the woman brave. Who forsook everything in life to share her husband's grave.

So from a line of women, taught to hold as things most dear, Love in its perfect purity—sweet service—faith sincere—There needs must come from such a race, sons equally as brave. As those, our brothers, resting with her, "neath Atlanta's wave." MRS. E. HOLLSTON.

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NORDICA'S HUSBAND ACQUITTED.

George W. Young, banker, and the husband of Mme. Nordica, the singer, was acquitted in the Court of Common Pleas, in Jersey City, April 23, of a charge of conspiracy to defraud. Prior to the acquittal, George T. Vickers, assistant prosecutor, offered to enter a *noite pros*, but that was rejected by Merritt Lane, counsel to Mr. Young, who wished the record cleared. Judge Mark A. Sullivan then directed a verdict of acquittal.

CARUSO SINGS AND WEEPS.

Moved by his surroundings Enrico Caruso threw unusual pathos into his voice when he sang for the nine hundred convicts of the federal penitentiary in Atlanta, Ga., April 23. Caruso himself broke down and wept. "I can't help it," he said, "when I think of nearly a thousand men shut away from life. I would rather give them a moment's pleasure than sing before kings."

MME. NORDICA'S FAREWELL.

Mme. Lillian Nordica gave her only New York song recital of the season in Carnegie Hall, afternoon of April 23. A large audience greeted the singer with long applause, and kept her busy bowing acknowledgments. Mme. Nordica sang surprisingly well, and was at her best in American songs by Chas. Wakefield Cadman, called "When Cherries Bloomed" and "At the Feast of the Dead."

KIPLING AS DRAMATIST.

Rudyard Kipling made his debut as a dramatist April 22, when his one act play, "The Harbor Watch," was produced at the Royalty Theatre, in London, Eng., with great success.

SUNDAY NIGHT CONCERT A NEW DEPARTURE FOR BROOKLYN ACADEMY.

For the first time in its history the Brooklyn Academy of Music will be opened for a Sunday night concert on May 4, when the Aborn English Grand Opera Company will give a program selected from all the operas of its present repertoire, as well as from many other operas not being given by this organization this Spring. The only times the Brooklyn Academy has been open for Sunday entertainments has been when the recitals of John McCormack were given, a grand operatic concert never having been given there on Sunday.

Not only will the entire Aborn forces in Brooklyn appear, but they will be reinforced by members of the chorus, orchestras and casts of the Aborn companies located in Boston, Baltimore, Washington and Pittsburgh for the Spring season. About twenty-five principals and one hundred and fifty chorists will take part in this concert, which is being arranged as a special event in the Aborn season.

STRATFORD PLAYERS COMING.

It is proposed in London to send a Shakespearean theatrical company to the United States and to South Africa, under the auspices of the Governors of the Memorial Theatre, at Stratford-on-Avon. The Governors at the recent annual meeting discussed the question of a permanent Shakespearean repertoire company. The cost of getting together, a first class company for a three weeks' program, at the annual festival, at Stratford-on-Avon, is prohibitive.

F. H. Benson has been conducting a repertoire company for the past few years, but the Governors take the view that the time has come to place the whole concern on a permanent footing, and agree that the best hope lies in sending companies to America and South Africa, under the banner of Stratford-on-Avon.

ACTRESS INJURED, BUT GRITTY.

Leonore Harris, who plays the "villainess" in "The Whip," at the Manhattan Opera House, was painfully but not seriously injured during the second act of Wednesday evening's performance, April 23. She was making her exit at the left side of the stage when a long metal strip light, suspended at an angle of forty-five degrees above the stage, became loosened, and swung in an arc, striking Miss Harris on the head. She was taken to her dressing room and attended by Dr. Johann Schreung. Rachael Arliss, understudy for Miss Harris, appeared in the subsequent scenes. Near the end of the play Miss Harris resumed her role as if nothing had happened, and received a round of applause.

NICOLAI GETS "THE ROUND-UP."

George Nicolai has secured from Klaw & Erlanger, "The Round-Up," and will send it over the Stair & Haylin circuit. Robert Campbell has an interest in it. This will be the first time that this successful Western melodrama has been seen at popular prices. The season will open Labor Day. The company will be engaged about July 4.

"PANURGE" A SUCCESS.

Massenet's posthumous opera, "Panurge," the libretto of which was adapted from Rabelais, was performed for the first time April 23, at the Gaite, in Paris, before a packed audience of the critics and the Paris artistic world generally, and the opera was received most favorably.

DANCE CELEBRATION AT WINTER GARDEN.

In connection with the one hundredth performance of "The Honeymoon Express," at the Winter Garden, a dancing contest was held on the stage of the theatre Tuesday night, April 22, under the direction of Ned Wayburn, at which many prominent dancers appeared. The contest brought out everything from plain waiting to the elaborateness of one, called "Descriptive Dance; the Dance of the Butterfly," which was presented by Mlle. Paropa, and a "Nerve Dance," by Andre and Fleury, were liked most by the audience. Several changes occurred in "The Honeymoon Express" Monday night, 23, for the "Spring edition" of the piece. Ina Claire, late star of "The Quaker Girl," Grace La Rue, Charles King and Eduard Durand are new faces in the cast.

NEW HOUSE FOR LAMBS.

Freeman & Hasselman, architects, completed plans for a twelve story annex to the Lambs' Club House, Nos. 132 and 134 West Forty-fourth Street.

Another story will be added to the main seven story structure also. The cost will be \$300,000. The annex will contain a gymnasium on the top floor, with baths and an elaborate garden. The theatre will be enlarged.

Details will be completed so that work may be under way early next month.

NEW PLAY FOR COMEDY.

The Shuberts announce their production of the French farce, "The Gentleman from No. 19," to open at William Collier's Comedy Theatre on the evening of May 1. The complete cast includes: Walter Jones, Nannette Comstock, Millicent Evans, Kevitt Manton, Chas. Brown, Tom Graves, Ritchie Ling, Dorothea Sadler, Robert Payton Gibbs, Jay Wilson, E. D. Coe, Stephen Gillis, Florine Arnold, Henry Bergman and Raymond Smith.

MANAGERS SAIL.

The Spring exodus of theatrical managers to Europe in search of attractions for American audiences for next season, may have started. On board the Mauretania, which left April 23, were George C. Tyler, managing director of the Liedler Company, and other well known managers. Aboard the same vessel as Mr. Tyler were Harry Lauder and his wife, and Mr. and Mrs. Percy G. Williams.

ISADORA DUNCAN'S APPEAL.

PARIS, France, April 22. Isadora Duncan wrote today to the police, asking for the release of the chauffeur, Marverand, who was in charge of the motor car in which her children were drowned. Miss Duncan said: "It is for the peace of my soul that I make this appeal for pity."

In view of the request it is believed that the examining magistrate will release Marverand.

"THE WHITE SLAVE" STILL GOOD.

Bartley Campbell's greatest success, "The White Slave," will begin its next season on Aug. 11. As usual, it will begin its tour at the Lyceum, Pittsburgh, Pa. The attraction will incidentally open the house. Plays will come and plays will go, but "The White Slave" seems to live forever. Robert and John Campbell, the sons of the famous dramatist, promise a strong company for next season.

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